

SEPTEMBER 20, 2017
7 PM PST / 10 PM EST

SHARRON ROSE

THE DIVINE FEMININE:
FROM EGYPT TO INDIA

Ep. 724

F2B
WITH JIMMY CHURCH



WWW.SHARRONROSE.COM

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1
00:00:17,530 --> 00:00:14,340

[Music]

2
00:00:21,520 --> 00:00:17,540

this hope radiates for the masses

3
00:00:23,320 --> 00:00:21,530

Atlanta between July 8 1947 here on the

4
00:00:26,019 --> 00:00:23,330

airport has announced that applying the

5
00:00:28,359 --> 00:00:26,029

- found and is now in the possession of

6
00:00:32,320 --> 00:00:28,369

the RA the game is rigged

7
00:00:35,170 --> 00:00:32,330

changed the game changer I occasionally

8
00:00:38,860 --> 00:00:35,180

think how quickly our differences

9
00:00:44,380 --> 00:00:38,870

worldwide would vanish if we were facing

10
00:00:49,610 --> 00:00:47,300

[Applause]

11
00:00:52,550 --> 00:00:49,620

this is fade to black with your host

12
00:00:55,730 --> 00:00:52,560

Jimmy Church on the game changer radio

13
00:00:59,590 --> 00:00:55,740

network and a GRA the global radio

14

00:01:08,440 --> 00:01:04,710

I need your help to get to a year 1985

15

00:01:10,600 --> 00:01:08,450

[Music]

16

00:01:15,340 --> 00:01:10,610

you're listening to fade to black with

17

00:01:25,370 --> 00:01:19,010

well-well-well he here

18

00:01:41,810 --> 00:01:37,580

this radio for the masses yep at today's

19

00:01:44,480 --> 00:01:41,820

Wednesday September 20th two hundred and

20

00:01:48,499 --> 00:01:44,490

sixty three days into the new year just

21

00:01:50,090 --> 00:01:48,509

102 days left we are live from a bunker

22

00:01:51,590 --> 00:01:50,100

somewhere in downtown Burbank California

23

00:01:53,719 --> 00:01:51,600

and I would like to welcome everybody

24

00:01:55,940 --> 00:01:53,729

listening all around the world Hall

25

00:01:57,649 --> 00:01:55,950

across the United States hither and

26
00:01:59,660 --> 00:01:57,659
thither to and fro back and forth up and

27
00:02:00,529 --> 00:01:59,670
down east and west north and south far

28
00:02:03,889 --> 00:02:00,539
and near

29
00:02:06,889 --> 00:02:03,899
this is fade to black for kjc are the

30
00:02:08,350 --> 00:02:06,899
game changer networking Kate GRA the

31
00:02:10,699 --> 00:02:08,360
planets

32
00:02:12,170 --> 00:02:10,709
I'm your host Jimmy Church what is

33
00:02:13,540 --> 00:02:12,180
cracking everybody how you doing

34
00:02:15,180 --> 00:02:13,550
Wednesday nights

35
00:02:17,870 --> 00:02:15,190
[Music]

36
00:02:20,430 --> 00:02:17,880
looking at all of these fantastic

37
00:02:22,530 --> 00:02:20,440
dancing gifts I'm just clicking hearts

38
00:02:24,990 --> 00:02:22,540

all the way down in Twitter does heart

39

00:02:28,470 --> 00:02:25,000

heart heart heart heart heart heart

40

00:02:31,230 --> 00:02:28,480

heart Jimmy Page and so I'm talking

41

00:02:34,710 --> 00:02:31,240

about follow us on twitter at JT radio

42

00:02:41,280 --> 00:02:34,720

very simple met J church radio check out

43

00:02:46,710 --> 00:02:41,290

these gift Karen that is a big bowl of

44

00:02:48,120 --> 00:02:46,720

wrong with organic milk but that's gonna

45

00:02:50,520 --> 00:02:48,130

get a retweet right there that's pretty

46

00:02:52,290 --> 00:02:50,530

cool that's where to go

47

00:02:55,650 --> 00:02:52,300

how many mo that is that real is that

48

00:03:02,270 --> 00:02:55,660

like battery powered at working stuffed

49

00:03:04,730 --> 00:03:02,280

animal you guys are the best fader nots

50

00:03:08,630 --> 00:03:04,740

unbelievable family that we have here

51
00:03:10,800 --> 00:03:08,640
tonight very special guest Sharon Rose

52
00:03:13,980 --> 00:03:10,810
she's going to be with us we're gonna

53
00:03:16,560 --> 00:03:13,990
have an entire Egypt to India Divine

54
00:03:20,130 --> 00:03:16,570
Feminine history lesson tonight and I

55
00:03:25,410 --> 00:03:20,140
love it when I say it we're gonna get

56
00:03:28,580 --> 00:03:25,420
our education on yeah you're gonna get

57
00:03:30,360 --> 00:03:28,590
your diploma tonight a history lesson

58
00:03:32,280 --> 00:03:30,370
classic fade to black

59
00:03:34,140 --> 00:03:32,290
I just love it when that goes down

60
00:03:36,330 --> 00:03:34,150
tomorrow's another failure night with

61
00:03:37,800 --> 00:03:36,340
Jon Rappoport by the way and he's gonna

62
00:03:41,730 --> 00:03:37,810
be here where there's no more fake

63
00:03:44,340 --> 00:03:41,740

newsroom live and followed by open lines

64

00:03:47,040 --> 00:03:44,350

all night long and then we roll over to

65

00:03:48,540 --> 00:03:47,050

coast to coast am tonight Sharon Rhodes

66

00:03:52,050 --> 00:03:48,550

is going to be here again

67

00:03:55,830 --> 00:03:52,060

in Egypt to India ancient Egypt to India

68

00:03:57,270 --> 00:03:55,840

Divine Feminine history lesson and we're

69

00:04:01,920 --> 00:03:57,280

gonna discuss a little bit of everything

70

00:04:03,960 --> 00:04:01,930

tonight with with Sharon now tomorrow

71

00:04:06,930 --> 00:04:03,970

night Jon Rappoport is gonna be here

72

00:04:08,430 --> 00:04:06,940

fade to black fader Nights he's gonna be

73

00:04:10,620 --> 00:04:08,440

here with there's no more fake newsroom

74

00:04:12,060 --> 00:04:10,630

live followed by open lines all night

75

00:04:14,340 --> 00:04:12,070

long Friday night I'll go over to coast

76
00:04:17,510 --> 00:04:14,350
to coast my guess will be Dane Wigington

77
00:04:20,729 --> 00:04:17,520
and we are going to discuss

78
00:04:25,159 --> 00:04:20,739
geoengineering geoengineering the

79
00:04:26,370 --> 00:04:25,169
weather and is this what is going on

80
00:04:28,320 --> 00:04:26,380
incredible

81
00:04:32,610 --> 00:04:28,330
what Maria just did

82
00:04:34,439 --> 00:04:32,620
to puerto rico dominican republic is

83
00:04:37,890 --> 00:04:34,449
next is the United States going to get

84
00:04:39,839 --> 00:04:37,900
touched we don't know but well Porto

85
00:04:42,240 --> 00:04:39,849
Rico is the United States and then of

86
00:04:45,360 --> 00:04:42,250
course the devastating earthquake in

87
00:04:48,300 --> 00:04:45,370
Mexico the second one in a week on the

88
00:04:51,659 --> 00:04:48,310

anniversary of the great Mexico City

89

00:04:53,399 --> 00:04:51,669

earthquake right so that will be Friday

90

00:04:55,230 --> 00:04:53,409

night followed by open lines and then

91

00:04:57,689 --> 00:04:55,240

Saturday night over our coast

92

00:04:59,850 --> 00:04:57,699

which is September 23rd supposed to be

93

00:05:02,640 --> 00:04:59,860

the end of the world and and it's

94

00:05:06,930 --> 00:05:02,650

supposed to kick off over in Jerusalem

95

00:05:09,450 --> 00:05:06,940

in the skies and then it's it's supposed

96

00:05:11,430 --> 00:05:09,460

to happen a seven headed dragon so will

97

00:05:14,490 --> 00:05:11,440

it bring down coast to coast well that's

98

00:05:16,409 --> 00:05:14,500

what I'm going to do over at coast on

99

00:05:19,020 --> 00:05:16,419

Saturday night I'm gonna have an end of

100

00:05:20,459 --> 00:05:19,030

the world party I will announce coast to

101
00:05:22,529 --> 00:05:20,469
coast we'll announce my guests tomorrow

102
00:05:24,990 --> 00:05:22,539
night I don't want to preempt them but

103
00:05:27,570 --> 00:05:25,000
it is you know it's September 23rd the

104
00:05:29,999 --> 00:05:27,580
end of the world so there you go I have

105
00:05:32,129 --> 00:05:30,009
to do an end of the world celebration so

106
00:05:34,800 --> 00:05:32,139
that will be Saturday night over on

107
00:05:37,950 --> 00:05:34,810
coasts and then know what I am doing

108
00:05:41,339 --> 00:05:37,960
over coasts which is something rare but

109
00:05:43,170 --> 00:05:41,349
I am going to go to open lines I'm going

110
00:05:46,170 --> 00:05:43,180
to talk to everybody all around the

111
00:05:49,519 --> 00:05:46,180
world about the end of the world that

112
00:05:51,899 --> 00:05:49,529
should be that should be going down

113
00:05:54,959 --> 00:05:51,909

during our broadcast so we've got a very

114

00:05:58,079 --> 00:05:54,969

busy week here and Sunday we'll take the

115

00:06:01,559 --> 00:05:58,089

day off okay alright I get to take the

116

00:06:03,089 --> 00:06:01,569

afternoon off all right okay let's get

117

00:06:05,519 --> 00:06:03,099

this show crack and follow us on Twitter

118

00:06:07,740 --> 00:06:05,529

I'd say Church radio Facebook YouTube

119

00:06:09,990 --> 00:06:07,750

everything is fade to black Jimmy Church

120

00:06:11,820 --> 00:06:10,000

radio fade to black

121

00:06:15,600 --> 00:06:11,830

and Jimmy Church radio it's all good

122

00:06:21,420 --> 00:06:15,610

okay all right I don't know what's

123

00:06:24,659 --> 00:06:21,430

really weird here is the technology that

124

00:06:27,260 --> 00:06:24,669

is involved to produce a show like this

125

00:06:30,990 --> 00:06:27,270

every single the technology is crazy and

126

00:06:33,450 --> 00:06:31,000

it could be very very simple we could

127

00:06:36,269 --> 00:06:33,460

just have one microphone and no phone

128

00:06:38,909 --> 00:06:36,279

calls and no guests right okay very

129

00:06:41,970 --> 00:06:38,919

simple setup there once you get into

130

00:06:46,310 --> 00:06:41,980

extra phone lines for callers and guests

131

00:06:50,430 --> 00:06:46,320

and video cameras and and the bunker cam

132

00:06:52,380 --> 00:06:50,440

everything that gets involved here we

133

00:06:54,450 --> 00:06:52,390

have a very technical setup very

134

00:06:57,150 --> 00:06:54,460

technical setup one little thing goes

135

00:06:59,970 --> 00:06:57,160

down and you have to just suss it out

136

00:07:02,310 --> 00:06:59,980

and try to figure it out all right very

137

00:07:04,770 --> 00:07:02,320

very fortunate that all of these years

138

00:07:07,890 --> 00:07:04,780

that we have broadcast and and if you

139

00:07:10,050 --> 00:07:07,900

think about it out of all of the years

140

00:07:13,770 --> 00:07:10,060

we've only had a couple of nights where

141

00:07:16,170 --> 00:07:13,780

things have gone down pretty much we

142

00:07:20,640 --> 00:07:16,180

have been good okay what's what's this

143

00:07:24,360 --> 00:07:20,650

what's going on here I don't know it's a

144

00:07:26,700 --> 00:07:24,370

weird tweet that's a weird tweet I don't

145

00:07:29,490 --> 00:07:26,710

know what's going on you tell me who

146

00:07:32,610 --> 00:07:29,500

posted that I have no idea why would you

147

00:07:39,510 --> 00:07:32,620

post that mark that is a meaningless

148

00:07:42,690 --> 00:07:39,520

tweet tweet means absolutely nothing you

149

00:07:45,180 --> 00:07:42,700

take the time to post that and caught my

150

00:07:47,430 --> 00:07:45,190

eye and there's nothing there Jimmy at

151

00:07:49,770 --> 00:07:47,440

Jimmy Church radio calm is the email if

152

00:07:52,050 --> 00:07:49,780

you want to question comment or do

153

00:07:54,210 --> 00:07:52,060

anything during the show Jimmy and Jimmy

154

00:07:58,610 --> 00:07:54,220

Church radio calm all right don't forget

155

00:08:01,410 --> 00:07:58,620

to subscribe to our podcast by the way

156

00:08:06,510 --> 00:08:01,420

the Apple Store is straightened out now

157

00:08:09,600 --> 00:08:06,520

okay so if you subscribe to our podcast

158

00:08:11,640 --> 00:08:09,610

you can do it on all platforms which is

159

00:08:13,650 --> 00:08:11,650

Apple Android everything in between

160

00:08:15,720 --> 00:08:13,660

Kindle everything is there the software

161

00:08:17,070 --> 00:08:15,730

that you need just go to either store or

162

00:08:19,080 --> 00:08:17,080

search fade to black and you can

163

00:08:20,760 --> 00:08:19,090

download the software then go over to

164

00:08:23,790 --> 00:08:20,770

lips and get your account two dollars a

165

00:08:28,080 --> 00:08:23,800

month very simple we did some upgrades

166

00:08:29,520 --> 00:08:28,090

and updates to our Apple app and it took

167

00:08:31,230 --> 00:08:29,530

about a week it was weird it was

168

00:08:34,469 --> 00:08:31,240

supposed to take a day took about a week

169

00:08:36,630 --> 00:08:34,479

but it's up and live now ok or you can

170

00:08:38,909 --> 00:08:36,640

become a full on fader not go to our

171

00:08:40,680 --> 00:08:38,919

membership area very simple go to our

172

00:08:43,710 --> 00:08:40,690

membership area we have four different

173

00:08:45,900 --> 00:08:43,720

levels that you can go to all the way up

174

00:08:48,390 --> 00:08:45,910

to the game changer all right everything

175

00:08:52,050 --> 00:08:48,400

helps support the show don't forget all

176
00:08:54,900 --> 00:08:52,060
of our great sponsors life change t get

177
00:08:55,740 --> 00:08:54,910
the t.com the promo code there is fade

178
00:08:58,830 --> 00:08:55,750
or FA

179
00:09:00,690 --> 00:08:58,840
the ER get the super strength T there's

180
00:09:02,760 --> 00:09:00,700
a special light now go to the specials

181
00:09:05,490 --> 00:09:02,770
page and you will get free shipping

182
00:09:07,890 --> 00:09:05,500
because you are a fader on promo code is

183
00:09:11,100 --> 00:09:07,900
fader River moon coffee makers of the

184
00:09:13,770 --> 00:09:11,110
fade to black blend absolutely the best

185
00:09:15,690 --> 00:09:13,780
coffee in the world if you have any

186
00:09:18,720 --> 00:09:15,700
questions about it go over to Twitter

187
00:09:20,460 --> 00:09:18,730
post ten hashtag f2b post in the sandbox

188
00:09:22,830 --> 00:09:20,470

and go yes this is this coffee really

189

00:09:24,780 --> 00:09:22,840

this good listen to the commercial and

190

00:09:28,170 --> 00:09:24,790

if that doesn't drive you just come in

191

00:09:31,320 --> 00:09:28,180

is it really it is the best coffee in

192

00:09:34,470 --> 00:09:31,330

the world promo code F to be blend there

193

00:09:37,830 --> 00:09:34,480

you go get you a discount mmm

194

00:09:39,420 --> 00:09:37,840

it is the best coffee in the world we

195

00:09:43,230 --> 00:09:39,430

have emergency coffee over at the house

196

00:09:49,380 --> 00:09:43,240

and emergency coffee just in case right

197

00:09:51,240 --> 00:09:49,390

and about a month ago we had to break it

198

00:09:53,930 --> 00:09:51,250

up we ran out of fade to black blend it

199

00:09:57,120 --> 00:09:53,940

just happened right and I was like oh no

200

00:10:00,840 --> 00:09:57,130

panic and we went to our old faithful

201
00:10:01,440 --> 00:10:00,850
and I hate to say it Starbucks French

202
00:10:07,079 --> 00:10:01,450
Roast

203
00:10:09,300 --> 00:10:07,089
Starbucks broke it out and I I cannot

204
00:10:11,250 --> 00:10:09,310
believe I used to like that coffee I

205
00:10:12,450 --> 00:10:11,260
couldn't believe it

206
00:10:14,760 --> 00:10:12,460
I used to think that that was the

207
00:10:17,400 --> 00:10:14,770
standard it's garbage well sorry

208
00:10:20,160 --> 00:10:17,410
Starbucks but fade to black blend is

209
00:10:23,490 --> 00:10:20,170
that good River moon coffee and also new

210
00:10:27,510 --> 00:10:23,500
Pharma GNU Pharma new Pharma I'm going

211
00:10:29,910 --> 00:10:27,520
down our sponsors list new Pharma okay

212
00:10:33,960 --> 00:10:29,920
that promo code F to be is going to get

213
00:10:37,800 --> 00:10:33,970

33% off of your order 33 percent off you

214

00:10:40,230 --> 00:10:37,810

get dealer cost on their products with

215

00:10:42,180 --> 00:10:40,240

the promo code F to be get the

216

00:10:44,430 --> 00:10:42,190

foundation start there that's what I

217

00:10:47,550 --> 00:10:44,440

would do go to new Pharma get the

218

00:10:49,710 --> 00:10:47,560

foundation in put the promo code and

219

00:10:51,300 --> 00:10:49,720

look what that bottle cost you a month's

220

00:10:53,300 --> 00:10:51,310

supply you're gonna freak out how

221

00:10:57,300 --> 00:10:53,310

inexpensive it is get on the program

222

00:11:01,980 --> 00:10:57,310

ancient life oil CBDs it's all the rage

223

00:11:04,320 --> 00:11:01,990

I do CBDs every single day alright CB d

224

00:11:08,070 --> 00:11:04,330

start balancing out your systems start

225

00:11:09,570 --> 00:11:08,080

fixing yourself right CBD ancient life

226

00:11:10,650 --> 00:11:09,580

oil right there

227

00:11:13,740 --> 00:11:10,660

I think you're gonna get free shipping

228

00:11:15,330 --> 00:11:13,750

too sacred skulls sacred skull I don't

229

00:11:17,700 --> 00:11:15,340

have my sacred skull on the bunker today

230

00:11:21,900 --> 00:11:17,710

it's over the house sacred skulls are

231

00:11:25,260 --> 00:11:21,910

work right art work go to sacred skulls

232

00:11:26,610 --> 00:11:25,270

dot-com sacred skulls 15% off all you

233

00:11:29,720 --> 00:11:26,620

have to do is mention Jimmy or fade to

234

00:11:32,190 --> 00:11:29,730

black studio dome speakers these

235

00:11:36,420 --> 00:11:32,200

sponsors have been with us for a long

236

00:11:37,110 --> 00:11:36,430

time and they are here because because

237

00:11:40,590 --> 00:11:37,120

of you

238

00:11:42,780 --> 00:11:40,600

it's a family next month we have a

239

00:11:46,920 --> 00:11:42,790

couple of more sponsors new sponsors

240

00:11:50,430 --> 00:11:46,930

that are coming in and be why it's

241

00:11:52,290 --> 00:11:50,440

because it's a family and if I use the

242

00:11:54,180 --> 00:11:52,300

product if it is something that I use

243

00:11:57,060 --> 00:11:54,190

and that I can get behind and I can

244

00:11:59,520 --> 00:11:57,070

stand behind then they become an sponsor

245

00:12:01,620 --> 00:11:59,530

we just don't we just don't take the

246

00:12:02,430 --> 00:12:01,630

money we don't do it that's not how we

247

00:12:05,670 --> 00:12:02,440

work here

248

00:12:07,170 --> 00:12:05,680

alright so please support yourself take

249

00:12:09,660 --> 00:12:07,180

care of yourself with one of our

250

00:12:11,640 --> 00:12:09,670

sponsors go visit them today let's get

251

00:12:17,300 --> 00:12:11,650

this show crackin happy birthday to

252

00:12:21,320 --> 00:12:17,310

today the one and only Sofia Loren is 83

253

00:12:26,040 --> 00:12:21,330

Sophia Loren author george RR martin

254

00:12:28,890 --> 00:12:26,050

yeah Game of Thrones today is 69 years

255

00:12:30,450 --> 00:12:28,900

old you know what he drives I don't know

256

00:12:33,810 --> 00:12:30,460

if you know this you know what he drives

257

00:12:36,270 --> 00:12:33,820

he drives a DeLorean Back to the Future

258

00:12:39,240 --> 00:12:36,280

DeLorean he drive that's what he dropped

259

00:12:41,430 --> 00:12:39,250

as what new drives I suppose I would too

260

00:12:44,430 --> 00:12:41,440

if I could all right

261

00:12:49,740 --> 00:12:44,440

Oh TV on this day in history

262

00:12:52,730 --> 00:12:49,750

Oh TD 1963 speaking at the United

263

00:12:55,320 --> 00:12:52,740

Nations president john f kennedy

264

00:12:58,980 --> 00:12:55,330

suggests that the Soviet Union and the

265

00:13:02,910 --> 00:12:58,990

United States get together and cooperate

266

00:13:05,820 --> 00:13:02,920

on a mission to the moon now the

267

00:13:07,980 --> 00:13:05,830

proposal caught both the Soviets and the

268

00:13:11,820 --> 00:13:07,990

Americans off-guard nobody knew that

269

00:13:14,670 --> 00:13:11,830

this was coming right freaked everybody

270

00:13:16,590 --> 00:13:14,680

out and it was a pretty good proposal if

271

00:13:18,450 --> 00:13:16,600

you stop and think about it we won the

272

00:13:21,300 --> 00:13:18,460

space race but nonetheless and then lost

273

00:13:23,550 --> 00:13:21,310

it but nonetheless this is the strange

274

00:13:26,580 --> 00:13:23,560

part it was on this day 90

275

00:13:30,150 --> 00:13:26,590

sixty three two months later he was

276
00:13:33,030 --> 00:13:30,160
assassinated in Dallas Texas there you

277
00:13:37,260 --> 00:13:33,040
go on the same history fader fact all

278
00:13:42,480 --> 00:13:37,270
right I'm doing this for my daughters

279
00:13:51,000 --> 00:13:42,490
and my wife fader fact the Japanese word

280
00:13:54,000 --> 00:13:51,010
for handbag is Han dubaku matt is a

281
00:13:55,410 --> 00:13:54,010
fader fact tonight's very special guest

282
00:13:57,930 --> 00:13:55,420
Sharon Rose is going to be with us in

283
00:13:58,410 --> 00:13:57,940
just a few short minutes at the bottom

284
00:14:00,269 --> 00:13:58,420
of the hour

285
00:14:03,060 --> 00:14:00,279
and we are going on a history lesson

286
00:14:05,370 --> 00:14:03,070
ancient Egypt to India the Divine

287
00:14:06,570 --> 00:14:05,380
Feminine history tomorrow night's

288
00:14:08,310 --> 00:14:06,580

another Fator night with Jon Rappoport

289

00:14:10,500 --> 00:14:08,320

and there's no more fake newsroom live

290

00:14:15,360 --> 00:14:10,510

and this weekend I'm over at

291

00:14:20,490 --> 00:14:15,370

coast-to-coast a ham now for almost two

292

00:14:23,160 --> 00:14:20,500

weeks now Equifax has been now and you

293

00:14:27,329 --> 00:14:23,170

remember what happened right half of

294

00:14:29,130 --> 00:14:27,339

America third third 140 million social

295

00:14:30,329 --> 00:14:29,140

security numbers were released onto the

296

00:14:34,530 --> 00:14:30,339

darknet hacked

297

00:14:37,260 --> 00:14:34,540

Equifax hacked right your information is

298

00:14:39,840 --> 00:14:37,270

in the hands of the dark web right now

299

00:14:42,500 --> 00:14:39,850

and if if you're one of the lucky ones

300

00:14:46,290 --> 00:14:42,510

well the other person sitting with you

301
00:14:49,110 --> 00:14:46,300
your friend your boss your coworker your

302
00:14:49,950 --> 00:14:49,120
son daughter their information has been

303
00:14:53,040 --> 00:14:49,960
compromised

304
00:14:55,620 --> 00:14:53,050
okay now for almost two weeks Equifax

305
00:14:58,710 --> 00:14:55,630
has been sending people affected by

306
00:15:02,850 --> 00:14:58,720
their massive security breach to a bogus

307
00:15:04,950 --> 00:15:02,860
website the non-malicious creator of the

308
00:15:07,920 --> 00:15:04,960
imposter site was out to prove a point

309
00:15:11,610 --> 00:15:07,930
about Equifax is model for post breach

310
00:15:15,090 --> 00:15:11,620
consumer assistance now in a tweet

311
00:15:19,440 --> 00:15:15,100
yesterday an Equifax representative who

312
00:15:23,160 --> 00:15:19,450
went by the name Tim now just insert a

313
00:15:25,710 --> 00:15:23,170

Monty Python reference right there wrote

314

00:15:27,510 --> 00:15:25,720

yesterday hi for more information about

315

00:15:31,199 --> 00:15:27,520

the product at an enrollment please

316

00:15:33,000 --> 00:15:31,209

visit security Equifax 2017 dot-com now

317

00:15:35,970 --> 00:15:33,010

that sounds familiar doesn't it because

318

00:15:36,580 --> 00:15:35,980

I visited it okay more on that just a

319

00:15:40,780 --> 00:15:36,590

bit

320

00:15:43,150 --> 00:15:40,790

I tried to register right the tweet was

321

00:15:45,370 --> 00:15:43,160

sent out in response to a question about

322

00:15:47,290 --> 00:15:45,380

Equifax is free credit monitoring

323

00:15:49,300 --> 00:15:47,300

program for consumers affected by the

324

00:15:53,080 --> 00:15:49,310

company's recent data breach now

325

00:15:55,660 --> 00:15:53,090

the only problem is that not the

326
00:15:57,910 --> 00:15:55,670
original URL and website the embattled

327
00:15:58,990 --> 00:15:57,920
company set up for consumers it's not

328
00:16:00,970 --> 00:15:59,000
the original one

329
00:16:03,270 --> 00:16:00,980
Equifax is official site information

330
00:16:08,380 --> 00:16:03,280
related to the incident is called

331
00:16:11,380 --> 00:16:08,390
Equifax security 2017 hmm

332
00:16:14,230 --> 00:16:11,390
do you get it too you understand the

333
00:16:18,250 --> 00:16:14,240
tweet was deleted on Wednesday morning

334
00:16:21,480 --> 00:16:18,260
today but was live on the internet for

335
00:16:26,590 --> 00:16:21,490
almost 18 hours straight

336
00:16:30,600 --> 00:16:26,600
now it gets worse eight tweets and all

337
00:16:35,250 --> 00:16:30,610
were sent out by Equifax Equifax

338
00:16:38,710 --> 00:16:35,260

directing people to the fake site and

339

00:16:42,850 --> 00:16:38,720

this fake site has been up since

340

00:16:45,880 --> 00:16:42,860

September 9th as of Showtime tonight the

341

00:16:51,310 --> 00:16:45,890

remaining 7 tweets directing customers

342

00:16:53,890 --> 00:16:51,320

to the wrong site were still live the

343

00:16:56,890 --> 00:16:53,900

look like websites URL is titled

344

00:17:01,540 --> 00:16:56,900

security Equifax 2017 and was created by

345

00:17:03,190 --> 00:17:01,550

developer Nick Sweeting Sweeting created

346

00:17:06,430 --> 00:17:03,200

the site to point out the danger of

347

00:17:11,170 --> 00:17:06,440

Equifax his decision to create a portal

348

00:17:13,060 --> 00:17:11,180

called Equifax security 2017 because of

349

00:17:14,680 --> 00:17:13,070

fears that malicious hackers could

350

00:17:17,290 --> 00:17:14,690

easily do people and steal their

351
00:17:19,840 --> 00:17:17,300
information again by simply creating a

352
00:17:22,199 --> 00:17:19,850
look-alike site as Sweeting did when he

353
00:17:25,960 --> 00:17:22,209
switched around the word security and

354
00:17:27,730 --> 00:17:25,970
Equifax Sweeting says that his

355
00:17:30,400 --> 00:17:27,740
intentions were purely to point out that

356
00:17:31,480 --> 00:17:30,410
Equifax acted recklessly and their

357
00:17:33,490 --> 00:17:31,490
handling of the people's information

358
00:17:35,500 --> 00:17:33,500
after the incident earlier this month

359
00:17:38,830 --> 00:17:35,510
and they did why because I went and

360
00:17:41,440 --> 00:17:38,840
tried to register myself and I was a bit

361
00:17:43,870 --> 00:17:41,450
confused because Equifax was literally

362
00:17:48,400 --> 00:17:43,880
saying and if you went to and I

363
00:17:50,480 --> 00:17:48,410

double-checked this is what I did I saw

364

00:17:54,070 --> 00:17:50,490

the original Equifax

365

00:17:57,380 --> 00:17:54,080

I then went to a bunch of different

366

00:18:01,670 --> 00:17:57,390

mainstream media websites that had the

367

00:18:02,390 --> 00:18:01,680

Equifax story in it and in that story it

368

00:18:06,110 --> 00:18:02,400

said

369

00:18:08,510 --> 00:18:06,120

Equifax has created a free credit

370

00:18:10,130 --> 00:18:08,520

reporting service all you have to do is

371

00:18:11,480 --> 00:18:10,140

click here and this was in the

372

00:18:14,270 --> 00:18:11,490

mainstream media all the way around I'm

373

00:18:17,750 --> 00:18:14,280

looking I'm like okay alright so I was

374

00:18:19,370 --> 00:18:17,760

clicking on the Equifax website and it

375

00:18:22,610 --> 00:18:19,380

took me to a site that just didn't feel

376

00:18:24,920 --> 00:18:22,620

right didn't look right I'm thinking man

377

00:18:26,960 --> 00:18:24,930

Equifax what's going on here so then I

378

00:18:28,430 --> 00:18:26,970

went to the mainstream media sites I'm

379

00:18:29,660 --> 00:18:28,440

thinking this has got to be safe they

380

00:18:32,420 --> 00:18:29,670

know what they're doing right now would

381

00:18:34,670 --> 00:18:32,430

I clicked on those and they were taking

382

00:18:36,590 --> 00:18:34,680

me to this bogus website and in fact I

383

00:18:39,230 --> 00:18:36,600

think a fourth site I'm not gonna say

384

00:18:44,240 --> 00:18:39,240

who it was took me to another site all

385

00:18:47,030 --> 00:18:44,250

together and that flagged my software my

386

00:18:48,950 --> 00:18:47,040

virus software now I'm thinking what's

387

00:18:53,360 --> 00:18:48,960

what's going on here is the Equifax

388

00:18:55,760 --> 00:18:53,370

story true right is is the links here

389

00:18:58,010 --> 00:18:55,770

what is going on and it says Equifax

390

00:19:00,500 --> 00:18:58,020

secure I go to the Equifax web site

391

00:19:02,450 --> 00:19:00,510

they've got a link there and it's taken

392

00:19:04,400 --> 00:19:02,460

me over to what appears to be the same

393

00:19:08,030 --> 00:19:04,410

bogus website I didn't know what was

394

00:19:11,150 --> 00:19:08,040

going on when I went and I attempted to

395

00:19:13,580 --> 00:19:11,160

log in and register it wouldn't do it

396

00:19:16,720 --> 00:19:13,590

and it kept kicking me back out from the

397

00:19:19,910 --> 00:19:16,730

Equifax website kicking me out and then

398

00:19:23,450 --> 00:19:19,920

to another web site and then on my

399

00:19:26,360 --> 00:19:23,460

screen I was getting spam ads popping up

400

00:19:29,270 --> 00:19:26,370

you know the old days now I've got

401
00:19:30,230 --> 00:19:29,280
pretty severe software that I run here

402
00:19:32,450 --> 00:19:30,240
okay

403
00:19:36,170 --> 00:19:32,460
I feel like I'm pretty locked out as

404
00:19:40,490 --> 00:19:36,180
locked down as as one can be right okay

405
00:19:42,590 --> 00:19:40,500
I haven't seen spam ads pop up on a

406
00:19:46,010 --> 00:19:42,600
screen in a long time and I was getting

407
00:19:51,020 --> 00:19:46,020
it from the Equifax website something

408
00:19:52,610 --> 00:19:51,030
was funky right now Sweeting although he

409
00:19:54,560 --> 00:19:52,620
said he had the best of intentions and I

410
00:19:56,720 --> 00:19:54,570
get that I'm quoting here he said it's

411
00:19:59,960 --> 00:19:56,730
in everyone's interest to get Equifax to

412
00:20:02,120 --> 00:19:59,970
change this site to a reputable domain

413
00:20:05,480 --> 00:20:02,130

and I thought this same

414

00:20:08,210 --> 00:20:05,490

thing what is this security Equifax 2017

415

00:20:12,530 --> 00:20:08,220

or Equifax security 2070 it's like this

416

00:20:15,650 --> 00:20:12,540

weird it's a weird you know why not have

417

00:20:21,040 --> 00:20:15,660

it inside the Equifax website you go to

418

00:20:25,810 --> 00:20:21,050

Equifax their website and you click on a

419

00:20:28,160 --> 00:20:25,820

link that literally says sign up here

420

00:20:31,010 --> 00:20:28,170

right and it doesn't take you out to

421

00:20:35,210 --> 00:20:31,020

some sub domain another website stay

422

00:20:38,390 --> 00:20:35,220

inside it's crazy right so human I'd say

423

00:20:40,640 --> 00:20:38,400

I knew it would only cost me \$10 to set

424

00:20:42,940 --> 00:20:40,650

up a site that would get people to

425

00:20:46,280 --> 00:20:42,950

notice so I just did it

426
00:20:48,110 --> 00:20:46,290
trippy right the developer commented on

427
00:20:50,540 --> 00:20:48,120
the real threats facing people who

428
00:20:53,360 --> 00:20:50,550
choose to continue visiting Equifax is

429
00:20:56,240 --> 00:20:53,370
website it only took me 20 minutes to

430
00:20:58,340 --> 00:20:56,250
build my clone I can guarantee that

431
00:21:00,830 --> 00:20:58,350
there are real malicious phishing

432
00:21:03,500 --> 00:21:00,840
versions already out there right after

433
00:21:06,350 --> 00:21:03,510
Equifax announced their epic data breach

434
00:21:08,420 --> 00:21:06,360
earlier this month they started sending

435
00:21:11,750 --> 00:21:08,430
customers affected by the breach to

436
00:21:14,030 --> 00:21:11,760
Equifax security 2017 dot-com in order

437
00:21:15,980 --> 00:21:14,040
to offer those affected by the the

438
00:21:18,050 --> 00:21:15,990

incident the chance to enroll in

439

00:21:20,480 --> 00:21:18,060

identity theft protection services and

440

00:21:22,730 --> 00:21:20,490

post updates on site on the on the

441

00:21:24,740 --> 00:21:22,740

entire incident itself the massive

442

00:21:26,810 --> 00:21:24,750

breach which expose highly confidential

443

00:21:29,810 --> 00:21:26,820

information such as people's social

444

00:21:31,880 --> 00:21:29,820

security numbers affected over 140

445

00:21:35,510 --> 00:21:31,890

million customers in the United States

446

00:21:40,330 --> 00:21:35,520

consumers 140 million and I'm here to

447

00:21:43,700 --> 00:21:40,340

tell you I could not could not register

448

00:21:48,170 --> 00:21:43,710

every site that I went from Equifax and

449

00:21:51,980 --> 00:21:48,180

Equifax tweed and Equifax press release

450

00:21:53,840 --> 00:21:51,990

any mainstream media website everything

451
00:21:56,870 --> 00:21:53,850
that I did steered me in another

452
00:21:59,540 --> 00:21:56,880
direction it was all bogus it was all

453
00:22:01,790 --> 00:21:59,550
bogus somebody win it and I'm telling

454
00:22:04,250 --> 00:22:01,800
you that Equifax security it's called

455
00:22:07,270 --> 00:22:04,260
Equifax security 2015 dot-com their

456
00:22:11,090 --> 00:22:07,280
website I think that is compromised I

457
00:22:15,460 --> 00:22:11,100
could not get through it's absolutely

458
00:22:17,169 --> 00:22:15,470
bizarre now on another note I did

459
00:22:19,330 --> 00:22:17,179
made a comment about this last night I

460
00:22:22,240 --> 00:22:19,340
don't want to follow up on this before I

461
00:22:25,899 --> 00:22:22,250
get Sharon in here the entire fake news

462
00:22:29,529 --> 00:22:25,909
situation that we dealt with in 2016 and

463
00:22:33,250 --> 00:22:29,539

now which forces us to and I swear I

464

00:22:37,060 --> 00:22:33,260

swear if I see mainstream media on

465

00:22:37,450 --> 00:22:37,070

television I know what I mean told you

466

00:22:40,510 --> 00:22:37,460

is a lie

467

00:22:41,740 --> 00:22:40,520

I just know it's just all you know but I

468

00:22:43,630 --> 00:22:41,750

need to go there

469

00:22:46,180 --> 00:22:43,640

I need updates I want to know what's

470

00:22:48,520 --> 00:22:46,190

going on with these hurricanes and and

471

00:22:50,470 --> 00:22:48,530

in Mexico City and and some of this you

472

00:22:52,060 --> 00:22:50,480

know the natural disasters that are

473

00:22:54,909 --> 00:22:52,070

going out of the world you know you have

474

00:22:57,430 --> 00:22:54,919

to and then when that is inter played in

475

00:23:00,820 --> 00:22:57,440

between and it doesn't matter what

476
00:23:02,460 --> 00:23:00,830
network you're on then they go to you

477
00:23:04,720 --> 00:23:02,470
know all of this this this bogus

478
00:23:06,490 --> 00:23:04,730
opinionated Talking Heads stuff that is

479
00:23:09,279 --> 00:23:06,500
going on with the United Nations or

480
00:23:11,380 --> 00:23:09,289
Trump or or Syria it's just all bogus

481
00:23:15,700 --> 00:23:11,390
stuff it's if you do you know it's just

482
00:23:20,409 --> 00:23:15,710
all BS and and this thing popped up with

483
00:23:24,730 --> 00:23:20,419
CNN about Manta forts phones being

484
00:23:27,850 --> 00:23:24,740
tapped now what is bizarre here is if

485
00:23:30,630 --> 00:23:27,860
you are one of the other news outlets or

486
00:23:33,460 --> 00:23:30,640
if you're Trump or if you are a

487
00:23:37,180 --> 00:23:33,470
supporter on that side it doesn't matter

488
00:23:40,330 --> 00:23:37,190

I'm not a supporter of either what do

489

00:23:42,640 --> 00:23:40,340

you believe now you are forced into

490

00:23:45,310 --> 00:23:42,650

because everybody was pointing fingers

491

00:23:47,740 --> 00:23:45,320

for so long about fake news here fake

492

00:23:50,640 --> 00:23:47,750

news air this is fake news now everybody

493

00:23:53,700 --> 00:23:50,650

is forced into saying this and

494

00:23:56,440 --> 00:23:53,710

especially if you are a trump supporter

495

00:24:00,850 --> 00:23:56,450

you are forced into going well you know

496

00:24:04,149 --> 00:24:00,860

it was it's all BS from CNN but this is

497

00:24:07,060 --> 00:24:04,159

true and see we told you this was going

498

00:24:09,520 --> 00:24:07,070

on all along and and it's got

499

00:24:11,350 --> 00:24:09,530

everybody's heads on ass what's gone

500

00:24:13,120 --> 00:24:11,360

back and forth so many times now you

501
00:24:15,370 --> 00:24:13,130
don't know what to believe and if you

502
00:24:18,220 --> 00:24:15,380
are forced into saying well everything

503
00:24:20,500 --> 00:24:18,230
was bogus but this is real if that is

504
00:24:23,620 --> 00:24:20,510
the position that you want to take then

505
00:24:27,970 --> 00:24:23,630
you are damaged your opinion doesn't

506
00:24:29,090 --> 00:24:27,980
matter it's tough man and it goes to

507
00:24:31,580 --> 00:24:29,100
show everything

508
00:24:33,500 --> 00:24:31,590
I had talked about in all of 2016 you

509
00:24:36,380 --> 00:24:33,510
don't know what to believe

510
00:24:40,130 --> 00:24:36,390
so with this story here right with the

511
00:24:43,279 --> 00:24:40,140
phone tapping which may be true it may

512
00:24:45,110 --> 00:24:43,289
be an actual real story flip that over a

513
00:24:48,049 --> 00:24:45,120

hundred and eighty degrees this may be

514

00:24:51,560 --> 00:24:48,059

true story Huff of see it out of all the

515

00:24:54,440 --> 00:24:51,570

networks right of all of them what is

516

00:24:56,360 --> 00:24:54,450

the real truth behind it that's the

517

00:24:59,029 --> 00:24:56,370

bizarre situation we find ourselves in

518

00:25:04,279 --> 00:24:59,039

today we don't know what's going on and

519

00:25:07,460 --> 00:25:04,289

seriously take my original advice still

520

00:25:09,520 --> 00:25:07,470

watch it at all man just watch it for

521

00:25:12,169 --> 00:25:09,530

the real stuff what's the real stuff

522

00:25:14,539 --> 00:25:12,179

we've got natural disasters going on

523

00:25:16,940 --> 00:25:14,549

we've got craziness in Mexico City with

524

00:25:18,380 --> 00:25:16,950

uh with that earthquake we have

525

00:25:21,289 --> 00:25:18,390

hurricane after hurricane after

526

00:25:23,750 --> 00:25:21,299

hurricane things are not watch it for

527

00:25:25,460 --> 00:25:23,760

that if you need to

528

00:25:28,490 --> 00:25:25,470

this is fade to black I'm your host

529

00:25:30,200 --> 00:25:28,500

Jimmy Church truly bespoke radio for the

530

00:25:32,960 --> 00:25:30,210

masses our guest tonight

531

00:25:34,640 --> 00:25:32,970

Sharon Rose I'll be back in just a

532

00:25:37,000 --> 00:25:34,650

couple of minutes with our guest

533

00:25:59,420 --> 00:25:37,010

Sharon Rose stay with us

534

00:26:02,430 --> 00:25:59,430

[Music]

535

00:26:05,810 --> 00:26:02,440

you're listening to Jimmy Church fade to

536

00:26:20,430 --> 00:26:14,160

fade to black will now pause for a GRA

537

00:26:22,680 --> 00:26:20,440

radio when you take the beans from

538

00:26:25,260 --> 00:26:22,690

Central America with dashes of

539

00:26:27,660 --> 00:26:25,270

indonesian and african mixed in and then

540

00:26:30,510 --> 00:26:27,670

roasted to the dark side of fade to

541

00:26:33,660 --> 00:26:30,520

black you create the ultimate brew of

542

00:26:37,440 --> 00:26:33,670

fringe introducing the fade to black

543

00:26:40,020 --> 00:26:37,450

blend from river moon coffee yes river

544

00:26:43,020 --> 00:26:40,030

moon's darkest customized roast was

545

00:26:46,050 --> 00:26:43,030

created for the love of fade to black

546

00:26:48,720 --> 00:26:46,060

the alchemy of masterful roasting and

547

00:26:52,290 --> 00:26:48,730

smoking the beans is in every sip of

548

00:26:55,290 --> 00:26:52,300

this full-bodied dark Java I need my

549

00:26:57,600 --> 00:26:55,300

coffee doc deep with distinct

550

00:27:00,330 --> 00:26:57,610

bittersweet chocolate highlights just

551
00:27:02,760 --> 00:27:00,340
like the bunker leaning further into the

552
00:27:06,030 --> 00:27:02,770
darkness of the roast is fade to black

553
00:27:07,680 --> 00:27:06,040
blend from rubber moon coffee just click

554
00:27:11,010 --> 00:27:07,690
on the banner at Jimmy Church radio.com

555
00:27:15,890 --> 00:27:11,020
and use the promo code F to B blend for

556
00:27:19,110 --> 00:27:15,900
15% off of your order today Gobekli Tepe

557
00:27:21,990 --> 00:27:19,120
hi folks let's wind the clocks back 60

558
00:27:23,670 --> 00:27:22,000
years food was different food provided

559
00:27:25,860 --> 00:27:23,680
health and nutrition and using

560
00:27:28,560 --> 00:27:25,870
supplements was minimal unfortunately

561
00:27:30,480 --> 00:27:28,570
now we have chemicals GMOs herbicides

562
00:27:33,210 --> 00:27:30,490
and pesticides that can be quite lethal

563
00:27:34,200 --> 00:27:33,220

in the name of our food supply and of

564

00:27:36,210 --> 00:27:34,210

course the ever loving dollar

565

00:27:38,550 --> 00:27:36,220

supplementing our diets can be very

566

00:27:40,740 --> 00:27:38,560

important to stay healthy cleansing from

567

00:27:43,050 --> 00:27:40,750

daily intruders to the body might be

568

00:27:46,050 --> 00:27:43,060

critical live strong and take charge

569

00:27:48,300 --> 00:27:46,060

logon to get the t.com our herbal tea is

570

00:27:50,160 --> 00:27:48,310

a great way to cleanse from intruders

571

00:27:52,770 --> 00:27:50,170

our supplements is a great way to

572

00:27:55,410 --> 00:27:52,780

maintain and improve your health when

573

00:27:59,460 --> 00:27:55,420

your health is not up to par go to get

574

00:28:01,740 --> 00:27:59,470

the t.com no GMOs no fillers and organic

575

00:28:04,530 --> 00:28:01,750

and very helpful in keeping you at the

576

00:28:07,560 --> 00:28:04,540

top of your game life is too short to

577

00:28:09,870 --> 00:28:07,570

feel you know what I mean stay in the

578

00:28:10,350 --> 00:28:09,880

game at the top of your game with get

579

00:28:23,040 --> 00:28:10,360

the

580

00:28:28,440 --> 00:28:23,050

geneticists agreed fade to black

581

00:28:31,850 --> 00:28:28,450

is not your father's radio show on the

582

00:28:39,030 --> 00:28:31,860

game changer of radio network and kgr a

583

00:28:40,800 --> 00:28:39,040

the planet with KCRA this summer tickets

584

00:28:42,960 --> 00:28:40,810

and hotel accommodations to the biggest

585

00:28:45,180 --> 00:28:42,970

conferences autographed books and DVDs

586

00:28:47,190 --> 00:28:45,190

chances to win all-inclusive conference

587

00:28:50,580 --> 00:28:47,200

cruises and private dinners with your

588

00:28:52,710 --> 00:28:50,590

favorite kgr a hosts click the contest

589

00:28:54,780 --> 00:28:52,720

to have it kg are a radio.com

590

00:28:57,270 --> 00:28:54,790

for your chance to win big this summer

591

00:28:59,700 --> 00:28:57,280

your contact for the best alternative

592

00:29:01,880 --> 00:28:59,710

talk radio on the planet kg are a

593

00:29:04,769 --> 00:29:01,890

radio.com

594

00:29:07,480 --> 00:29:04,779

[Music]

595

00:29:09,190 --> 00:29:07,490

hi this is Rob Reiner from amble and

596

00:29:15,369 --> 00:29:09,200

you're listening to Jimmy's George

597

00:29:25,260 --> 00:29:15,379

radio.com and we're listening the Shamy

598

00:29:25,270 --> 00:29:31,860

[Music]

599

00:29:41,680 --> 00:29:36,120

all right welcome back fade to black

600

00:29:46,030 --> 00:29:41,690

I'm Jimmy Church just love saying that

601
00:29:48,400 --> 00:29:46,040
fade to black on the GameChanger network

602
00:29:51,730 --> 00:29:48,410
on KCRA the planets you can follow me on

603
00:29:54,070 --> 00:29:51,740
twitter @jj radio use a hashtag f2b for

604
00:29:56,260 --> 00:29:54,080
the sandbox come and hang out with us we

605
00:29:58,210 --> 00:29:56,270
have all of the chat rooms live and open

606
00:30:00,910 --> 00:29:58,220
if a hundred and forty characters

607
00:30:02,080 --> 00:30:00,920
doesn't work for you it's all good come

608
00:30:04,240 --> 00:30:02,090
and hang out with us everything is

609
00:30:06,820 --> 00:30:04,250
interactive on this show tonight our

610
00:30:10,090 --> 00:30:06,830
guest is Sharon Rose she is a true

611
00:30:12,190 --> 00:30:10,100
renaissance woman now she received her

612
00:30:13,900 --> 00:30:12,200
diploma from the Peabody Conservatory of

613
00:30:15,610 --> 00:30:13,910

Music a BA in theater from the

614

00:30:17,500 --> 00:30:15,620

University of Maryland and an MA in

615

00:30:19,570 --> 00:30:17,510

education from George Washington

616

00:30:21,850 --> 00:30:19,580

University then became a member of the

617

00:30:24,130 --> 00:30:21,860

new york city's vital dance theater

618

00:30:26,230 --> 00:30:24,140

performance art scene filmmaker

619

00:30:29,350 --> 00:30:26,240

choreographer composer author teacher

620

00:30:31,270 --> 00:30:29,360

performer she transits the worlds of art

621

00:30:33,850 --> 00:30:31,280

and commerce in a unique and compelling

622

00:30:35,950 --> 00:30:33,860

away now in the realm of filmmaking

623

00:30:38,980 --> 00:30:35,960

Sharon is also producer the visionary

624

00:30:41,080 --> 00:30:38,990

feature film the last avatar writer

625

00:30:45,310 --> 00:30:41,090

director host of the documentary films

626

00:30:46,750 --> 00:30:45,320

2012 the odyssey and time wave 2013 she

627

00:30:48,910 --> 00:30:46,760

is the executive producer of the

628

00:30:51,670 --> 00:30:48,920

documentary infinity the ultimate trip

629

00:30:55,270 --> 00:30:51,680

and producer of the film's in the sacred

630

00:30:56,530 --> 00:30:55,280

mysteries DVD collection since 2000 she

631

00:30:58,570 --> 00:30:56,540

has been president of the film

632

00:31:00,730 --> 00:30:58,580

distribution company sacred mysteries

633

00:31:02,740 --> 00:31:00,740

distribution and VP of sacred mysteries

634

00:31:04,510 --> 00:31:02,750

productions she is the author of the

635

00:31:07,270 --> 00:31:04,520

award-winning book the path of the

636

00:31:09,490 --> 00:31:07,280

priestess a guidebook for awakening and

637

00:31:11,230 --> 00:31:09,500

the Divine Feminine tonight we're gonna

638

00:31:13,090 --> 00:31:11,240

do all of that we're gonna go back in

639

00:31:16,060 --> 00:31:13,100

history we're gonna discuss the Divine

640

00:31:18,190 --> 00:31:16,070

Feminine from ancient Egypt to India all

641

00:31:21,490 --> 00:31:18,200

the way through to today and current

642

00:31:24,430 --> 00:31:21,500

world events this will be a true not to

643

00:31:26,590 --> 00:31:24,440

miss show this evening her website is

644

00:31:28,030 --> 00:31:26,600

sacred mysteries calm and I would like

645

00:31:28,480 --> 00:31:28,040

to welcome for the first time to fade to

646

00:31:31,960 --> 00:31:28,490

black

647

00:31:33,730 --> 00:31:31,970

Sharon row Sharon good evening good

648

00:31:36,070 --> 00:31:33,740

evening it's such a pleasure to be with

649

00:31:38,050 --> 00:31:36,080

you the honor and pleasure is all ours

650

00:31:39,790 --> 00:31:38,060

but Sharon tonight because you're a

651
00:31:42,340 --> 00:31:39,800
first-time guest you get the first-time

652
00:31:43,990 --> 00:31:42,350
guests disclaimer which is this it's

653
00:31:46,300 --> 00:31:44,000
just you and I sitting on my couch

654
00:31:48,400 --> 00:31:46,310
having a conversation as friends and

655
00:31:50,230 --> 00:31:48,410
where the conversation starts it starts

656
00:31:56,700 --> 00:31:50,240
where it ends it ends but we're gonna

657
00:32:01,600 --> 00:31:56,710
end as friends are you ready to go ahead

658
00:32:03,610 --> 00:32:01,610
certainly the the path that one takes

659
00:32:06,850 --> 00:32:03,620
throughout life and I do want to start

660
00:32:08,770 --> 00:32:06,860
here because I look back and we were

661
00:32:11,470 --> 00:32:08,780
talking about this before the show our

662
00:32:14,560 --> 00:32:11,480
parents influences our family influences

663
00:32:16,450 --> 00:32:14,570

how we grow up and where we grow up take

664

00:32:19,090 --> 00:32:16,460

us back there because where you are

665

00:32:20,800 --> 00:32:19,100

today you're in a unique position to

666

00:32:24,040 --> 00:32:20,810

spread knowledge throughout the world

667

00:32:26,200 --> 00:32:24,050

but you got here somehow how did you

668

00:32:28,720 --> 00:32:26,210

grow up what were your parents like did

669

00:32:33,370 --> 00:32:28,730

they have an open mind or did you do all

670

00:32:36,690 --> 00:32:33,380

of this on your own well we could say

671

00:32:39,460 --> 00:32:36,700

part of it is karma but I came into a

672

00:32:40,710 --> 00:32:39,470

upper middle class Jewish family in

673

00:32:45,250 --> 00:32:40,720

Baltimore

674

00:32:48,880 --> 00:32:45,260

my mom had gone to college at 14 she had

675

00:32:52,360 --> 00:32:48,890

also been a tap dancer so the minute

676

00:32:53,950 --> 00:32:52,370

let's say at nine months I started

677

00:32:56,890 --> 00:32:53,960

walking and the minute I started walking

678

00:33:02,260 --> 00:32:56,900

she taught me to dance she had a very

679

00:33:06,820 --> 00:33:02,270

powerful impact on me she took me to her

680

00:33:09,670 --> 00:33:06,830

sweating she would call it to dance

681

00:33:13,180 --> 00:33:09,680

classes singing classes acting classes

682

00:33:15,100 --> 00:33:13,190

throughout my childhood and all of those

683

00:33:18,220 --> 00:33:15,110

things gave me a really unique

684

00:33:23,260 --> 00:33:18,230

perspective on reality my dad at the

685

00:33:25,510 --> 00:33:23,270

same time had a chain of supermarkets in

686

00:33:30,780 --> 00:33:25,520

Baltimore all in the black neighborhoods

687

00:33:35,590 --> 00:33:30,790

so very young I was surrounded by

688

00:33:39,520 --> 00:33:35,600

african-american culture and due to him

689

00:33:42,900 --> 00:33:39,530

I believed enter I believe that I was

690

00:33:47,200 --> 00:33:42,910

raised without a sense of difference

691

00:33:50,860 --> 00:33:47,210

without offense of prejudice I'm very

692

00:33:53,650 --> 00:33:50,870

grateful to them for that and also for

693

00:33:57,610 --> 00:33:53,660

the incredible artistic training my dad

694

00:33:59,980 --> 00:33:57,620

of course supported financially all

695

00:34:02,560 --> 00:33:59,990

this training so but at the same time

696

00:34:05,740 --> 00:34:02,570

you know I was a little odd you know

697

00:34:09,129 --> 00:34:05,750

they were Jewish family Here I am going

698

00:34:12,310 --> 00:34:09,139

off into India and Tibet all of these

699

00:34:14,440 --> 00:34:12,320

different countries so my mom hung in

700

00:34:17,290 --> 00:34:14,450

with me my dad at times that I was

701
00:34:20,470 --> 00:34:17,300
really strange yeah but still

702
00:34:22,990 --> 00:34:20,480
yeah go ahead rule out throughout all

703
00:34:25,600 --> 00:34:23,000
this I felt their love and support of

704
00:34:28,720 --> 00:34:25,610
them and my family and that's the

705
00:34:31,869 --> 00:34:28,730
creative side the artistic side and then

706
00:34:35,710 --> 00:34:31,879
we have the supernatural I'm just using

707
00:34:38,560 --> 00:34:35,720
generic terms here the supernatural you

708
00:34:41,730 --> 00:34:38,570
know the alchemy the mystery schools and

709
00:34:45,399 --> 00:34:41,740
and everything else that you speak about

710
00:34:49,240 --> 00:34:45,409
with such clarity how are they with that

711
00:34:53,320 --> 00:34:49,250
side was there an alchemical side to a a

712
00:34:56,290 --> 00:34:53,330
Jewish upbringing in the Northeast I'm

713
00:34:59,620 --> 00:34:56,300

not really my mom always does her best

714

00:35:01,390 --> 00:34:59,630

to understand Who I am

715

00:35:04,540 --> 00:35:01,400

and she'll talk to me about these things

716

00:35:05,140 --> 00:35:04,550

but they're very embedded in the Jewish

717

00:35:07,570 --> 00:35:05,150

tradition

718

00:35:11,380 --> 00:35:07,580

she was happy when I discovered the

719

00:35:15,370 --> 00:35:11,390

Safina and she loves my scholarly work

720

00:35:19,270 --> 00:35:15,380

and you know they just deal with me and

721

00:35:24,550 --> 00:35:19,280

so I'm very curious because when

722

00:35:26,710 --> 00:35:24,560

somebody has the the turn in life where

723

00:35:29,920 --> 00:35:26,720

you have a decision to make and you go

724

00:35:32,620 --> 00:35:29,930

into the mystery schools in that kind of

725

00:35:35,230 --> 00:35:32,630

history what happened for you did you

726

00:35:37,210 --> 00:35:35,240

did did something happen in your life

727

00:35:43,120 --> 00:35:37,220

that was maybe supernatural that you

728

00:35:45,790 --> 00:35:43,130

couldn't explain oh I was trained very

729

00:35:49,260 --> 00:35:45,800

young I would say starting in acting

730

00:35:52,900 --> 00:35:49,270

school we were trained to we had

731

00:35:55,450 --> 00:35:52,910

exercises like go to the mall sit there

732

00:35:57,190 --> 00:35:55,460

and look at everybody look at how they

733

00:35:59,350 --> 00:35:57,200

walk look at how they hold their bodies

734

00:36:05,410 --> 00:35:59,360

look at the expressions on their faces

735

00:36:08,860 --> 00:36:05,420

and I think that was the beginning of my

736

00:36:11,530 --> 00:36:08,870

pursuit of the world of healing the

737

00:36:14,680 --> 00:36:11,540

world of energy medicine

738

00:36:17,200 --> 00:36:14,690

and actually know there is a

739

00:36:22,740 --> 00:36:17,210

metaphysical my grandmother my dad

740

00:36:26,500 --> 00:36:22,750

mother rose she was very much into Cairo

741

00:36:29,560 --> 00:36:26,510

some metaphysics things like that so

742

00:36:32,830 --> 00:36:29,570

that was there and there is a psychic

743

00:36:34,330 --> 00:36:32,840

line I would say through my dad's family

744

00:36:36,190 --> 00:36:34,340

a lot of them had red hair red hair

745

00:36:39,220 --> 00:36:36,200

people are really known for their

746

00:36:43,870 --> 00:36:39,230

psychic abilities so but I would say

747

00:36:46,230 --> 00:36:43,880

that the real beginning happened in the

748

00:36:52,180 --> 00:36:46,240

let's see when was this this was about

749

00:36:57,280 --> 00:36:52,190

76 it was a time if you recall yes you

750

00:37:03,100 --> 00:36:57,290

might recall of psychedelics so I took a

751
00:37:06,430 --> 00:37:03,110
bunch of mushrooms and I had this I felt

752
00:37:08,800 --> 00:37:06,440
like I was dying everything the whole

753
00:37:13,170 --> 00:37:08,810
world started dissolving around me and

754
00:37:17,530 --> 00:37:13,180
then the next thing I knew I was a

755
00:37:21,250 --> 00:37:17,540
goddess and I was sitting there in front

756
00:37:24,220 --> 00:37:21,260
of me in the sky was Shiva and I was

757
00:37:26,380 --> 00:37:24,230
doing Indian dance which I mean I was a

758
00:37:28,540 --> 00:37:26,390
modern dancer and a ballet dancer I

759
00:37:30,970 --> 00:37:28,550
really didn't know anything about Indian

760
00:37:34,000 --> 00:37:30,980
dance but it it seemed that every

761
00:37:37,210 --> 00:37:34,010
gesture every mudra every posture I was

762
00:37:41,590 --> 00:37:37,220
doing was actually creating the reality

763
00:37:44,080 --> 00:37:41,600

around me and that was the beginning of

764

00:37:47,320 --> 00:37:44,090

an extraordinary journey in my life that

765

00:37:52,420 --> 00:37:47,330

led me to India to be with my teacher

766

00:37:56,260 --> 00:37:52,430

Sitara devi who was a early Bollywood

767

00:38:00,120 --> 00:37:56,270

star taught Rika a queen of North Indian

768

00:38:02,100 --> 00:38:00,130

classical dance and I got to live

769

00:38:04,540 --> 00:38:02,110

one-to-one

770

00:38:07,090 --> 00:38:04,550

she gave away the rest of her students

771

00:38:08,830 --> 00:38:07,100

when I went to live with her and I got a

772

00:38:12,340 --> 00:38:08,840

what we refer to as a direct

773

00:38:15,550 --> 00:38:12,350

transmission of knowledge that's that's

774

00:38:18,100 --> 00:38:15,560

a really good place to go to first not

775

00:38:20,720 --> 00:38:18,110

only for you in life but also for this

776

00:38:23,210 --> 00:38:20,730

show in conversation

777

00:38:26,780 --> 00:38:23,220

and I'm gonna say this when you discover

778

00:38:29,240 --> 00:38:26,790

India and you start to understand the

779

00:38:34,340 --> 00:38:29,250

culture and how old it is and and what

780

00:38:37,670 --> 00:38:34,350

it represents my take is this India is

781

00:38:40,010 --> 00:38:37,680

ignored it's ignored it's ignored in

782

00:38:42,410 --> 00:38:40,020

popular culture it's ignored in the

783

00:38:44,900 --> 00:38:42,420

history books and and what I mean by

784

00:38:49,040 --> 00:38:44,910

that is it's easy to make the references

785

00:38:52,790 --> 00:38:49,050

to Egypt or or to Greece or to Rome and

786

00:38:53,930 --> 00:38:52,800

that's the simple road to go India tends

787

00:38:57,140 --> 00:38:53,940

to be ignored

788

00:38:59,330 --> 00:38:57,150

was it brand-new to you as well and and

789

00:39:01,820 --> 00:38:59,340

did you see that sense of wonderment

790

00:39:05,990 --> 00:39:01,830

because it's basically ignored in our

791

00:39:08,360 --> 00:39:06,000

history books over here well I had I

792

00:39:11,690 --> 00:39:08,370

first encountered the teachings of India

793

00:39:17,170 --> 00:39:11,700

when was that when I went to New York so

794

00:39:22,600 --> 00:39:17,180

that was 74 and I that's when I

795

00:39:26,350 --> 00:39:22,610

encountered meditation and yoga and so

796

00:39:30,260 --> 00:39:26,360

during that time you know India was

797

00:39:35,180 --> 00:39:30,270

Indian music and meditation and yoga

798

00:39:38,420 --> 00:39:35,190

were just coming in to the west so that

799

00:39:40,910 --> 00:39:38,430

was the beginning of it but to be in

800

00:39:43,730 --> 00:39:40,920

India and I'm very grateful I was

801
00:39:45,350 --> 00:39:43,740
supported by fellowships from the

802
00:39:49,780 --> 00:39:45,360
American government for all my work in

803
00:39:53,600 --> 00:39:49,790
India so they did wonderful things and

804
00:39:56,900 --> 00:39:53,610
but living amidst this culture where I

805
00:40:00,200 --> 00:39:56,910
was just like a sponge you know I was so

806
00:40:04,220 --> 00:40:00,210
excited and and also I was very blessed

807
00:40:07,100 --> 00:40:04,230
in that my teacher had was part of this

808
00:40:09,830 --> 00:40:07,110
whole milieu of being friends with

809
00:40:12,980 --> 00:40:09,840
people like Ravi Shankar Ali Akbar Khan

810
00:40:16,930 --> 00:40:12,990
the very very famous musician Zakir

811
00:40:22,100 --> 00:40:16,940
Hussain and so I was immersed in this

812
00:40:24,920 --> 00:40:22,110
very high level of artistry and if you

813
00:40:27,200 --> 00:40:24,930

know Indian music it goes back and back

814

00:40:29,810 --> 00:40:27,210

sayings danced back and back and back I

815

00:40:33,110 --> 00:40:29,820

mean the dance is it North Indian dance

816

00:40:34,309 --> 00:40:33,120

kata is a transformational tantric form

817

00:40:37,670 --> 00:40:34,319

in which

818

00:40:40,999 --> 00:40:37,680

you are the storyteller you become all

819

00:40:44,719 --> 00:40:41,009

of the deities and the demons and apples

820

00:40:48,890 --> 00:40:44,729

in the stories actually that's how the

821

00:40:51,920 --> 00:40:48,900

Vedic tradition was transmitted to the

822

00:40:57,949 --> 00:40:51,930

general public in India so so not only

823

00:41:00,170 --> 00:40:57,959

did I become immersed in what it felt

824

00:41:02,989 --> 00:41:00,180

like to be an Indian woman my teacher

825

00:41:04,640 --> 00:41:02,999

she told me we're throwing away all your

826

00:41:06,650 --> 00:41:04,650

western clothes you can only dress in

827

00:41:09,019 --> 00:41:06,660

the Sarah you have to understand what it

828

00:41:12,469 --> 00:41:09,029

feels like to be the goddess what it

829

00:41:16,339 --> 00:41:12,479

feels like to be an Indian woman so it

830

00:41:19,370 --> 00:41:16,349

was an extraordinary adventure how long

831

00:41:23,599 --> 00:41:19,380

how long did that that teaching go on

832

00:41:26,359 --> 00:41:23,609

for well I lived with her for eight

833

00:41:29,059 --> 00:41:26,369

months then I was she came to visit me

834

00:41:32,449 --> 00:41:29,069

in the US I went back and then I had

835

00:41:35,709 --> 00:41:32,459

this senior Fulbright so I was in India

836

00:41:39,890 --> 00:41:35,719

over five years about half the time

837

00:41:42,859 --> 00:41:39,900

learning the stance and the mythology

838

00:41:47,029 --> 00:41:42,869

and the music and the rhythm you know

839

00:41:49,009 --> 00:41:47,039

this is a a unbroken lineage that means

840

00:41:52,699 --> 00:41:49,019

that it's gone from teacher to student

841

00:41:55,910 --> 00:41:52,709

for thousands of years right and it had

842

00:41:58,279 --> 00:41:55,920

been what they call ear whispered where

843

00:42:02,509 --> 00:41:58,289

you're getting the direct transmissions

844

00:42:04,849 --> 00:42:02,519

from the teacher so you were along with

845

00:42:06,620 --> 00:42:04,859

the dance and and and being transformed

846

00:42:07,699 --> 00:42:06,630

that's pretty interesting all of your

847

00:42:09,949 --> 00:42:07,709

Western clothes

848

00:42:13,759 --> 00:42:09,959

those go in the trash or get put away

849

00:42:15,859 --> 00:42:13,769

and you become an Indian woman did you

850

00:42:22,449 --> 00:42:15,869

did you feel that you made that

851

00:42:28,370 --> 00:42:26,599

there's this incredible book they're not

852

00:42:31,459 --> 00:42:28,380

just Shastra which they call v data

853

00:42:34,039 --> 00:42:31,469

which is a text on indian dance music

854

00:42:38,630 --> 00:42:34,049

etc and another one called the abbey

855

00:42:41,689 --> 00:42:38,640

nayad Arcana so those are about there

856

00:42:46,160 --> 00:42:41,699

are 42 different expressions of the eyes

857

00:42:47,660 --> 00:42:46,170

and the emotion each connected with the

858

00:42:51,290 --> 00:42:47,670

different emotional state

859

00:42:56,240 --> 00:42:51,300

so in that was one of the mechanisms

860

00:42:58,700 --> 00:42:56,250

through which I learned how to embody it

861

00:43:01,910 --> 00:42:58,710

it wasn't just your average Indian well

862

00:43:06,020 --> 00:43:01,920

I was learning to embody the goddess the

863

00:43:09,070 --> 00:43:06,030

deities and and what's interesting is

864

00:43:12,050 --> 00:43:09,080

that because I come out of modern dance

865

00:43:14,330 --> 00:43:12,060

the first dance that my teacher taught

866

00:43:16,940 --> 00:43:14,340

me was of she the god shiva male because

867

00:43:19,640 --> 00:43:16,950

she said I danced and walked and acted

868

00:43:22,640 --> 00:43:19,650

like a man that Western women were more

869

00:43:28,120 --> 00:43:22,650

masculine and so it took a long time

870

00:43:32,960 --> 00:43:28,130

you know over months I was trained and

871

00:43:37,250 --> 00:43:32,970

went through a lot of inner work to

872

00:43:39,950 --> 00:43:37,260

soften to confined a level of grace at

873

00:43:42,080 --> 00:43:39,960

the same time you know to transform into

874

00:43:45,850 --> 00:43:42,090

like the goddess Durga the wrathful

875

00:43:50,330 --> 00:43:45,860

powerful one or you know the sensuous

876

00:43:53,330 --> 00:43:50,340

Lakshmi it was a really amazing

877

00:43:56,540 --> 00:43:53,340

experience that transformed my life and

878

00:43:57,880 --> 00:43:56,550

gave me the basis from which I could

879

00:44:00,040 --> 00:43:57,890

look at all these different cultures

880

00:44:03,860 --> 00:44:00,050

India Tibet

881

00:44:08,390 --> 00:44:03,870

Gnosticism and Kabbalah and actually now

882

00:44:13,700 --> 00:44:08,400

I'm doing a film on chi gong and Taoism

883

00:44:16,520 --> 00:44:13,710

yeah did you understand the masculine

884

00:44:19,340 --> 00:44:16,530

and feminine feminine before you went to

885

00:44:22,010 --> 00:44:19,350

India or we know what actually the

886

00:44:27,290 --> 00:44:22,020

question is this your understanding of

887

00:44:34,820 --> 00:44:27,300

it did it turn out to be all wrong it

888

00:44:37,670 --> 00:44:34,830

certainly was well first of all yeah I

889

00:44:40,100 --> 00:44:37,680

went to college in 66 so there was the

890

00:44:44,210 --> 00:44:40,110

Vietnam war going on and the feminist

891

00:44:48,560 --> 00:44:44,220

movement and like many women I was

892

00:44:51,380 --> 00:44:48,570

excited by it you know it seemed like we

893

00:44:56,540 --> 00:44:51,390

were breaking free of what we felt were

894

00:45:00,080 --> 00:44:56,550

the bonds that held women and from this

895

00:45:01,370 --> 00:45:00,090

perspective after so many years I see

896

00:45:03,859 --> 00:45:01,380

the benefits but I

897

00:45:08,329 --> 00:45:03,869

so see the problems that came about

898

00:45:09,920 --> 00:45:08,339

through feminism and and that Verte that

899

00:45:12,410 --> 00:45:09,930

and that's what I'm referring to right

900

00:45:15,950 --> 00:45:12,420

there I'm glad you got it what was going

901
00:45:18,680 --> 00:45:15,960
on here and you go there that feminine

902
00:45:21,609 --> 00:45:18,690
over there through ancient culture is

903
00:45:24,289 --> 00:45:21,619
not the feminine that was being

904
00:45:26,450 --> 00:45:24,299
protested here in the United States

905
00:45:30,019 --> 00:45:26,460
right or wrong but it was two different

906
00:45:31,519 --> 00:45:30,029
things wasn't it it was it was very very

907
00:45:34,249 --> 00:45:31,529
different although you know the

908
00:45:35,870 --> 00:45:34,259
patriarchy we're in the time hopefully

909
00:45:40,210 --> 00:45:35,880
we're going to move out of it but we're

910
00:45:44,390 --> 00:45:40,220
still in this patriarchal war based

911
00:45:46,219 --> 00:45:44,400
world so even in India I was fortunate

912
00:45:48,859 --> 00:45:46,229
all my life have been fortunate to be

913
00:45:50,930 --> 00:45:48,869

with artists and artists you know are

914

00:45:53,420 --> 00:45:50,940

different they have different

915

00:45:56,930 --> 00:45:53,430

sensibility different take on reality

916

00:45:59,960 --> 00:45:56,940

then and generally at least the artists

917

00:46:05,680 --> 00:45:59,970

that I associate with are are doing

918

00:46:09,200 --> 00:46:05,690

their best to bring people together to I

919

00:46:10,700 --> 00:46:09,210

would say that my work in general from

920

00:46:13,190 --> 00:46:10,710

the beginning I remember everybody was

921

00:46:15,469 --> 00:46:13,200

out protesting then it's an example

922

00:46:17,299 --> 00:46:15,479

they're all out protesting you know and

923

00:46:18,950 --> 00:46:17,309

they're saying and I'm like I'm not

924

00:46:21,349 --> 00:46:18,960

going there's like why I said well

925

00:46:24,529 --> 00:46:21,359

because I'm gonna do everything to

926

00:46:29,150 --> 00:46:24,539

perfect my art so that I will be able to

927

00:46:33,499 --> 00:46:29,160

speaking through it and that's what I've

928

00:46:34,190 --> 00:46:33,509

been doing ever since I remember I'll

929

00:46:38,900 --> 00:46:34,200

trip you out

930

00:46:41,690 --> 00:46:38,910

I was probably this is 70 I'm probably 7

931

00:46:44,089 --> 00:46:41,700

or 8 years old right and I'm living on

932

00:46:46,009 --> 00:46:44,099

campus or at the edge of Western

933

00:46:48,380 --> 00:46:46,019

Michigan University my dad's going to

934

00:46:52,880 --> 00:46:48,390

school he's going back for his degree in

935

00:46:55,519 --> 00:46:52,890

music so I go down and I'm just a kid

936

00:46:57,829 --> 00:46:55,529

and there's a protest going on down at

937

00:47:00,769 --> 00:46:57,839

the these mirror pools and in front of

938

00:47:02,349 --> 00:47:00,779

the the main building there at Western

939

00:47:04,700 --> 00:47:02,359

Michigan and I got out and I'm looking

940

00:47:06,349 --> 00:47:04,710

approaching me and I see the protesters

941

00:47:09,920 --> 00:47:06,359

behind with the signs and everything's a

942

00:47:14,930 --> 00:47:09,930

couple of a thousand but approaching me

943

00:47:18,829 --> 00:47:14,940

is about maybe 100

944

00:47:22,880 --> 00:47:18,839

hippies locked arm and arm in a line and

945

00:47:26,180 --> 00:47:22,890

they're coming up across this this field

946

00:47:28,220 --> 00:47:26,190

and I'm walking towards them and it's

947

00:47:30,349 --> 00:47:28,230

the whole thing it's the leather jackets

948

00:47:32,410 --> 00:47:30,359

with the in with the fringe and you know

949

00:47:34,660 --> 00:47:32,420

the belts and the bell-bottoms and

950

00:47:36,890 --> 00:47:34,670

headbands and the whole trip right

951
00:47:39,559 --> 00:47:36,900
anyway they're walking to her and I walk

952
00:47:42,050 --> 00:47:39,569
up and I'm he said what are you guys

953
00:47:44,990 --> 00:47:42,060
doing and I thought man this looks kind

954
00:47:48,500 --> 00:47:45,000
of cool and and somebody said to me were

955
00:47:50,660 --> 00:47:48,510
protesting the war man and they walked

956
00:47:52,730 --> 00:47:50,670
past me and I thought that's the most

957
00:47:55,880 --> 00:47:52,740
beautiful thing I've ever seen their arm

958
00:47:58,520 --> 00:47:55,890
and arm and they're protesting and it's

959
00:48:02,900 --> 00:47:58,530
supposed to be crazy and it wasn't but

960
00:48:05,420 --> 00:48:02,910
that's what was going on in 1969 1970

961
00:48:07,609 --> 00:48:05,430
here in the United States and and I was

962
00:48:10,760 --> 00:48:07,619
witness to all of this the children

963
00:48:13,130 --> 00:48:10,770

today society today doesn't really

964

00:48:16,450 --> 00:48:13,140

understand what the 60s were were

965

00:48:19,819 --> 00:48:16,460

actually like it's like a distant memory

966

00:48:24,200 --> 00:48:19,829

well the sixties there was this

967

00:48:27,650 --> 00:48:24,210

incredible opening and what's really sad

968

00:48:29,960 --> 00:48:27,660

is that a lot of those people instead of

969

00:48:33,230 --> 00:48:29,970

moving forth with that opening and

970

00:48:37,910 --> 00:48:33,240

continuing that opening just fell into

971

00:48:42,589 --> 00:48:37,920

the cult of consumerism and the me

972

00:48:45,380 --> 00:48:42,599

generation and I think that that has led

973

00:48:48,440 --> 00:48:45,390

us to the difficulties were in right now

974

00:48:50,420 --> 00:48:48,450

yeah and and when we get back out for

975

00:48:53,720 --> 00:48:50,430

the break we are going to talk about

976

00:48:59,210 --> 00:48:53,730

that and I want to before we get there I

977

00:49:02,780 --> 00:48:59,220

want to discuss the the Divine Feminine

978

00:49:04,130 --> 00:49:02,790

that you found and learned about in

979

00:49:08,180 --> 00:49:04,140

India

980

00:49:10,010 --> 00:49:08,190

compared to Egypt in ancient Egypt

981

00:49:14,470 --> 00:49:10,020

because your research there is also

982

00:49:17,960 --> 00:49:14,480

second to none is it the same approach

983

00:49:20,540 --> 00:49:17,970

to in both cultures what did they

984

00:49:23,270 --> 00:49:20,550

understand so many thousands of years

985

00:49:26,620 --> 00:49:23,280

ago that we don't today and did they

986

00:49:34,130 --> 00:49:31,790

mm-hmm well it can be Egypt is very

987

00:49:37,250 --> 00:49:34,140

interesting because when I look back

988

00:49:41,660 --> 00:49:37,260

into it what it feels like is that the

989

00:49:44,750 --> 00:49:41,670

Egyptians came from another you know

990

00:49:47,180 --> 00:49:44,760

maybe from Sirius from another star

991

00:49:49,849 --> 00:49:47,190

system or even another dimension because

992

00:49:52,040 --> 00:49:49,859

it seems like if you look back to

993

00:49:57,980 --> 00:49:52,050

beginnings it seems like they were newly

994

00:50:00,320 --> 00:49:57,990

embodied and they had a reverence for

995

00:50:01,810 --> 00:50:00,330

the physical body as though it was the

996

00:50:06,609 --> 00:50:01,820

temple of the Spirit

997

00:50:10,250 --> 00:50:06,619

how so well if you look at the work of

998

00:50:15,200 --> 00:50:10,260

sweller de Lubitz he wrote to the temple

999

00:50:18,050 --> 00:50:15,210

of math he took the temple of man which

1000

00:50:21,380 --> 00:50:18,060

is a temple of looks Luxor was actually

1001
00:50:24,260 --> 00:50:21,390
built in the shape of a human being and

1002
00:50:26,349 --> 00:50:24,270
all the different chambers where

1003
00:50:32,570 --> 00:50:26,359
different initiations would take place

1004
00:50:36,320 --> 00:50:32,580
were built upon the human body were

1005
00:50:38,000 --> 00:50:36,330
based upon the human body you're talking

1006
00:50:40,670 --> 00:50:38,010
about from the entrance of the temple

1007
00:50:42,920 --> 00:50:40,680
all the way to the back and you looked

1008
00:50:46,400 --> 00:50:42,930
at it from the air yeah yeah exactly

1009
00:50:48,940 --> 00:50:46,410
right right and it seemed if you look at

1010
00:50:53,510 --> 00:50:48,950
their teachings it seemed like they were

1011
00:50:56,030 --> 00:50:53,520
newly embodied that nature was

1012
00:50:58,130 --> 00:50:56,040
extraordinary for them they well I would

1013
00:50:59,810 --> 00:50:58,140

say in the Indian culture too if you go

1014

00:51:02,270 --> 00:50:59,820

back back I mean now we have to go back

1015

00:51:06,320 --> 00:51:02,280

to the beginning of the you guys of the

1016

00:51:10,250 --> 00:51:06,330

cycles of time and in in those cycles of

1017

00:51:14,270 --> 00:51:10,260

time we start freshly where we are light

1018

00:51:17,560 --> 00:51:14,280

we are we come from light and we're

1019

00:51:20,510 --> 00:51:17,570

newly formed on the earth we're not even

1020

00:51:23,870 --> 00:51:20,520

completely material yet and then as

1021

00:51:29,400 --> 00:51:23,880

these ages unfold we become more and

1022

00:51:34,390 --> 00:51:32,320

until here we are today you know or we

1023

00:51:37,510 --> 00:51:34,400

could say more and more and more and

1024

00:51:42,630 --> 00:51:37,520

more failed from our true nature

1025

00:51:46,720 --> 00:51:42,640

you know we fell into Jew allottee so

1026

00:51:49,030 --> 00:51:46,730

Egypt if you look at even their their

1027

00:51:53,080 --> 00:51:49,040

natures their gods you know some of them

1028

00:51:54,730 --> 00:51:53,090

are animal headed right you know and so

1029

00:51:56,950 --> 00:51:54,740

what that what were they doing and even

1030

00:52:01,080 --> 00:51:56,960

in ancient India the same you know in

1031

00:52:07,710 --> 00:52:01,090

Tibet in all in shamanic cultures they

1032

00:52:10,780 --> 00:52:07,720

were amazed at the powers of nature and

1033

00:52:14,860 --> 00:52:10,790

they I would say they worshiped the

1034

00:52:17,050 --> 00:52:14,870

powers of nature and felt as human

1035

00:52:19,420 --> 00:52:17,060

beings that they were part of the

1036

00:52:23,190 --> 00:52:19,430

natural Rohit world which is something

1037

00:52:26,260 --> 00:52:23,200

that we have become so divorced from

1038

00:52:28,740 --> 00:52:26,270

today and Egypt went through a couple of

1039

00:52:31,210 --> 00:52:28,750

phases too as well when you look at the

1040

00:52:32,560 --> 00:52:31,220

the way that they approach things in the

1041

00:52:37,270 --> 00:52:32,570

in the Old Kingdom

1042

00:52:40,180 --> 00:52:37,280

and and the Middle Kingdom the the the

1043

00:52:41,650 --> 00:52:40,190

duality went away and then came back and

1044

00:52:45,490 --> 00:52:41,660

that lasted for a couple of hundred

1045

00:52:48,790 --> 00:52:45,500

years and the way that they approached

1046

00:52:51,160 --> 00:52:48,800

the feminine and masculine and came and

1047

00:52:53,410 --> 00:52:51,170

went a couple of different times all the

1048

00:52:56,800 --> 00:52:53,420

way through and when he went to the New

1049

00:52:59,170 --> 00:52:56,810

Kingdom it seemed like they were pretty

1050

00:53:01,780 --> 00:52:59,180

solid with the feminine side of things

1051
00:53:04,630 --> 00:53:01,790
and they were okay with it but they had

1052
00:53:09,040 --> 00:53:04,640
to learn those lessons too did India go

1053
00:53:10,690 --> 00:53:09,050
through those same phases yes well if

1054
00:53:12,450 --> 00:53:10,700
you look at the contract tradition which

1055
00:53:15,670 --> 00:53:12,460
is the worship of the Divine Feminine

1056
00:53:17,850 --> 00:53:15,680
completely but I can't say it what

1057
00:53:21,550 --> 00:53:17,860
always went through the entire society

1058
00:53:26,400 --> 00:53:21,560
you know wherever in any of these these

1059
00:53:32,830 --> 00:53:26,410
cultures there were I would say the most

1060
00:53:37,330 --> 00:53:32,840
secret sacred groups that really still

1061
00:53:40,150 --> 00:53:37,340
understood the ancient teachings and the

1062
00:53:42,850 --> 00:53:40,160
the power of the Divine Feminine because

1063
00:53:48,520 --> 00:53:42,860

the Divine Feminine if you really go

1064

00:53:51,280 --> 00:53:48,530

deep the Divine Feminine is light Shakti

1065

00:53:53,380 --> 00:53:51,290

Shakti is the light the light of

1066

00:53:55,570 --> 00:53:53,390

consciousness the light of love the

1067

00:54:00,040 --> 00:53:55,580

light of truth the light of integrity

1068

00:54:04,000 --> 00:54:00,050

the light of virtue Shakti is the like

1069

00:54:09,820 --> 00:54:04,010

Shekinah the Hebrews is the eminent the

1070

00:54:12,940 --> 00:54:09,830

divine eminence and so though the

1071

00:54:14,860 --> 00:54:12,950

worship of the goddess I mean the

1072

00:54:18,070 --> 00:54:14,870

goddess herself is just symbolic

1073

00:54:20,160 --> 00:54:18,080

representation of one's own actual

1074

00:54:23,050 --> 00:54:20,170

divine nature whether male or female

1075

00:54:25,090 --> 00:54:23,060

right and and we're gonna take a break

1076
00:54:26,800 --> 00:54:25,100
right here because when we come back

1077
00:54:30,760 --> 00:54:26,810
we're gonna pick up right where we're

1078
00:54:32,830 --> 00:54:30,770
leaving off the well you know what our

1079
00:54:35,560 --> 00:54:32,840
guest tonight Sharon Rose I was gonna

1080
00:54:40,480 --> 00:54:35,570
actually start the next segment right

1081
00:54:41,860 --> 00:54:40,490
now let's do we'll pick up where we left

1082
00:54:44,440 --> 00:54:41,870
off right after this short break our

1083
00:54:46,510 --> 00:54:44,450
guest tonight Sharon Rose we are doing a

1084
00:54:49,540 --> 00:54:46,520
history lesson tonight absolutely

1085
00:54:51,880 --> 00:54:49,550
ancient Egypt India all the way through

1086
00:54:53,830 --> 00:54:51,890
today with the history of and the

1087
00:54:59,410 --> 00:54:53,840
awakening of the Divine Feminine we'll

1088
00:55:08,440 --> 00:55:06,599

[Music]

1089

00:55:10,569 --> 00:55:08,450

this is fade to black

1090

00:55:14,260 --> 00:55:10,579

with Jimmy Church on the game changer

1091

00:55:16,049 --> 00:55:14,270

radio network at K GRA the global radio

1092

00:55:19,359 --> 00:55:16,059

alliance

1093

00:55:22,690 --> 00:55:19,369

this is KCRA digital broadcasting

1094

00:55:32,859 --> 00:55:22,700

station Salt Lake City Utah Van Buren

1095

00:55:34,359 --> 00:55:32,869

Arkansas hi this is Ray sobs here

1096

00:55:37,150 --> 00:55:34,369

repping the planet and you're listening

1097

00:55:39,849 --> 00:55:37,160

to my good friend Jimmy Church fade to

1098

00:55:44,770 --> 00:55:39,859

black on the game changer network and

1099

00:55:46,780 --> 00:55:44,780

the kgr a digital broadcast station this

1100

00:56:10,390 --> 00:55:46,790

is Toby Kebbell you're listening to

1101
00:56:14,530 --> 00:56:10,400
Jimmy Church radio.com ancient life oil

1102
00:56:17,170 --> 00:56:14,540
life changing the real oil CBD is truly

1103
00:56:19,480 --> 00:56:17,180
ancient life oil from the source this

1104
00:56:22,480 --> 00:56:19,490
oil has no psychoactive effect and is

1105
00:56:24,789 --> 00:56:22,490
also legal in all 50 states when you're

1106
00:56:27,280 --> 00:56:24,799
healthy you're happy the truth about

1107
00:56:30,520 --> 00:56:27,290
this wonderful plan is that it wants to

1108
00:56:33,670 --> 00:56:30,530
give back to mankind life longevity and

1109
00:56:36,430 --> 00:56:33,680
happiness ancient life oil our golden

1110
00:56:38,829 --> 00:56:36,440
grain all organic non-gmo and infused

1111
00:56:41,589 --> 00:56:38,839
with high-quality liquid coconut oil

1112
00:56:44,950 --> 00:56:41,599
it's simple just go to ancient life oil

1113
00:56:48,789 --> 00:56:44,960

dot-com today that's ancient life oil

1114

00:56:52,950 --> 00:56:48,799

dot-com the best purest organic and

1115

00:56:54,849 --> 00:56:52,960

non-gmo CBD in the world gobekli tepe

1116

00:56:56,200 --> 00:56:54,859

the statements made regarding these

1117

00:56:57,309 --> 00:56:56,210

products have not been evaluated by the

1118

00:56:58,539 --> 00:56:57,319

Food and Drug Administration these

1119

00:57:00,490 --> 00:56:58,549

products are not intended to diagnose

1120

00:57:01,690 --> 00:57:00,500

treat cure or prevent any disease please

1121

00:57:03,190 --> 00:57:01,700

consult your health care professional

1122

00:57:04,990 --> 00:57:03,200

about potential interactions or other

1123

00:57:07,469 --> 00:57:05,000

possible complications before using any

1124

00:57:11,559 --> 00:57:07,479

product

1125

00:57:14,529 --> 00:57:11,569

what's up fader knots studio dumb loves

1126
00:57:16,719 --> 00:57:14,539
fade the black and f2b audience are so

1127
00:57:19,209 --> 00:57:16,729
much that they have put together the

1128
00:57:23,140 --> 00:57:19,219
ultimate stereo Bluetooth system they've

1129
00:57:26,499 --> 00:57:23,150
done it just for you man check this out

1130
00:57:29,829 --> 00:57:26,509
the studio dome SBB two stereo system is

1131
00:57:32,949 --> 00:57:29,839
here it's featuring two studio boombox

1132
00:57:35,319 --> 00:57:32,959
two SBB two wireless Bluetooth speakers

1133
00:57:37,749 --> 00:57:35,329
pack in its own custom hardshell case

1134
00:57:39,789 --> 00:57:37,759
this studio dome system features the

1135
00:57:42,969 --> 00:57:39,799
very latest in stereo bluetooth

1136
00:57:46,449 --> 00:57:42,979
technology the two full range boom boxes

1137
00:57:49,120 --> 00:57:46,459
are in true wireless stereo you've got

1138
00:57:50,859 --> 00:57:49,130

to hear this it's amazing it's just a

1139

00:57:55,150 --> 00:57:50,869

hundred and twenty nine bucks and use

1140

00:57:58,120 --> 00:57:55,160

the promo code JC r TW s and you'll also

1141

00:58:00,549 --> 00:57:58,130

get free shipping it's simple just go to

1142

00:58:06,160 --> 00:58:00,559

Jimmy Church radio.com click on the

1143

00:58:07,959 --> 00:58:06,170

studio dome banner gobekli tepe this is

1144

00:58:09,849 --> 00:58:07,969

my tanks of the graylien report and

1145

00:58:11,620 --> 00:58:09,859

you're listening to jimmy church on fade

1146

00:58:13,689 --> 00:58:11,630

to black across the globe on the

1147

00:58:16,660 --> 00:58:13,699

game-changer radio network and the one

1148

00:58:24,870 --> 00:58:16,670

and only kgr a radio the planet

1149

00:58:38,770 --> 00:58:36,600

[Music]

1150

00:58:41,920 --> 00:58:38,780

welcome back fade to black I'm gonna

1151
00:58:44,890 --> 00:58:41,930
shimmy Church on the game changer

1152
00:58:48,100 --> 00:58:44,900
Network and K GRA the planet our guest

1153
00:58:52,030 --> 00:58:48,110
tonight Sharon Rose follow me on Twitter

1154
00:58:53,680 --> 00:58:52,040
at JDO hashtag F to B is the sandbox

1155
00:58:56,080 --> 00:58:53,690
come and hang out with us all the chat

1156
00:58:59,110 --> 00:58:56,090
rooms are open over at K GRA and

1157
00:59:01,300 --> 00:58:59,120
Spreaker and everything is interactive

1158
00:59:02,500 --> 00:59:01,310
email is Jimmy and Jimmy Church

1159
00:59:06,010 --> 00:59:02,510
radio.com

1160
00:59:09,040 --> 00:59:06,020
now Sharon this is what I was leading

1161
00:59:11,500 --> 00:59:09,050
into right at the break and I'm getting

1162
00:59:15,520 --> 00:59:11,510
a weird echo by the way Sharon on my

1163
00:59:18,220 --> 00:59:15,530

voice close the the phone closer to your

1164

00:59:21,730 --> 00:59:18,230

ear I think it's bleeding into the other

1165

00:59:24,640 --> 00:59:21,740

end of the phone but that's okay the the

1166

00:59:26,970 --> 00:59:24,650

guy out there the masculine guy that's

1167

00:59:29,890 --> 00:59:26,980

listening to this show right now is

1168

00:59:32,200 --> 00:59:29,900

probably thinking this thought I'm a

1169

00:59:34,600 --> 00:59:32,210

mask you know I'm the manland I don't

1170

00:59:37,900 --> 00:59:34,610

need this feminine thing this family you

1171

00:59:42,070 --> 00:59:37,910

know I they don't understand what we are

1172

00:59:44,890 --> 00:59:42,080

talking about so let's let's start here

1173

00:59:46,870 --> 00:59:44,900

when we are talking about feminine and

1174

00:59:49,420 --> 00:59:46,880

masculine we are not talking about

1175

00:59:52,180 --> 00:59:49,430

giving up your masculine side of your

1176
00:59:55,390 --> 00:59:52,190
own self we're talking about the world

1177
00:59:58,090 --> 00:59:55,400
and cultures in general so help us out

1178
01:00:05,290 --> 00:59:58,100
what is the definition of the masculine

1179
01:00:07,990 --> 01:00:05,300
and the feminine we have let's start by

1180
01:00:19,450 --> 01:00:08,000
my acknowledging my beloved masculine

1181
01:00:22,980 --> 01:00:19,460
counterpart Jay Wagner right we're

1182
01:00:32,860 --> 01:00:22,990
embodied differently we have different

1183
01:00:35,020 --> 01:00:32,870
structure the if you really think about

1184
01:00:40,180 --> 01:00:35,030
this think about the Father and think

1185
01:00:42,130 --> 01:00:40,190
about the mother I feel like all those

1186
01:00:46,330 --> 01:00:42,140
are getting those lines are getting

1187
01:00:50,490 --> 01:00:46,340
blurred these days and it's beautiful

1188
01:00:53,530 --> 01:00:50,500

that you know women that were were

1189

01:00:56,260 --> 01:00:53,540

taking on some of the aspects of the

1190

01:01:00,490 --> 01:00:56,270

other but at the same time right now I

1191

01:01:06,010 --> 01:01:00,500

feel like there it is a longing for the

1192

01:01:08,230 --> 01:01:06,020

mother a longing for that place of where

1193

01:01:11,320 --> 01:01:08,240

you feel like you're just being held and

1194

01:01:16,570 --> 01:01:11,330

cared for and seen and appreciated and

1195

01:01:20,830 --> 01:01:16,580

loved that that has always been the role

1196

01:01:25,510 --> 01:01:20,840

of the traditional role of the woman and

1197

01:01:28,420 --> 01:01:25,520

you know yeah and and going back to what

1198

01:01:31,720 --> 01:01:28,430

what the ancients understood about that

1199

01:01:34,690 --> 01:01:31,730

and and balancing that in their cultures

1200

01:01:37,810 --> 01:01:34,700

we got away from that what is it that

1201

01:01:45,190 --> 01:01:37,820

the the all of those ancient cultures

1202

01:01:48,190 --> 01:01:45,200

understood about having that balance the

1203

01:01:50,770 --> 01:01:48,200

well you would go back to go back to the

1204

01:01:54,579 --> 01:01:50,780

hunter-gatherers where the men were out

1205

01:01:56,829 --> 01:01:54,589

hunting and the women were gathering the

1206

01:02:00,370 --> 01:01:56,839

women were caring for the children

1207

01:02:02,740 --> 01:02:00,380

I mean a woman's body is an incredible

1208

01:02:05,680 --> 01:02:02,750

alchemical vessel it's through her body

1209

01:02:10,120 --> 01:02:05,690

that that burnt that life comes forth

1210

01:02:14,790 --> 01:02:10,130

and that was appreciated women in the

1211

01:02:19,870 --> 01:02:14,800

ancient traditions were the mediators

1212

01:02:25,960 --> 01:02:19,880

they were the initiators into the sexual

1213

01:02:28,480 --> 01:02:25,970

mysteries they were healers they helped

1214

01:02:37,380 --> 01:02:28,490

with the passages between you know life

1215

01:02:40,120 --> 01:02:37,390

and death and and birth and and the men

1216

01:02:43,000 --> 01:02:40,130

really kind of supported that you know

1217

01:02:44,410 --> 01:02:43,010

the men it's like in in South I mean

1218

01:02:49,810 --> 01:02:44,420

there were of course men who were

1219

01:02:52,089 --> 01:02:49,820

spiritually oriented always so I just

1220

01:02:57,130 --> 01:02:52,099

feel that right now there is a

1221

01:03:02,069 --> 01:02:57,140

tremendous amount of confusion over the

1222

01:03:07,380 --> 01:03:05,709

just gender in in general over the last

1223

01:03:14,319 --> 01:03:07,390

40 years

1224

01:03:17,410 --> 01:03:14,329

own experience and what I have seen the

1225

01:03:21,400 --> 01:03:17,420

way that I remember growing up versus

1226

01:03:24,819 --> 01:03:21,410

today we have gone completely haywire

1227

01:03:27,370 --> 01:03:24,829

and is it a breakdown of the family unit

1228

01:03:29,859 --> 01:03:27,380

the the the masculine and the feminine

1229

01:03:32,679 --> 01:03:29,869

and and I don't want to talk about hard

1230

01:03:36,969 --> 01:03:32,689

core roles here but what I mean is the

1231

01:03:39,219 --> 01:03:36,979

the our last few generations have lost

1232

01:03:43,900 --> 01:03:39,229

sight of that and we came off the rails

1233

01:03:46,329 --> 01:03:43,910

very very very quickly and those morals

1234

01:03:49,229 --> 01:03:46,339

and and and things are not taught

1235

01:03:51,939 --> 01:03:49,239

anymore is that is that what is going on

1236

01:03:54,429 --> 01:03:51,949

that is definitely what's going on if

1237

01:03:59,319 --> 01:03:54,439

you look at the ancient teachings from

1238

01:04:02,439 --> 01:03:59,329

many many traditions you see that they

1239

01:04:05,289 --> 01:04:02,449

speak about this time as the time of the

1240

01:04:15,910 --> 01:04:05,299

world turned upside down where the lie

1241

01:04:18,459 --> 01:04:15,920

becomes the truth and at the same time

1242

01:04:21,249 --> 01:04:18,469

it's it's it's a great alchemical

1243

01:04:25,209 --> 01:04:21,259

transmutation where it's like all the

1244

01:04:28,269 --> 01:04:25,219

darkness is coming up to be liberated we

1245

01:04:34,239 --> 01:04:28,279

hope that's what they say in this time

1246

01:04:37,179 --> 01:04:34,249

of great purification but we are so

1247

01:04:41,380 --> 01:04:37,189

caught I mean the real mechanism of what

1248

01:04:45,640 --> 01:04:41,390

of the disturbances and the polarity and

1249

01:04:48,729 --> 01:04:45,650

the divisive nosov course is media the

1250

01:04:52,209 --> 01:04:48,739

media has been able to so let's go back

1251

01:04:55,509 --> 01:04:52,219

so when I was writing the path of the

1252

01:04:58,989 --> 01:04:55,519

priestess I are used to phrase called

1253

01:05:02,579 --> 01:04:58,999

the psychic energetic emotional

1254

01:05:05,319 --> 01:05:02,589

landscape of society and in the ancient

1255

01:05:09,400 --> 01:05:05,329

traditions it was the woman's role to

1256

01:05:12,509 --> 01:05:09,410

keep that in balance and right now it

1257

01:05:14,530 --> 01:05:12,519

feels like that is so out of balance

1258

01:05:16,240 --> 01:05:14,540

women that will go into

1259

01:05:19,120 --> 01:05:16,250

feminist movement here you know we

1260

01:05:22,420 --> 01:05:19,130

burned our bras we rebelled against the

1261

01:05:25,780 --> 01:05:22,430

consumerism we rebelled against you know

1262

01:05:29,680 --> 01:05:25,790

being stuck in the home having children

1263

01:05:33,070 --> 01:05:29,690

and we rebelled against all that but I

1264

01:05:35,230 --> 01:05:33,080

can't honestly a lot of women my age who

1265

01:05:39,070 --> 01:05:35,240

fell for it went into the corporate

1266

01:05:44,050 --> 01:05:39,080

world who emulated men who wanted to be

1267

01:05:48,250 --> 01:05:44,060

men are very lonely and unhappy right

1268

01:05:51,520 --> 01:05:48,260

now and is the same and I want to stay

1269

01:05:56,380 --> 01:05:51,530

on this too as well but is the same

1270

01:05:57,730 --> 01:05:56,390

breakdown going on in in some of the

1271

01:05:59,710 --> 01:05:57,740

countries around the world that have an

1272

01:06:01,600 --> 01:05:59,720

old culture we're only 200 years old

1273

01:06:04,240 --> 01:06:01,610

here we don't know what we're doing we

1274

01:06:07,360 --> 01:06:04,250

don't have a culture but is the same

1275

01:06:10,360 --> 01:06:07,370

breakdown happening in India or across

1276

01:06:13,810 --> 01:06:10,370

Europe where some of these cultures go

1277

01:06:15,460 --> 01:06:13,820

back one two thousand years of course

1278

01:06:17,650 --> 01:06:15,470

it's happening everywhere it's the

1279

01:06:19,420 --> 01:06:17,660

nature of the times we live in is it

1280

01:06:21,070 --> 01:06:19,430

because they wanted to follow what we

1281

01:06:24,040 --> 01:06:21,080

were doing here in the United States

1282

01:06:29,530 --> 01:06:24,050

with the feminist movement of the 60s

1283

01:06:33,400 --> 01:06:29,540

and 70s oh that that could be part of it

1284

01:06:35,680 --> 01:06:33,410

I think it's just you know but I would

1285

01:06:38,470 --> 01:06:35,690

say it's consumerism

1286

01:06:44,110 --> 01:06:38,480

I think the materialism the desire for

1287

01:06:45,460 --> 01:06:44,120

and the attachment to things has just

1288

01:06:48,780 --> 01:06:45,470

taken over the world

1289

01:06:51,610 --> 01:06:48,790

and I think that has to do with you know

1290

01:06:53,770 --> 01:06:51,620

so my son went to a Waldorf School so

1291

01:06:55,510 --> 01:06:53,780

they weren't allowed to watch TV really

1292

01:07:00,010 --> 01:06:55,520

until they were in sixth grade because

1293

01:07:05,260 --> 01:07:00,020

they didn't want to have an effect on

1294

01:07:09,580 --> 01:07:05,270

their innate creativity interests yeah

1295

01:07:12,430 --> 01:07:09,590

so we are being imprinted everything we

1296

01:07:15,340 --> 01:07:12,440

watch the media is creating this

1297

01:07:18,460 --> 01:07:15,350

phantasm and taking us away completely

1298

01:07:23,980 --> 01:07:18,470

from our true nature whether male female

1299

01:07:27,390 --> 01:07:23,990

or other it's taking us into the realms

1300

01:07:28,780 --> 01:07:27,400

of desire and anger and attachment and

1301

01:07:33,880 --> 01:07:28,790

frustration

1302

01:07:35,680 --> 01:07:33,890

and just you see it going on it's it's

1303

01:07:39,070 --> 01:07:35,690

everywhere look what's going on in

1304

01:07:41,020 --> 01:07:39,080

Europe with with women that's something

1305

01:07:47,010 --> 01:07:41,030

about the feminist movement that really

1306

01:07:50,580 --> 01:07:47,020

is concerns me because we fought for

1307

01:07:54,400 --> 01:07:50,590

equality and a level of freedom

1308

01:07:59,590 --> 01:07:54,410

economically and in our lives and right

1309

01:08:03,610 --> 01:07:59,600

now I talked to women in Germany who are

1310

01:08:08,190 --> 01:08:03,620

afraid to go out on the street a woman

1311

01:08:13,510 --> 01:08:08,200

that works with refugee women who are

1312

01:08:15,720 --> 01:08:13,520

terrified terrified of what well they're

1313

01:08:19,180 --> 01:08:15,730

terrified they've been told that if they

1314

01:08:22,480 --> 01:08:19,190

she this is a psychiatrist's they've

1315

01:08:25,450 --> 01:08:22,490

been told that if they integrate into

1316

01:08:29,710 --> 01:08:25,460

the culture that they will be sent home

1317

01:08:33,940 --> 01:08:29,720

and punished are you talking about the

1318

01:08:36,160 --> 01:08:33,950

refugees yeah my heart goes for them you

1319

01:08:39,820 --> 01:08:36,170

know I've seen it in India I've seen it

1320

01:08:44,559 --> 01:08:39,830

all over at the same time there should

1321

01:08:51,519 --> 01:08:44,569

be a way we need to go beyond all of

1322

01:08:55,090 --> 01:08:51,529

this my culture your culture you know we

1323

01:08:58,829 --> 01:08:55,100

have to go beyond the stuckness we're in

1324

01:09:02,190 --> 01:08:58,839

anger were in the hatred we're in the he

1325

01:09:06,099 --> 01:09:02,200

to a place where there is a balance

1326

01:09:10,390 --> 01:09:06,109

again we really see each other beyond

1327

01:09:12,730 --> 01:09:10,400

the veil beyond all of the garbage I

1328

01:09:15,010 --> 01:09:12,740

call it that we are peeing

1329

01:09:19,450 --> 01:09:15,020

you know that's being fed to us that

1330

01:09:24,570 --> 01:09:19,460

divides us that you know I would say

1331

01:09:28,980 --> 01:09:24,580

honestly I feel that men in the West

1332

01:09:36,519 --> 01:09:28,990

have become they've really changed

1333

01:09:39,610 --> 01:09:36,529

they're much more grateful and see women

1334

01:09:42,329 --> 01:09:39,620

they're polite I see a lot more of that

1335

01:09:45,849 --> 01:09:42,339

in the West than I did in India

1336

01:09:50,110 --> 01:09:45,859

or I worked a lot with Middle Eastern

1337

01:09:52,720 --> 01:09:50,120

men when I was doing my Egyptian work

1338

01:09:56,920 --> 01:09:52,730

and I mean they were artists so it's a

1339

01:10:01,000 --> 01:09:56,930

little different but in general you know

1340

01:10:04,479 --> 01:10:01,010

those old patriarchal values and our art

1341

01:10:06,880 --> 01:10:04,489

are still going on it's like well what

1342

01:10:11,580 --> 01:10:06,890

can we do how do we solve this conundrum

1343

01:10:16,560 --> 01:10:11,590

of you know two very very different

1344

01:10:19,630 --> 01:10:16,570

cultures you know coming together and

1345

01:10:22,210 --> 01:10:19,640

just not being able to find the common

1346

01:10:26,290 --> 01:10:22,220

ground let me ask you this

1347

01:10:28,540 --> 01:10:26,300

when we talk about the feminine and and

1348

01:10:31,270 --> 01:10:28,550

and certainly with with the governments

1349

01:10:34,390 --> 01:10:31,280

in the way that ancient Egypt and and an

1350

01:10:37,570 --> 01:10:34,400

Indian these learning leaders and and

1351

01:10:40,330 --> 01:10:37,580

goddesses and gods that was one thing

1352

01:10:44,080 --> 01:10:40,340

today where we have somebody like you

1353

01:10:47,470 --> 01:10:44,090

know Merkel who is a woman running

1354

01:10:49,810 --> 01:10:47,480

Germany is she representing the Divine

1355

01:10:52,510 --> 01:10:49,820

Feminine or Theresa May or some of these

1356

01:10:55,990 --> 01:10:52,520

other leaders around the world or are

1357

01:10:58,750 --> 01:10:56,000

they are they masculine politician right

1358

01:11:01,390 --> 01:10:58,760

are they masculine are they you know

1359

01:11:04,300 --> 01:11:01,400

yeah they're very masculine you ever see

1360

01:11:07,090 --> 01:11:04,310

them wearing a dress right very rare

1361

01:11:09,700 --> 01:11:07,100

they feel like that when I wrote my book

1362

01:11:12,400 --> 01:11:09,710

it was that was one of the points I was

1363

01:11:15,729 --> 01:11:12,410

trying to make it was like in the modern

1364

01:11:19,210 --> 01:11:15,739

world in this society and now it's

1365

01:11:22,090 --> 01:11:19,220

happening all over the place it's like

1366

01:11:25,600 --> 01:11:22,100

women began to emulate men and

1367

01:11:30,460 --> 01:11:25,610

forgetting their inclusive compassion

1368

01:11:32,500 --> 01:11:30,470

but truly compassionate qualities the

1369

01:11:36,880 --> 01:11:32,510

nurturing side yeah you're absolutely

1370

01:11:39,520 --> 01:11:36,890

right and the when you look at nature

1371

01:11:42,130 --> 01:11:39,530

forget about humans you look at nature

1372

01:11:47,350 --> 01:11:42,140

and you've got a couple of birds in a

1373

01:11:51,040 --> 01:11:47,360

nest right and and and and the mom is

1374

01:11:52,070 --> 01:11:51,050

making sure that those little babies are

1375

01:11:54,110 --> 01:11:52,080

fed and the

1376

01:11:56,390 --> 01:11:54,120

learn to fly and they're gonna go out

1377

01:11:58,850 --> 01:11:56,400

and figure out the world because you

1378

01:11:59,960 --> 01:11:58,860

know and dad is bringing the food into

1379

01:12:02,750 --> 01:11:59,970

the net you know what I mean and

1380

01:12:06,710 --> 01:12:02,760

building and there's a there's a basic

1381

01:12:08,810 --> 01:12:06,720

thing that goes on there and when we

1382

01:12:10,820 --> 01:12:08,820

look at these other world leaders and I

1383

01:12:14,240 --> 01:12:10,830

can I'm bringing up merkel specifically

1384

01:12:17,090 --> 01:12:14,250

or tourism where the men out there are

1385

01:12:19,460 --> 01:12:17,100

going to say see women are representing

1386

01:12:22,400 --> 01:12:19,470

the women and they have an equal shot

1387

01:12:25,580 --> 01:12:22,410

but it's not really the case is it they

1388

01:12:28,700 --> 01:12:25,590

are masculine you know in a woman's body

1389

01:12:32,140 --> 01:12:28,710

and am i wrong to look at things that

1390

01:12:37,960 --> 01:12:32,150

way and that's what i think is going on

1391

01:12:44,680 --> 01:12:37,970

i i would agree with you as i said women

1392

01:12:51,530 --> 01:12:48,680

are they're going into what was a man's

1393

01:12:54,080 --> 01:12:51,540

world it wasn't always a man's world you

1394

01:12:56,330 --> 01:12:54,090

know in in shamanic societies and

1395

01:12:58,850 --> 01:12:56,340

ancient societies it wasn't women

1396

01:13:01,790 --> 01:12:58,860

actually were the mediators they were

1397

01:13:03,910 --> 01:13:01,800

there to assist to help to bring some

1398

01:13:06,950 --> 01:13:03,920

kind of harmony and balance into the

1399

01:13:13,010 --> 01:13:06,960

situation now there's no women have

1400

01:13:14,330 --> 01:13:13,020

become war mongers oh that is so you

1401
01:13:17,240 --> 01:13:14,340
know although they'll talk about Amazon

1402
01:13:19,460 --> 01:13:17,250
women and all this but I don't think

1403
01:13:23,330 --> 01:13:19,470
women who bring children into the world

1404
01:13:25,820 --> 01:13:23,340
I don't think that war is in their true

1405
01:13:28,060 --> 01:13:25,830
nature unless they're defend in their in

1406
01:13:32,320 --> 01:13:28,070
a situation where they have to defend

1407
01:13:36,470 --> 01:13:32,330
their children or their family right

1408
01:13:40,580 --> 01:13:36,480
yeah or their home the where does this

1409
01:13:41,270 --> 01:13:40,590
we're not born that way where does this

1410
01:13:44,570 --> 01:13:41,280
start

1411
01:13:46,850 --> 01:13:44,580
I had read today leading up to the show

1412
01:13:52,180 --> 01:13:46,860
I wanted to share this with you this is

1413
01:13:57,280 --> 01:13:52,190

a really trippy fact this is a fact that

1414

01:14:00,920 --> 01:13:57,290

children are not understanding of

1415

01:14:03,260 --> 01:14:00,930

competition and war until the age of

1416

01:14:05,570 --> 01:14:03,270

four they're not God they don't even

1417

01:14:08,450 --> 01:14:05,580

understand don't even relate to it

1418

01:14:10,790 --> 01:14:08,460

and then something happens after the but

1419

01:14:12,170 --> 01:14:10,800

up until then even if you try to teach

1420

01:14:13,880 --> 01:14:12,180

it to them they don't understand that

1421

01:14:15,920 --> 01:14:13,890

they don't get it it's a pretty

1422

01:14:18,340 --> 01:14:15,930

fascinating thing so apparently

1423

01:14:23,360 --> 01:14:18,350

somewhere around the age of four or five

1424

01:14:26,450 --> 01:14:23,370

kindergarten things start to go things

1425

01:14:30,620 --> 01:14:26,460

start to go wrong don't they well they

1426

01:14:34,550 --> 01:14:30,630

start becoming socialized all right

1427

01:14:36,680 --> 01:14:34,560

prior to that I mean they start you

1428

01:14:39,500 --> 01:14:36,690

start from in some way socialized from

1429

01:14:42,740 --> 01:14:39,510

the time you're you're born but at that

1430

01:14:46,640 --> 01:14:42,750

I would say around that time you your

1431

01:14:48,860 --> 01:14:46,650

cognition comes to the to where you can

1432

01:14:51,460 --> 01:14:48,870

you know take in all this information I

1433

01:14:53,900 --> 01:14:51,470

don't know it these days with you know

1434

01:14:56,720 --> 01:14:53,910

three-year-olds using iPhones and

1435

01:15:02,140 --> 01:14:56,730

computers they're getting directly

1436

01:15:08,180 --> 01:15:02,150

zapped with all this stuff yeah 100%

1437

01:15:11,810 --> 01:15:08,190

yeah and now let's let's talk a little

1438

01:15:15,440 --> 01:15:11,820

bit about what's going on today it seems

1439

01:15:18,380 --> 01:15:15,450

to me that not only you brought up fake

1440

01:15:21,200 --> 01:15:18,390

news but it seems that we have gone

1441

01:15:23,060 --> 01:15:21,210

completely off the rails on every aspect

1442

01:15:25,340 --> 01:15:23,070

of society doesn't matter if it's

1443

01:15:29,000 --> 01:15:25,350

reality television if it's sports if

1444

01:15:34,190 --> 01:15:29,010

it's government if it's war jobs the

1445

01:15:36,920 --> 01:15:34,200

weather news everything now is confusing

1446

01:15:39,320 --> 01:15:36,930

and off of the rails like out of control

1447

01:15:40,730 --> 01:15:39,330

out completely out of control and I

1448

01:15:44,060 --> 01:15:40,740

don't know how to get the cars back on

1449

01:15:45,710 --> 01:15:44,070

the road what what is what is going on

1450

01:15:49,100 --> 01:15:45,720

with the world and that this isn't a

1451

01:15:53,120 --> 01:15:49,110

general statement it's like everything

1452

01:15:55,580 --> 01:15:53,130

has come unraveled and unglued I think

1453

01:16:00,490 --> 01:15:55,590

this is partly the result of you know

1454

01:16:07,330 --> 01:16:00,500

the military-industrial complex and the

1455

01:16:08,590 --> 01:16:07,340

the cult of consumerism the you know I

1456

01:16:13,600 --> 01:16:08,600

just

1457

01:16:17,570 --> 01:16:13,610

attachment will go we can go from a very

1458

01:16:18,990 --> 01:16:17,580

spiritual perspective where we could say

1459

01:16:20,640 --> 01:16:19,000

we're caught up in

1460

01:16:24,600 --> 01:16:20,650

from the Tibetan tradition what would

1461

01:16:28,530 --> 01:16:24,610

call the three poisons anger attachment

1462

01:16:32,870 --> 01:16:28,540

and ignorance and ignorance does not

1463

01:16:36,180 --> 01:16:32,880

mean you know like you're stupid

1464

01:16:41,880 --> 01:16:36,190

ignorance means that you're so caught in

1465

01:16:47,280 --> 01:16:41,890

the phantasm around you you're so caught

1466

01:16:49,920 --> 01:16:47,290

in the fear that's being projected out

1467

01:16:54,720 --> 01:16:49,930

in the world right now the media that

1468

01:16:59,460 --> 01:16:54,730

you you can't connect with your

1469

01:17:01,680 --> 01:16:59,470

essential light your soul that goes way

1470

01:17:03,480 --> 01:17:01,690

beyond that's painfully would we can

1471

01:17:06,930 --> 01:17:03,490

start there we can talk about the fact

1472

01:17:09,060 --> 01:17:06,940

that that most people many people and

1473

01:17:12,090 --> 01:17:09,070

this is the work I'm doing now to bring

1474

01:17:14,460 --> 01:17:12,100

these teachings forth many people think

1475

01:17:17,240 --> 01:17:14,470

that we're just this material physical

1476

01:17:19,950 --> 01:17:17,250

body there's no energy body there's no

1477

01:17:24,000 --> 01:17:19,960

emotional body there's no mental body

1478

01:17:27,300 --> 01:17:24,010

they have nothing to do with it and it's

1479

01:17:30,240 --> 01:17:27,310

just this life this only life and you

1480

01:17:32,850 --> 01:17:30,250

have to get everything you can you know

1481

01:17:35,150 --> 01:17:32,860

cumulate as much as possible and you

1482

01:17:37,250 --> 01:17:35,160

know a successful life is to be

1483

01:17:42,540 --> 01:17:37,260

extraordinary to be a billionaire like

1484

01:17:45,150 --> 01:17:42,550

Bill Gates and then to learn you know

1485

01:17:47,810 --> 01:17:45,160

become transhuman and you know part

1486

01:17:52,110 --> 01:17:47,820

robot and find a way to live forever

1487

01:17:56,670 --> 01:17:52,120

downloading your your consciousness into

1488

01:17:59,520 --> 01:17:56,680

a computer and consumerism that model

1489

01:18:02,730 --> 01:17:59,530

that engine which started a couple of

1490

01:18:05,430 --> 01:18:02,740

hundred years ago certainly since 1900

1491

01:18:07,050 --> 01:18:05,440

in the Industrial Revolution and and the

1492

01:18:08,370 --> 01:18:07,060

way that you know electricity and

1493

01:18:11,640 --> 01:18:08,380

everything else that has happened since

1494

01:18:14,610 --> 01:18:11,650

then the model of consumerism you know

1495

01:18:18,830 --> 01:18:14,620

to build more you make more money to buy

1496

01:18:23,160 --> 01:18:18,840

more to borrow more to spend more that

1497

01:18:27,660 --> 01:18:23,170

model is what they wanted it's what they

1498

01:18:32,580 --> 01:18:27,670

and and today that model is is proving

1499

01:18:34,740 --> 01:18:32,590

to the only answer to tis to explode

1500

01:18:37,320 --> 01:18:34,750

and implode onto itself it can't

1501

01:18:41,490 --> 01:18:37,330

continue but that's the model that they

1502

01:18:43,620 --> 01:18:41,500

wanted and and today the the unraveling

1503

01:18:46,920 --> 01:18:43,630

of society is proving that maybe we've

1504

01:18:49,860 --> 01:18:46,930

got this just a little bit wrong now

1505

01:18:52,860 --> 01:18:49,870

the vast majority is Sharon and I'm

1506

01:18:55,560 --> 01:18:52,870

talking about ninety nine percent of the

1507

01:18:58,650 --> 01:18:55,570

United States would not even want to

1508

01:19:01,050 --> 01:18:58,660

listen to you and I they won't they are

1509

01:19:02,550 --> 01:19:01,060

so ingrained it's just like North Korea

1510

01:19:05,280 --> 01:19:02,560

you know you've taught been taught

1511

01:19:08,250 --> 01:19:05,290

editor things since birth right that's

1512

01:19:10,800 --> 01:19:08,260

all you understand and they would choose

1513

01:19:12,840 --> 01:19:10,810

not to listen to us to continue on the

1514

01:19:15,470 --> 01:19:12,850

treadmill and that's the problem how do

1515

01:19:18,930 --> 01:19:15,480

we fix that

1516

01:19:23,760 --> 01:19:18,940

well I would ask those people are you

1517

01:19:28,980 --> 01:19:23,770

happy do you enjoy your life most of

1518

01:19:32,190 --> 01:19:28,990

these this oh so let's let's go here you

1519

01:19:34,260 --> 01:19:32,200

know this election really divided the

1520

01:19:38,640 --> 01:19:34,270

country has divided the country

1521

01:19:41,820 --> 01:19:38,650

I follow the you know Buddhist and

1522

01:19:44,370 --> 01:19:41,830

Taoist path of balance so if you look at

1523

01:19:48,360 --> 01:19:44,380

the yin-yang symbol you know follow the

1524

01:19:54,210 --> 01:19:48,370

center path that's not the black or the

1525

01:19:58,770 --> 01:19:54,220

white but what's in between and people

1526

01:20:04,170 --> 01:19:58,780

have become so divided that even those

1527

01:20:08,400 --> 01:20:04,180

of us there are many that say they're

1528

01:20:15,060 --> 01:20:08,410

following spiritual paths yet will not

1529

01:20:19,250 --> 01:20:15,070

listen will not open their minds to the

1530

01:20:23,700 --> 01:20:19,260

other side they are caught in such anger

1531

01:20:26,480 --> 01:20:23,710

and such what I would call suffering you

1532

01:20:29,460 --> 01:20:26,490

know there is a concept in the Dublin

1533

01:20:31,950 --> 01:20:29,470

shamanic tradition of Tibet put forth by

1534

01:20:35,520 --> 01:20:31,960

my teacher Tenzin Wangyal Rinpoche has

1535

01:20:42,500 --> 01:20:35,530

Petain body the pain speech and the pain

1536

01:20:46,050 --> 01:20:42,510

mind and I feel like our whole society

1537

01:20:49,920 --> 01:20:46,060

there clearly there are those of us who

1538

01:20:54,180 --> 01:20:49,930

our spiritual practitioners who are

1539

01:20:57,540 --> 01:20:54,190

actually on a path but in general

1540

01:21:00,060 --> 01:20:57,550

society is so caught in suffering and

1541

01:21:03,360 --> 01:21:00,070

paints that they're actually addicted to

1542

01:21:08,070 --> 01:21:03,370

it they're addicted to the drama they're

1543

01:21:10,710 --> 01:21:08,080

addicted to the emotional stuff that

1544

01:21:13,670 --> 01:21:10,720

they can't even see beyond it so how do

1545

01:21:16,800 --> 01:21:13,680

we get beyond it we have to come back

1546

01:21:18,960 --> 01:21:16,810

come back to our true nature well it's a

1547

01:21:22,710 --> 01:21:18,970

hard lesson for everybody to learn isn't

1548

01:21:24,420 --> 01:21:22,720

it you know you get to you're taught you

1549

01:21:25,950 --> 01:21:24,430

know that you have to do this you have

1550

01:21:28,560 --> 01:21:25,960

to do you have to consume consume

1551
01:21:30,810 --> 01:21:28,570
consume you will be happy after you get

1552
01:21:33,720 --> 01:21:30,820
the four car garage and the four cars in

1553
01:21:35,400 --> 01:21:33,730
the driveway and that's that will be the

1554
01:21:37,170 --> 01:21:35,410
completion of what you get to the age of

1555
01:21:39,870 --> 01:21:37,180
60 you look around you've got the house

1556
01:21:42,870 --> 01:21:39,880
you've got the cars and you say to

1557
01:21:46,320 --> 01:21:42,880
yourself I wasted my entire life because

1558
01:21:48,240 --> 01:21:46,330
right now I'm not happy this was not

1559
01:21:50,760 --> 01:21:48,250
what I thought life was supposed to be

1560
01:21:53,700 --> 01:21:50,770
but it's a life wasted right that's

1561
01:21:57,270 --> 01:21:53,710
exactly what goes on you know you can't

1562
01:22:02,010 --> 01:21:57,280
you're gonna die and you can't take

1563
01:22:04,260 --> 01:22:02,020

these things with you you can't take

1564

01:22:06,540 --> 01:22:04,270

when I've been talking to the Taoist

1565

01:22:09,510 --> 01:22:06,550

masters because I'm doing this film

1566

01:22:14,340 --> 01:22:09,520

called quantum Chi the Taoist art of

1567

01:22:20,610 --> 01:22:14,350

nurturing life and they are the happiest

1568

01:22:22,470 --> 01:22:20,620

I've taken teachings and you know done

1569

01:22:24,410 --> 01:22:22,480

practices for many different traditions

1570

01:22:28,500 --> 01:22:24,420

and these are the happiest people

1571

01:22:30,380 --> 01:22:28,510

they're very embodied that's the other

1572

01:22:34,020 --> 01:22:30,390

thing that's going on now is that we're

1573

01:22:37,170 --> 01:22:34,030

disembodied where where we spend more

1574

01:22:41,250 --> 01:22:37,180

time looking into a computer screen then

1575

01:22:43,320 --> 01:22:41,260

we do out you know in nature walking you

1576

01:22:46,080 --> 01:22:43,330

know our Chi is being drained our life

1577

01:22:51,800 --> 01:22:46,090

energy our vital energy it's just being

1578

01:22:55,170 --> 01:22:51,810

drained honestly I have to tell you that

1579

01:23:00,060 --> 01:22:55,180

with everything going on it makes one

1580

01:23:02,690 --> 01:23:00,070

wonder if there is you know if if there

1581

01:23:05,820 --> 01:23:02,700

it is something going on like a

1582

01:23:08,160 --> 01:23:05,830

terraforming of the earth by beings that

1583

01:23:08,610 --> 01:23:08,170

really do not have our best interests at

1584

01:23:11,790 --> 01:23:08,620

heart

1585

01:23:14,760 --> 01:23:11,800

yeah yeah and the examples of it are

1586

01:23:17,700 --> 01:23:14,770

everywhere I stumbled into it I wasn't

1587

01:23:21,270 --> 01:23:17,710

taught this right I stumbled into

1588

01:23:24,930 --> 01:23:21,280

awareness where I found that I was

1589

01:23:27,510 --> 01:23:24,940

physically changed by certain things in

1590

01:23:30,300 --> 01:23:27,520

a technological society and when I

1591

01:23:33,980 --> 01:23:30,310

turned off those certain things I

1592

01:23:37,020 --> 01:23:33,990

physically changed I felt better right

1593

01:23:39,930 --> 01:23:37,030

and it is an amazing thing now I

1594

01:23:42,600 --> 01:23:39,940

stumbled on to it I I got lucky

1595

01:23:45,480 --> 01:23:42,610

but as soon as I took out those negative

1596

01:23:49,800 --> 01:23:45,490

elements of my life I physically changed

1597

01:23:52,560 --> 01:23:49,810

I physically I I am Telling You I felt

1598

01:23:56,640 --> 01:23:52,570

better and when I go and I dabble into

1599

01:23:58,650 --> 01:23:56,650

the negativity I get sick I change yeah

1600

01:24:01,320 --> 01:23:58,660

that's that's right

1601
01:24:06,120 --> 01:24:01,330
how can you upward we're in a society

1602
01:24:09,420 --> 01:24:06,130
where there there are not although

1603
01:24:12,390 --> 01:24:09,430
there's a whole group that is you know

1604
01:24:15,570 --> 01:24:12,400
it's shifting in some ways with you know

1605
01:24:17,310 --> 01:24:15,580
energy medicine and acupuncture and all

1606
01:24:19,140 --> 01:24:17,320
these alternatives but we're in a

1607
01:24:21,510 --> 01:24:19,150
society where you're told oh I have ache

1608
01:24:24,120 --> 01:24:21,520
okay take a pill yes you don't have to

1609
01:24:26,280 --> 01:24:24,130
deal with it you know we think that we

1610
01:24:30,900 --> 01:24:26,290
can take a pill we don't even realize

1611
01:24:34,050 --> 01:24:30,910
that our thoughts have an effect on our

1612
01:24:37,500 --> 01:24:34,060
emotions which have an effect on our

1613
01:24:41,490 --> 01:24:37,510

physical body the Taoist will tell you

1614

01:24:45,030 --> 01:24:41,500

the that each organ like the liver holds

1615

01:24:48,980 --> 01:24:45,040

anger and there are all these techniques

1616

01:24:52,680 --> 01:24:48,990

that you transform that into kindness

1617

01:24:55,590 --> 01:24:52,690

there's such incredible knowledge that

1618

01:24:57,960 --> 01:24:55,600

is there for Humanity you only have to

1619

01:25:01,770 --> 01:24:57,970

lift the veil and start looking start

1620

01:25:03,810 --> 01:25:01,780

feeling and get into your body you have

1621

01:25:06,090 --> 01:25:03,820

to do just that let's talk more about

1622

01:25:08,870 --> 01:25:06,100

that after the break but it is a

1623

01:25:12,300 --> 01:25:08,880

transformation that I did and I found it

1624

01:25:13,470 --> 01:25:12,310

by accident I backed my car over it

1625

01:25:16,410 --> 01:25:13,480

right

1626
01:25:17,970 --> 01:25:16,420
didn't see it and and I am different

1627
01:25:19,020 --> 01:25:17,980
today we'll talk more about it after the

1628
01:25:22,020 --> 01:25:19,030
break our guest tonight

1629
01:25:22,460 --> 01:25:22,030
Sharon Rose this is fade to black stay

1630
01:25:26,080 --> 01:25:22,470
with us

1631
01:25:33,440 --> 01:25:26,090
[Music]

1632
01:25:36,260 --> 01:25:33,450
Jimmy Church radio calm this is kg are a

1633
01:25:37,280 --> 01:25:36,270
digital broadcasting station Salt Lake

1634
01:25:42,050 --> 01:25:37,290
City Utah

1635
01:25:42,890 --> 01:25:42,060
Van Buren Arkansas let's get this man to

1636
01:25:44,990 --> 01:25:42,900
the ER stat

1637
01:25:47,690 --> 01:25:45,000
right away doctor we see this every day

1638
01:25:49,940 --> 01:25:47,700

heart attack or angina pain due to

1639

01:25:52,310 --> 01:25:49,950

blocked and clogged arteries chelation

1640

01:25:54,470 --> 01:25:52,320

can remove obstructions or blockages

1641

01:25:55,610 --> 01:25:54,480

from arteries and help avoid painful and

1642

01:25:57,830 --> 01:25:55,620

expensive surgery

1643

01:25:59,750 --> 01:25:57,840

now there's angio prim it's a liquid

1644

01:26:01,700 --> 01:25:59,760

oral chelation product that you take

1645

01:26:04,250 --> 01:26:01,710

with juice you start to feel the results

1646

01:26:06,200 --> 01:26:04,260

fast angio primm increases blood flow

1647

01:26:08,390 --> 01:26:06,210

all over the body and that means more

1648

01:26:11,090 --> 01:26:08,400

energy and strength to take on the day

1649

01:26:13,070 --> 01:26:11,100

with less aches and pains 60 years of

1650

01:26:15,890 --> 01:26:13,080

research has gone into chelation and

1651
01:26:18,230 --> 01:26:15,900
angio primm is the result a safe and

1652
01:26:19,910 --> 01:26:18,240
easy way to unblock your veins and

1653
01:26:22,040 --> 01:26:19,920
arteries from build-up that slow

1654
01:26:23,420 --> 01:26:22,050
circulation shaping dr. Jones please

1655
01:26:25,520 --> 01:26:23,430
report to the emergency room right away

1656
01:26:28,250 --> 01:26:25,530
log on now for a special radio offer

1657
01:26:33,380 --> 01:26:28,260
from angi primm that's angi prim calm

1658
01:26:35,450 --> 01:26:33,390
/ radio ang io PRI M angi prim calm /

1659
01:26:37,460 --> 01:26:35,460
radio our call eight seven seven eight a

1660
01:26:39,200 --> 01:26:37,470
two seventy two twenty one that's eight

1661
01:26:43,760 --> 01:26:39,210
seven seven eight a two seventy two

1662
01:26:47,090 --> 01:26:43,770
twenty one so you love talk radio then

1663
01:26:50,150 --> 01:26:47,100

you'll love talk stream live calm talk

1664

01:26:52,160 --> 01:26:50,160

stream live is always on 24/7 with the

1665

01:26:54,140 --> 01:26:52,170

best streaming talk shows find your

1666

01:26:56,420 --> 01:26:54,150

favorite talkers and discover some new

1667

01:26:59,450 --> 01:26:56,430

ones it's free readily available online

1668

01:27:01,340 --> 01:26:59,460

or on the smartphone or tablet finding

1669

01:27:03,860 --> 01:27:01,350

your favorite talk shows all in one

1670

01:27:06,680 --> 01:27:03,870

place has gotten a whole lot easier just

1671

01:27:08,630 --> 01:27:06,690

go to talk stream live.com be sure to

1672

01:27:12,890 --> 01:27:08,640

download the free apps from Google Play

1673

01:27:13,450 --> 01:27:12,900

or the itunes app store your contact for

1674

01:27:18,400 --> 01:27:13,460

current

1675

01:27:20,350 --> 01:27:18,410

and trending topics gay GRA radio.com do

1676

01:27:23,050 --> 01:27:20,360

you worry a lot if you're forgetful

1677

01:27:25,180 --> 01:27:23,060

nervous moody or overwhelmed chances are

1678

01:27:26,950 --> 01:27:25,190

you're not protecting yourself from the

1679

01:27:30,220 --> 01:27:26,960

ravaging effects of stress and anxiety

1680

01:27:31,810 --> 01:27:30,230

no matter the cause ongoing stress and

1681

01:27:34,870 --> 01:27:31,820

elevated levels of the stress hormone

1682

01:27:37,540 --> 01:27:34,880

cortisol can rob your memory your health

1683

01:27:39,940 --> 01:27:37,550

your quality of life and your future

1684

01:27:42,160 --> 01:27:39,950

now you can combat the effects of stress

1685

01:27:44,170 --> 01:27:42,170

and anxiety while improving your memory

1686

01:27:46,330 --> 01:27:44,180

and recall at the same time with the

1687

01:27:48,490 --> 01:27:46,340

dietary supplement calm and clever

1688

01:27:50,920 --> 01:27:48,500

studies show that the ingredients in

1689

01:27:53,950 --> 01:27:50,930

common clever reduce cortisol by as much

1690

01:27:55,960 --> 01:27:53,960

as 30% in as little as one to two weeks

1691

01:27:58,270 --> 01:27:55,970

and increase your ability to recall

1692

01:27:59,110 --> 01:27:58,280

facts names and numbers in four to

1693

01:28:01,450 --> 01:27:59,120

twelve weeks

1694

01:28:03,640 --> 01:28:01,460

calm and clever was created by scientist

1695

01:28:06,670 --> 01:28:03,650

Kurt Hendricks a principal investigator

1696

01:28:08,890 --> 01:28:06,680

in two NIH funded studies on Alzheimer's

1697

01:28:11,170 --> 01:28:08,900

disease try calm and clever for two

1698

01:28:13,360 --> 01:28:11,180

months you'll feel the difference

1699

01:28:16,530 --> 01:28:13,370

call 1-800 seven five eight eight seven

1700

01:28:18,700 --> 01:28:16,540

four six or go to calm and clever calm

1701

01:28:20,410 --> 01:28:18,710

did you know that when you're on the

1702

01:28:22,900 --> 01:28:20,420

road with limited data or Wi-Fi

1703

01:28:24,820 --> 01:28:22,910

available you can still listen to every

1704

01:28:27,610 --> 01:28:24,830

minute of fade to black by just calling

1705

01:28:30,640 --> 01:28:27,620

six oh five five six two four four eight

1706

01:28:33,130 --> 01:28:30,650

two no smartphone app or internet needed

1707

01:28:35,740 --> 01:28:33,140

it saves your data plan and no extra

1708

01:28:38,530 --> 01:28:35,750

cost if you have unlimited minutes just

1709

01:28:40,840 --> 01:28:38,540

call six oh five five six two four four

1710

01:28:43,420 --> 01:28:40,850

eight two you can listen to me Jimmy

1711

01:28:50,280 --> 01:28:43,430

Church on any phone anytime anywhere

1712

01:28:50,290 --> 01:28:54,310

[Music]

1713

01:29:00,709 --> 01:28:56,630

you want to know a secret

1714

01:29:03,650 --> 01:29:00,719

I love police I really love ponies I'm

1715

01:29:07,910 --> 01:29:03,660

serious I couldn't stay sane without

1716

01:29:13,430 --> 01:29:07,920

poor mr. brush why fade to black because

1717

01:29:17,430 --> 01:29:15,510

this is fade to black

1718

01:29:21,120 --> 01:29:17,440

with Jimmy Church on the game changer

1719

01:29:24,180 --> 01:29:21,130

radio network and kgr a the global radio

1720

01:29:37,480 --> 01:29:35,340

[Music]

1721

01:29:39,580 --> 01:29:37,490

welcome back fade to black our guest

1722

01:29:42,250 --> 01:29:39,590

tonight Sharon Rose I'm your host Jimmy

1723

01:29:44,050 --> 01:29:42,260

church follow me on twitter @ JT radio

1724

01:29:49,270 --> 01:29:44,060

email is Jimmy at Jimmy Church radio

1725

01:29:52,960 --> 01:29:49,280

calm and now check this out Sharon

1726

01:29:58,330 --> 01:29:52,970

what's your Twitter I don't have a

1727

01:30:00,490 --> 01:29:58,340

Twitter okay that's a great answer right

1728

01:30:04,270 --> 01:30:00,500

there now check this out internal

1729

01:30:07,390 --> 01:30:04,280

alchemy let me tell you how I found

1730

01:30:09,160 --> 01:30:07,400

myself and you're gonna laugh and then

1731

01:30:11,560 --> 01:30:09,170

we're gonna we're gonna take your view

1732

01:30:14,650 --> 01:30:11,570

of this because somebody just tweeted

1733

01:30:17,290 --> 01:30:14,660

Kim said she said she wants to hear

1734

01:30:19,870 --> 01:30:17,300

about Jimmy's transformation well this

1735

01:30:22,930 --> 01:30:19,880

is like I said I did it by accident but

1736

01:30:32,800 --> 01:30:22,940

this is what I do today I found out that

1737

01:30:36,190 --> 01:30:32,810

negativity in my life is is non-exec

1738

01:30:39,250 --> 01:30:36,200

that even breathes negativity done no

1739

01:30:43,300 --> 01:30:39,260

phone calls no email your I eliminate it

1740

01:30:45,670 --> 01:30:43,310

and and I am clean I am pure any

1741

01:30:47,950 --> 01:30:45,680

negative email any negative reference

1742

01:30:51,910 --> 01:30:47,960

any negative conversation in person face

1743

01:30:55,390 --> 01:30:51,920

to face if you hint on that I'm do are

1744

01:30:58,180 --> 01:30:55,400

done you're a canceled check right and I

1745

01:31:01,300 --> 01:30:58,190

did it by accident and I found that

1746

01:31:04,540 --> 01:31:01,310

getting negativity out of my life in any

1747

01:31:06,850 --> 01:31:04,550

element is and of course finding your

1748

01:31:09,160 --> 01:31:06,860

bliss and everything else that that that

1749

01:31:13,180 --> 01:31:09,170

certainly helps but this internal

1750

01:31:16,510 --> 01:31:13,190

alchemy I found out by myself it was a

1751

01:31:20,080 --> 01:31:16,520

crazy transformation and because of that

1752

01:31:23,320 --> 01:31:20,090

when people speak of it like yourself I

1753

01:31:28,000 --> 01:31:23,330

get it I listen and I understand it and

1754

01:31:30,910 --> 01:31:28,010

I practice it isn't that inter all on my

1755

01:31:37,080 --> 01:31:30,920

own and now I listen I found out the

1756

01:31:43,420 --> 01:31:37,090

hard way so how did you clear yourself

1757

01:31:46,680 --> 01:31:43,430

from the I mean we are being conditioned

1758

01:31:50,010 --> 01:31:46,690

to feel negativity too

1759

01:31:52,770 --> 01:31:50,020

express negativity so how did you clear

1760

01:31:54,959 --> 01:31:52,780

yourself of that right and and and so

1761

01:31:57,240 --> 01:31:54,969

and I practice it too as well in that

1762

01:31:57,750 --> 01:31:57,250

I'm not negative at all I don't respond

1763

01:32:01,320 --> 01:31:57,760

to it

1764

01:32:04,470 --> 01:32:01,330

I don't engage in it I don't discuss it

1765

01:32:07,680 --> 01:32:04,480

but this is let me tell you the the part

1766

01:32:11,790 --> 01:32:07,690

of the clearing about five years ago

1767

01:32:13,800 --> 01:32:11,800

Rita and I left right for five days we

1768

01:32:18,979 --> 01:32:13,810

had business to do and while we were

1769

01:32:21,750 --> 01:32:18,989

gone those five days I didn't do

1770

01:32:23,910 --> 01:32:21,760

mainstream news I didn't do the Internet

1771

01:32:28,709 --> 01:32:23,920

I didn't look at my cell phone

1772

01:32:32,700 --> 01:32:28,719

we were in a situation where we didn't

1773

01:32:35,880 --> 01:32:32,710

have a television set in our hotel room

1774

01:32:38,459 --> 01:32:35,890

believe it or not right so totally

1775

01:32:43,459 --> 01:32:38,469

disengaged and and over those four or

1776

01:32:47,520 --> 01:32:43,469

five days the happiness level went up

1777

01:32:50,970 --> 01:32:47,530

you know exponentially we got back to

1778

01:32:53,729 --> 01:32:50,980

civilization and turned on TVs and

1779

01:32:56,070 --> 01:32:53,739

internet and geared up for the show and

1780

01:32:59,100 --> 01:32:56,080

reading the news and everything and that

1781

01:33:02,430 --> 01:32:59,110

happiness level went right back down and

1782

01:33:03,410 --> 01:33:02,440

it was like wait a minute here look what

1783

01:33:07,380 --> 01:33:03,420

happened

1784

01:33:09,660 --> 01:33:07,390

it is literally programmed into us our

1785

01:33:13,380 --> 01:33:09,670

entire life everything around you the

1786

01:33:16,860 --> 01:33:13,390

car radio the news the the interactions

1787

01:33:18,990 --> 01:33:16,870

with people was all negative it was

1788

01:33:20,970 --> 01:33:19,000

amazing I could look around and hear

1789

01:33:23,550 --> 01:33:20,980

what people are saying and and I'm

1790

01:33:26,990 --> 01:33:23,560

talking about face-to-face interactions

1791

01:33:29,580 --> 01:33:27,000

it was all negative it was a crazy

1792

01:33:32,220 --> 01:33:29,590

awakening it was an awareness and that's

1793

01:33:34,650 --> 01:33:32,230

where the cleansing started you know and

1794

01:33:36,570 --> 01:33:34,660

it's a painful process to go through but

1795

01:33:38,760 --> 01:33:36,580

once you recognize it and you see that

1796

01:33:41,160 --> 01:33:38,770

that's what's making you sick that's

1797

01:33:43,410 --> 01:33:41,170

what's making you fight with your your

1798

01:33:45,810 --> 01:33:43,420

children or your wife or your parents or

1799

01:33:47,790 --> 01:33:45,820

your co-workers and and they are doing

1800

01:33:50,580 --> 01:33:47,800

the same thing back to you once you

1801
01:33:53,600 --> 01:33:50,590
recognize it then you can stop doing it

1802
01:33:55,680 --> 01:33:53,610
but it it's an amazing thing it was

1803
01:34:01,150 --> 01:33:55,690
amazing

1804
01:34:05,590 --> 01:34:01,160
yes yes it truly is it really is that in

1805
01:34:08,680 --> 01:34:05,600
the in many of the traditions what the

1806
01:34:10,240 --> 01:34:08,690
way that this is is shifted is that

1807
01:34:11,860 --> 01:34:10,250
you're actually introduced by the

1808
01:34:18,070 --> 01:34:11,870
teacher to what's called the nature of

1809
01:34:23,430 --> 01:34:18,080
your mind the clear pure it's it's like

1810
01:34:27,040 --> 01:34:23,440
a mirror and once you're given that

1811
01:34:31,300 --> 01:34:27,050
initiation that becomes like a beacon of

1812
01:34:35,070 --> 01:34:31,310
light within you from that you hold on

1813
01:34:42,040 --> 01:34:35,080

to that clarity that stillness within

1814

01:34:45,510 --> 01:34:42,050

and and then that becomes more and more

1815

01:34:48,790 --> 01:34:45,520

and more a part of your life where the

1816

01:34:56,650 --> 01:34:48,800

the outside distractions are not

1817

01:35:00,160 --> 01:34:56,660

important the inner you you turn there's

1818

01:35:04,000 --> 01:35:00,170

a text that I was told about called the

1819

01:35:08,680 --> 01:35:04,010

can't Tong Chi and it says turn the

1820

01:35:11,140 --> 01:35:08,690

light of consciousness or out so instead

1821

01:35:14,080 --> 01:35:11,150

of focusing on all that outer you're

1822

01:35:17,850 --> 01:35:14,090

focusing on the inner of distilling the

1823

01:35:21,940 --> 01:35:17,860

inner of holding to your inner light

1824

01:35:23,680 --> 01:35:21,950

that goodness that love that exists

1825

01:35:28,750 --> 01:35:23,690

within the heart of every human being

1826

01:35:30,820 --> 01:35:28,760

and that becomes you know the beacon by

1827

01:35:33,610 --> 01:35:30,830

what she lived and by which you look at

1828

01:35:37,360 --> 01:35:33,620

everything else you begin to really see

1829

01:35:40,710 --> 01:35:37,370

I mean I live in nature I live way up in

1830

01:35:43,240 --> 01:35:40,720

the mountains I live where all the

1831

01:35:46,030 --> 01:35:43,250

electric and all that is buried

1832

01:35:49,720 --> 01:35:46,040

underground where the Wi-Fi is very

1833

01:35:52,990 --> 01:35:49,730

little and it is a different reality and

1834

01:35:56,890 --> 01:35:53,000

when I come out of that what I see

1835

01:35:59,830 --> 01:35:56,900

around me is so much suffering and it's

1836

01:36:05,770 --> 01:35:59,840

needless it's needless it doesn't have

1837

01:36:08,939 --> 01:36:05,780

to be we have been given this precious

1838

01:36:15,660 --> 01:36:13,140

and we don't have to I mean the Buddha

1839

01:36:18,839 --> 01:36:15,670

would you know all life is suffering but

1840

01:36:20,699 --> 01:36:18,849

there is there's something beyond the

1841

01:36:24,810 --> 01:36:20,709

suffering but we have to have the

1842

01:36:26,910 --> 01:36:24,820

courage to turn off the TV doesn't have

1843

01:36:29,520 --> 01:36:26,920

to have the courage or at least turn off

1844

01:36:31,469 --> 01:36:29,530

you know there are positive so you know

1845

01:36:33,270 --> 01:36:31,479

why is it here's a question why are

1846

01:36:35,189 --> 01:36:33,280

there so many if you look at some of

1847

01:36:39,540 --> 01:36:35,199

these like Netflix and stuff it's like

1848

01:36:44,459 --> 01:36:39,550

so much a session with horror movies and

1849

01:36:48,930 --> 01:36:44,469

war movies and torture movies and I mean

1850

01:36:51,719 --> 01:36:48,940

where is all the beauty where is it why

1851
01:36:55,350 --> 01:36:51,729
aren't we experiencing that why aren't

1852
01:36:58,799 --> 01:36:55,360
they bringing that for it and it's there

1853
01:37:01,199 --> 01:36:58,809
I mean you can find it if you go and

1854
01:37:05,489 --> 01:37:01,209
search it but it's certainly not what

1855
01:37:09,120 --> 01:37:05,499
the consumers want you know and we are a

1856
01:37:11,489 --> 01:37:09,130
money driven society and you have this

1857
01:37:14,879 --> 01:37:11,499
is what's crazy churn you know that

1858
01:37:18,299 --> 01:37:14,889
there are boardrooms right now in

1859
01:37:20,279 --> 01:37:18,309
Hollywood where there are 10 20 vice

1860
01:37:23,580 --> 01:37:20,289
presidents of production sitting around

1861
01:37:25,439 --> 01:37:23,590
a table going okay what do what are you

1862
01:37:27,209 --> 01:37:25,449
guys doing you know and it's it's

1863
01:37:30,930 --> 01:37:27,219

another horror film it's another you

1864

01:37:34,520 --> 01:37:30,940

know it's this it's it's how many movies

1865

01:37:37,410 --> 01:37:34,530

about some crazy psychotic guy has a

1866

01:37:39,000 --> 01:37:37,420

prison with eight people in it they have

1867

01:37:43,439 --> 01:37:39,010

to kill each other to get out in one

1868

01:37:46,649 --> 01:37:43,449

survives what that you know and they are

1869

01:37:48,509 --> 01:37:46,659

going this is my next movie and they

1870

01:37:51,080 --> 01:37:48,519

know that they're gonna make money on it

1871

01:37:53,549 --> 01:37:51,090

so that's what gets me these crazy

1872

01:37:55,560 --> 01:37:53,559

decisions are being made every single

1873

01:37:58,739 --> 01:37:55,570

day and that's what's being fed to the

1874

01:38:01,560 --> 01:37:58,749

consumers and and it's a catch-22 cycle

1875

01:38:05,339 --> 01:38:01,570

it's a money machine that goes on and on

1876

01:38:08,339 --> 01:38:05,349

and on you're a filmmaker you know what

1877

01:38:10,890 --> 01:38:08,349

it takes to make a good film that is

1878

01:38:13,649 --> 01:38:10,900

going to enlighten people you know what

1879

01:38:18,220 --> 01:38:13,659

the battle is if you took one of your

1880

01:38:22,760 --> 01:38:18,230

films to Sony what would be the answer

1881

01:38:28,950 --> 01:38:24,690

they think I'm a wacko

1882

01:38:33,060 --> 01:38:28,960

exactly you know it's realizable you can

1883

01:38:35,490 --> 01:38:33,070

heal yourself rusty what you don't need

1884

01:38:38,880 --> 01:38:35,500

Western medicine there are ways there

1885

01:38:44,660 --> 01:38:38,890

are mechanisms by which you know you can

1886

01:38:49,190 --> 01:38:44,670

actually transmute disease in your body

1887

01:38:51,360 --> 01:38:49,200

what but that won't make us any money

1888

01:38:55,230 --> 01:38:51,370

self-healing how are we gonna make money

1889

01:38:57,780 --> 01:38:55,240

off of self-healing and and you know and

1890

01:39:01,230 --> 01:38:57,790

when we when let's start with

1891

01:39:03,960 --> 01:39:01,240

self-healing like I always ask this from

1892

01:39:05,670 --> 01:39:03,970

a guest and I asked for definitions for

1893

01:39:11,310 --> 01:39:05,680

the audience when we're talking about

1894

01:39:15,300 --> 01:39:11,320

self-healing what is your definition so

1895

01:39:19,950 --> 01:39:15,310

it's using remember I'm very immersed

1896

01:39:23,280 --> 01:39:19,960

right now in chi gong which is Chinese

1897

01:39:26,220 --> 01:39:23,290

Taoist healing tradition right that

1898

01:39:29,550 --> 01:39:26,230

gives that empowers the individual so

1899

01:39:36,810 --> 01:39:29,560

cell feeling is the ability to heal

1900

01:39:40,680 --> 01:39:36,820

yourself there are there's so much out

1901

01:39:45,840 --> 01:39:40,690

there now that with so many techniques

1902

01:39:48,900 --> 01:39:45,850

in different traditions that can bring

1903

01:39:51,270 --> 01:39:48,910

it okay so let's just go to chi gong chi

1904

01:39:54,210 --> 01:39:51,280

gong is a method by which you are

1905

01:39:54,780 --> 01:39:54,220

channeling and harnessing universal life

1906

01:39:57,660 --> 01:39:54,790

energy

1907

01:40:01,520 --> 01:39:57,670

you're harnessing it from the earth from

1908

01:40:04,950 --> 01:40:01,530

the sky from all around you it's there

1909

01:40:08,490 --> 01:40:04,960

has one of the Masters says she is free

1910

01:40:11,970 --> 01:40:08,500

no charge okay and so you learn to

1911

01:40:15,860 --> 01:40:11,980

harness that you learn to to use your

1912

01:40:19,980 --> 01:40:15,870

intention to use you know meditative

1913

01:40:24,650 --> 01:40:19,990

experiences to use visualization to

1914

01:40:29,910 --> 01:40:24,660

actually transmute your physical

1915

01:40:33,030 --> 01:40:29,920

emotional mental bodies to find balance

1916

01:40:36,810 --> 01:40:33,040

and happiness

1917

01:40:42,030 --> 01:40:36,820

do you need a masculine male partner to

1918

01:40:49,530 --> 01:40:46,800

well the Buddhist hunt on tricks would

1919

01:40:52,830 --> 01:40:49,540

say that we're all essentially male and

1920

01:40:56,370 --> 01:40:52,840

female so that exists within us but

1921

01:41:04,980 --> 01:40:56,380

we're in a dual world I for my own

1922

01:41:08,100 --> 01:41:04,990

experience I love men and I'm very

1923

01:41:09,300 --> 01:41:08,110

female just the way I am and and and I'm

1924

01:41:12,120 --> 01:41:09,310

sure that there are women out there

1925

01:41:13,980 --> 01:41:12,130

listening right now that maybe don't

1926

01:41:19,350 --> 01:41:13,990

have a baby they even live alone right

1927

01:41:23,010 --> 01:41:19,360

and they are they are feminine and and

1928

01:41:26,070 --> 01:41:23,020

and represent correctly but they would

1929

01:41:29,100 --> 01:41:26,080

say well you know what I get it but but

1930

01:41:33,750 --> 01:41:29,110

I'm cool with my lifestyle too there's

1931

01:41:36,750 --> 01:41:33,760

nothing wrong with that right oh oh you

1932

01:41:40,980 --> 01:41:36,760

know we've had so many of us have had so

1933

01:41:43,200 --> 01:41:40,990

much trauma and that trauma has effects

1934

01:41:48,180 --> 01:41:43,210

on you know who we are especially as

1935

01:41:50,940 --> 01:41:48,190

children on who we become right and I

1936

01:41:53,400 --> 01:41:50,950

went yeah yeah yeah I get it I get it

1937

01:41:54,900 --> 01:41:53,410

I totally get that and there was

1938

01:41:58,800 --> 01:41:54,910

something else I wanted to touch upon

1939

01:42:01,230 --> 01:41:58,810

when we were talking about and I said it

1940

01:42:03,660 --> 01:42:01,240

myself which is you know the four cars

1941

01:42:06,150 --> 01:42:03,670

and the four car garage and the goals in

1942

01:42:08,250 --> 01:42:06,160

life that we are taught that doesn't

1943

01:42:10,640 --> 01:42:08,260

mean and I don't want anybody out there

1944

01:42:16,740 --> 01:42:10,650

to misunderstand what I'm saying because

1945

01:42:20,250 --> 01:42:16,750

I love a v8 American classic muscle car

1946

01:42:23,370 --> 01:42:20,260

right okay but that doesn't mean that

1947

01:42:25,860 --> 01:42:23,380

that's what's gonna make you know I'm

1948

01:42:28,410 --> 01:42:25,870

turning that into some kind of icon or

1949

01:42:32,100 --> 01:42:28,420

something that I worship and that's my

1950

01:42:34,590 --> 01:42:32,110

goal in life but I do appreciate jewelry

1951

01:42:36,840 --> 01:42:34,600

I do appreciate where you know you've

1952

01:42:39,660 --> 01:42:36,850

seen me sure you know that I like nice

1953

01:42:42,240 --> 01:42:39,670

watches and and but those are things

1954

01:42:44,430 --> 01:42:42,250

that that make me happy and I appreciate

1955

01:42:46,440 --> 01:42:44,440

the artwork of it and I appreciate the

1956

01:42:49,470 --> 01:42:46,450

mechanics of a nice

1957

01:42:51,360 --> 01:42:49,480

or harley-davidson but that doesn't mean

1958

01:42:54,180 --> 01:42:51,370

that those are the things in life that

1959

01:42:55,770 --> 01:42:54,190

are going to make me happy in the end

1960

01:42:58,440 --> 01:42:55,780

you're right you can't take those things

1961

01:43:00,600 --> 01:42:58,450

with you but it's okay to have fine art

1962

01:43:03,210 --> 01:43:00,610

and possessions and jewelry

1963

01:43:08,070 --> 01:43:03,220

of course we live and we have to do we

1964

01:43:11,460 --> 01:43:08,080

live in this reality so we're not going

1965

01:43:13,290 --> 01:43:11,470

to you know go off in a K or all of the

1966

01:43:16,200 --> 01:43:13,300

teacher there are people that go off in

1967

01:43:19,140 --> 01:43:16,210

case and you know have great insights

1968

01:43:22,500 --> 01:43:19,150

from that but most of the traditions I

1969

01:43:26,040 --> 01:43:22,510

am a part of it's it's taking that

1970

01:43:28,050 --> 01:43:26,050

knowledge keeping that balance within

1971

01:43:30,900 --> 01:43:28,060

the material world we're in a material

1972

01:43:34,340 --> 01:43:30,910

world you know and why shouldn't we

1973

01:43:37,590 --> 01:43:34,350

appreciate I love beautiful clothing I

1974

01:43:40,350 --> 01:43:37,600

like beautiful feminine clothing yes you

1975

01:43:44,910 --> 01:43:40,360

do I want to bring that grace out in

1976

01:43:47,520 --> 01:43:44,920

that's how I display you know other

1977

01:43:50,660 --> 01:43:47,530

people you know like jeans and that's

1978

01:43:53,730 --> 01:43:50,670

how they display that's their choice

1979

01:43:55,470 --> 01:43:53,740

there's nothing wrong with that that's

1980

01:43:58,980 --> 01:43:55,480

the way we live it really has to do more

1981

01:44:02,010 --> 01:43:58,990

with the inner right and what who are we

1982

01:44:08,190 --> 01:44:02,020

on the inner I'll tell you something

1983

01:44:09,870 --> 01:44:08,200

really funny the the the Met in New York

1984

01:44:14,070 --> 01:44:09,880

right you go to the Met you go to the

1985

01:44:17,190 --> 01:44:14,080

ancient Egypt isn't it though it's the

1986

01:44:20,100 --> 01:44:17,200

best and you go there and one of the

1987

01:44:26,700 --> 01:44:20,110

things that you notice and you go up to

1988

01:44:29,610 --> 01:44:26,710

the displays of jewelry and there's

1989

01:44:36,920 --> 01:44:29,620

there's one display there that they have

1990

01:44:39,660 --> 01:44:36,930

of its three Queens and their funerary

1991

01:44:43,170 --> 01:44:39,670

garb I guess is the best way to put it

1992

01:44:45,330 --> 01:44:43,180

yeah and they're their shoes their

1993

01:44:50,030 --> 01:44:45,340

sandals that they were buried in are

1994

01:44:54,630 --> 01:44:50,040

these golden how do I say it

1995

01:44:57,510 --> 01:44:54,640

golden sandals right but it's like 24

1996

01:44:59,250 --> 01:44:57,520

karat gold and it's it's so ornate and

1997

01:45:02,189 --> 01:44:59,260

it's so beautiful

1998

01:45:06,779 --> 01:45:02,199

and the the necklaces the jewelry the

1999

01:45:11,899 --> 01:45:06,789

rings the bracelets the clothes the the

2000

01:45:16,890 --> 01:45:11,909

head where they appreciated just that

2001

01:45:19,049 --> 01:45:16,900

right and it is okay to have that but

2002

01:45:20,459 --> 01:45:19,059

you can't make it your goal in life and

2003

01:45:22,890 --> 01:45:20,469

that's not what they did but they

2004

01:45:25,859 --> 01:45:22,900

appreciated looking good and looking

2005

01:45:28,169 --> 01:45:25,869

feminine and looking masculine and and

2006

01:45:29,669 --> 01:45:28,179

yes that's that's it's it's such a

2007

01:45:32,069 --> 01:45:29,679

joyous thing to see that they

2008

01:45:34,109 --> 01:45:32,079

appreciated all of that but yet they had

2009

01:45:36,810 --> 01:45:34,119

that balance in life they had the

2010

01:45:39,919 --> 01:45:36,820

feminine they had the masculine and and

2011

01:45:43,169 --> 01:45:39,929

the respect of each other which

2012

01:45:45,270 --> 01:45:43,179

permeates through the culture itself and

2013

01:45:48,779 --> 01:45:45,280

they had that balance without the

2014

01:45:53,669 --> 01:45:48,789

distractions that we have today of

2015

01:45:57,509 --> 01:45:53,679

course I think I was you know I was in

2016

01:46:01,709 --> 01:45:57,519

India when let's see I didn't have a

2017

01:46:05,189 --> 01:46:01,719

telephone and the only way we could call

2018

01:46:08,310 --> 01:46:05,199

the West you know the US was go stand in

2019

01:46:12,060 --> 01:46:08,320

line for an hour while they did this

2020

01:46:13,589 --> 01:46:12,070

hookup to the u.s. that wouldn't always

2021

01:46:16,259 --> 01:46:13,599

go through where you'd be talking and

2022

01:46:17,910 --> 01:46:16,269

then it would end right it's really

2023

01:46:21,600 --> 01:46:17,920

interesting to think back on the time

2024

01:46:23,850 --> 01:46:21,610

before the you know the cell phones and

2025

01:46:29,910 --> 01:46:23,860

the smart phones and I think that we

2026

01:46:32,759 --> 01:46:29,920

were calmer you know we didn't have all

2027

01:46:37,169 --> 01:46:32,769

these these things coming at us these

2028

01:46:40,620 --> 01:46:37,179

waves of you know electromagnetic fields

2029

01:46:45,390 --> 01:46:40,630

and all of the stuff coming at us the

2030

01:46:49,129 --> 01:46:45,400

way we do now which which really keep us

2031

01:46:52,919 --> 01:46:49,139

from recognizing our true nature and

2032

01:46:55,169 --> 01:46:52,929

keeping us actually calm you know what

2033

01:46:58,669 --> 01:46:55,179

it's funny that you say that and when I

2034

01:47:02,669 --> 01:46:58,679

lived in Panama right in the Canal Zone

2035

01:47:06,060 --> 01:47:02,679

when we were down this is 1977 78 79 80

2036

01:47:08,549 --> 01:47:06,070

through that period to make a call to

2037

01:47:12,930 --> 01:47:08,559

the United States you had to go to

2038

01:47:15,060 --> 01:47:12,940

Western Union no joke Western Union

2039

01:47:18,990 --> 01:47:15,070

and pay for the call in advance and

2040

01:47:21,750 --> 01:47:19,000

schedule it so you would go home and on

2041

01:47:23,490 --> 01:47:21,760

Friday night at 8 p.m. the phone would

2042

01:47:25,290 --> 01:47:23,500

ring you'd pick it up in it's Western

2043

01:47:27,300 --> 01:47:25,300

Union and they would make the connection

2044

01:47:30,570 --> 01:47:27,310

back to the United States it was such a

2045

01:47:33,240 --> 01:47:30,580

pain in the ass right that we never did

2046

01:47:36,810 --> 01:47:33,250

if we call the United States which was

2047

01:47:38,670 --> 01:47:36,820

like 2 times a year it was for something

2048

01:47:40,800 --> 01:47:38,680

import you know Christmas somebody's

2049

01:47:44,070 --> 01:47:40,810

birthday or whatever but that was it

2050

01:47:46,830 --> 01:47:44,080

other than that total disconnection so

2051

01:47:49,350 --> 01:47:46,840

that's the way that it was in the Canal

2052

01:47:52,020 --> 01:47:49,360

Zone there was nothing there we had no

2053

01:47:53,430 --> 01:47:52,030

cable TV we had no television so that we

2054

01:47:56,400 --> 01:47:53,440

didn't watch TV

2055

01:47:59,300 --> 01:47:56,410

what we had was friendships right we

2056

01:48:02,160 --> 01:47:59,310

went out and explored the world and a

2057

01:48:03,540 --> 01:48:02,170

totally magical time I came back to the

2058

01:48:06,570 --> 01:48:03,550

United States and people were talking

2059

01:48:12,000 --> 01:48:06,580

about TV shows like Lenny you guys even

2060

01:48:15,420 --> 01:48:12,010

care about TV I never wanted to watch it

2061

01:48:17,400 --> 01:48:15,430

and and it was it was an amazing thing

2062

01:48:20,670 --> 01:48:17,410

to see because I was able to go in and

2063

01:48:22,439 --> 01:48:20,680

out of that reality and and experience

2064

01:48:24,990 --> 01:48:22,449

both I couldn't wait to get back to

2065

01:48:29,150 --> 01:48:25,000

Panama and and back to my friendships

2066

01:48:32,450 --> 01:48:29,160

that I had down there yeah yeah well now

2067

01:48:34,560 --> 01:48:32,460

you know kids sit at the dinner table

2068

01:48:38,580 --> 01:48:34,570

texting their friends they're not even

2069

01:48:40,979 --> 01:48:38,590

in relationship with the family no not

2070

01:48:42,260 --> 01:48:40,989

in my house they don't tell you that

2071

01:48:47,700 --> 01:48:42,270

right now

2072

01:48:51,270 --> 01:48:47,710

my house well and and it is that part of

2073

01:48:53,250 --> 01:48:51,280

let's go back to this when we look at

2074

01:48:56,610 --> 01:48:53,260

ancient Egypt let's talk about ancient

2075

01:49:01,520 --> 01:48:56,620

Egypt where obviously no television

2076

01:49:03,930 --> 01:49:01,530

right that's that's a given right so

2077

01:49:05,820 --> 01:49:03,940

most people couldn't even if there was

2078

01:49:08,040 --> 01:49:05,830

writing I mean they were hieroglyphs

2079

01:49:11,970 --> 01:49:08,050

which are really interesting because you

2080

01:49:14,550 --> 01:49:11,980

know that each hieroglyph it they when

2081

01:49:16,320 --> 01:49:14,560

you would touch from what I've been told

2082

01:49:19,560 --> 01:49:16,330

you touch the heart glyph and you would

2083

01:49:21,650 --> 01:49:19,570

actually hear a sound interesting I have

2084

01:49:26,300 --> 01:49:21,660

not heard that I thought I was an

2085

01:49:34,190 --> 01:49:29,150

really no no yeah and you and I have

2086

01:49:37,150 --> 01:49:34,200

every every glyph has many meanings

2087

01:49:41,630 --> 01:49:37,160

you know the glyphs are symbols right

2088

01:49:46,430 --> 01:49:41,640

right so those symbols are created to

2089

01:49:56,710 --> 01:49:46,440

you know to connect you with a

2090

01:50:02,330 --> 01:49:56,720

metaphysical reality continue a simple

2091

01:50:06,640 --> 01:50:02,340

is has just so many many meanings for

2092

01:50:08,420 --> 01:50:06,650

example there is i've been

2093

01:50:11,470 --> 01:50:08,430

reconstructing the music dance and

2094

01:50:20,110 --> 01:50:11,480

ritual from the goddess temples of egypt

2095

01:50:23,350 --> 01:50:20,120

right yes and so there is a glyph it's

2096

01:50:33,610 --> 01:50:23,360

the sound is soft

2097

01:50:39,440 --> 01:50:33,620

alright so saw on one level means

2098

01:50:45,830 --> 01:50:39,450

protection right right but then on

2099

01:50:48,190 --> 01:50:45,840

another level it means like the SAP of

2100

01:50:54,140 --> 01:50:48,200

light almost kind of like the Kundalini

2101
01:50:57,410 --> 01:50:54,150
and so to me that says what is the best

2102
01:51:01,670 --> 01:50:57,420
protection you know that inner light

2103
01:51:05,810 --> 01:51:01,680
that inner force that exists in the

2104
01:51:08,420 --> 01:51:05,820
heart of every every being that's about

2105
01:51:12,290 --> 01:51:08,430
to be connected to that to your true

2106
01:51:15,050 --> 01:51:12,300
nature is the best protection you could

2107
01:51:18,020 --> 01:51:15,060
possibly have it makes you wonder to how

2108
01:51:19,310 --> 01:51:18,030
they communicated and I'm talking about

2109
01:51:23,060 --> 01:51:19,320
just conversation

2110
01:51:27,560 --> 01:51:23,070
they must have understood you know just

2111
01:51:32,660 --> 01:51:27,570
picture this in 2500 BC without anything

2112
01:51:36,010 --> 01:51:32,670
else all you had was people and

2113
01:51:38,210 --> 01:51:36,020

relationships and understanding and the

2114

01:51:39,649 --> 01:51:38,220

conversation and the way that they

2115

01:51:42,229 --> 01:51:39,659

communicated and under

2116

01:51:43,790 --> 01:51:42,239

stood each other was at a completely

2117

01:51:46,719 --> 01:51:43,800

nother level

2118

01:51:49,159 --> 01:51:46,729

you know and I'm talking about a real

2119

01:51:52,219 --> 01:51:49,169

supernatural thing that was going on and

2120

01:51:54,919 --> 01:51:52,229

it just slowly faded away we have

2121

01:51:57,830 --> 01:51:54,929

amnesia we have amnesia today we have no

2122

01:52:01,239 --> 01:51:57,840

idea the way that they understood each

2123

01:52:04,339 --> 01:52:01,249

other and understood themselves inside

2124

01:52:06,439 --> 01:52:04,349

it's completely gone do you think we'll

2125

01:52:08,779 --> 01:52:06,449

ever get that back and how would we do

2126

01:52:13,009 --> 01:52:08,789

it would we have to just lose

2127

01:52:15,169 --> 01:52:13,019

electricity you know we you know what I

2128

01:52:17,629 --> 01:52:15,179

mean we can make the choice at any

2129

01:52:20,419 --> 01:52:17,639

moment we have to realize that that

2130

01:52:23,779 --> 01:52:20,429

there's something more than this maybe

2131

01:52:27,199 --> 01:52:23,789

when the suffering the suffering gets so

2132

01:52:31,250 --> 01:52:27,209

bad you know we can we can also say that

2133

01:52:34,819 --> 01:52:31,260

this is part of our karma you know that

2134

01:52:37,339 --> 01:52:34,829

that conditions come together when we

2135

01:52:40,009 --> 01:52:37,349

get to a point where it's time to go in

2136

01:52:43,250 --> 01:52:40,019

it's time to awaken to our true self

2137

01:52:45,949 --> 01:52:43,260

right but I want to talk a little more

2138

01:52:48,259 --> 01:52:45,959

about the symbols yeah let's well we'll

2139

01:52:50,419 --> 01:52:48,269

do that right after the break we're

2140

01:52:52,640 --> 01:52:50,429

gonna hit a break here in just a second

2141

01:52:54,819 --> 01:52:52,650

and when we can also when we come back I

2142

01:52:58,429 --> 01:52:54,829

want to talk about the music too as well

2143

01:53:02,270 --> 01:52:58,439

because it's absolutely amazing and can

2144

01:53:07,159 --> 01:53:02,280

you we we talked about this briefly last

2145

01:53:11,719 --> 01:53:07,169

month you and I is it possible to learn

2146

01:53:13,850 --> 01:53:11,729

to read hieroglyphics of course how I

2147

01:53:18,350 --> 01:53:13,860

have tried I told you I told you this

2148

01:53:21,290 --> 01:53:18,360

last month I've been trying to to learn

2149

01:53:24,560 --> 01:53:21,300

to read hieroglyphics and I can't find a

2150

01:53:29,109 --> 01:53:24,570

resource to do that how are you doing

2151
01:53:35,209 --> 01:53:29,119
with reading of hieroglyphics well I

2152
01:53:37,120 --> 01:53:35,219
very fortunate I met a man who described

2153
01:53:39,529 --> 01:53:37,130
who actually writes reads and writes

2154
01:53:42,290 --> 01:53:39,539
hieroglyphics from the text his name is

2155
01:53:45,409 --> 01:53:42,300
John Nichols and so we started working

2156
01:53:51,649 --> 01:53:45,419
together in about 98 right where he gave

2157
01:53:53,080 --> 01:53:51,659
me the glyph and the meaning and how to

2158
01:53:57,199 --> 01:53:53,090
speak them

2159
01:53:59,089 --> 01:53:57,209
see I have a bunch of we're gonna talk

2160
01:54:03,049 --> 01:53:59,099
about that and the music too as well

2161
01:54:05,899 --> 01:54:03,059
I have sculpture here and I have some of

2162
01:54:08,000 --> 01:54:05,909
it I'm gonna show it in on the video

2163
01:54:10,580 --> 01:54:08,010

cameras here in just a second I don't

2164

01:54:12,169 --> 01:54:10,590

know what it means I have it but I just

2165

01:54:14,120 --> 01:54:12,179

don't know what it means we'll talk more

2166

01:54:17,299 --> 01:54:14,130

about this after the break our guest

2167

01:54:19,639 --> 01:54:17,309

tonight Sharon Rose that's right

2168

01:54:21,439 --> 01:54:19,649

ancient Egypt to India the Divine

2169

01:54:23,180 --> 01:54:21,449

Feminine I'm your host Jimmy church this

2170

01:54:43,310 --> 01:54:23,190

is fade to black we'll be right back

2171

01:54:47,190 --> 01:54:43,320

[Music]

2172

01:54:53,310 --> 01:54:47,200

my boy Jimmy turns on Jimmy Church radio

2173

01:55:01,050 --> 01:54:53,320

calm this fine popular opinion reading a

2174

01:55:02,760 --> 01:55:01,060

book will not make you smarter so you

2175

01:55:06,000 --> 01:55:02,770

went to dinner last night you had your

2176

01:55:09,360 --> 01:55:06,010

favorite pasta or maybe you had a heavy

2177

01:55:12,510 --> 01:55:09,370

spicy meal in the left you get the tea

2178

01:55:16,110 --> 01:55:12,520

calm maybe you mowed down a huge steak

2179

01:55:17,130 --> 01:55:16,120

and your plumbing is all plug get the

2180

01:55:18,780 --> 01:55:17,140

t-dot-com

2181

01:55:21,630 --> 01:55:18,790

our super strength tea will take care of

2182

01:55:25,110 --> 01:55:21,640

your occasional it's all organic and

2183

01:55:27,600 --> 01:55:25,120

non-gmo get rid of we have so many great

2184

01:55:29,790 --> 01:55:27,610

supplements but our super tea is number

2185

01:55:31,020 --> 01:55:29,800

one get the tea Tom that's get the

2186

01:55:34,110 --> 01:55:31,030

t-dot-com

2187

01:55:37,770 --> 01:55:34,120

so you love talk radio then you'll love

2188

01:55:40,620 --> 01:55:37,780

talk stream live.com talk stream live is

2189

01:55:42,870 --> 01:55:40,630

always on 24/7 with the best streaming

2190

01:55:44,940 --> 01:55:42,880

talk shows find your favorite talkers

2191

01:55:47,580 --> 01:55:44,950

and discover some new ones it's free

2192

01:55:49,860 --> 01:55:47,590

readily available online or on mobile

2193

01:55:51,750 --> 01:55:49,870

with any smartphone or tablet finding

2194

01:55:54,270 --> 01:55:51,760

your favorite talk shows all in one

2195

01:55:57,090 --> 01:55:54,280

place has gotten a whole lot easier just

2196

01:55:59,040 --> 01:55:57,100

go to talk Stream live.com be sure to

2197

01:56:03,660 --> 01:55:59,050

download the free apps from Google Play

2198

01:56:06,150 --> 01:56:03,670

or the itunes app store when you take

2199

01:56:08,670 --> 01:56:06,160

the beans from Central America with

2200

01:56:11,160 --> 01:56:08,680

dashes of indonesian and african mixed

2201

01:56:13,980 --> 01:56:11,170

in and then roast it to the dark side of

2202

01:56:17,550 --> 01:56:13,990

fade to black you create the ultimate

2203

01:56:20,760 --> 01:56:17,560

brew of Fringe introducing the fade to

2204

01:56:24,090 --> 01:56:20,770

black blend from River moon coffee yes

2205

01:56:27,500 --> 01:56:24,100

River moons darkest customized roast was

2206

01:56:30,110 --> 01:56:27,510

created for the love of fade to black

2207

01:56:32,810 --> 01:56:30,120

the alchemy of masterful roasting and

2208

01:56:36,380 --> 01:56:32,820

smoking the beans is in every sip of

2209

01:56:39,350 --> 01:56:36,390

this full-bodied dark Java I need my

2210

01:56:41,240 --> 01:56:39,360

coffee dog deep with distinct

2211

01:56:44,390 --> 01:56:41,250

bittersweet chocolate highlights just

2212

01:56:46,820 --> 01:56:44,400

like the bunker leaning further into the

2213

01:56:50,120 --> 01:56:46,830

darkness of the roast is fade to black

2214

01:56:51,770 --> 01:56:50,130

blend from rubber moon coffee just click

2215

01:56:55,070 --> 01:56:51,780

on the banner at Jimmy Church radio.com

2216

01:57:00,160 --> 01:56:55,080

and use the promo code F to B blend for

2217

01:57:02,900 --> 01:57:00,170

15% off of your order today Gobekli Tepe

2218

01:57:04,160 --> 01:57:02,910

I'm a trade with America's first news we

2219

01:57:05,750 --> 01:57:04,170

all know if you're planning a trip you

2220

01:57:07,850 --> 01:57:05,760

should shop and compare right but why

2221

01:57:09,800 --> 01:57:07,860

endlessly search the web when you don't

2222

01:57:11,300 --> 01:57:09,810

have to flight services helps you find

2223

01:57:13,640 --> 01:57:11,310

the lowest possible airfare talk

2224

01:57:15,590 --> 01:57:13,650

directly to a travel pro right now for

2225

01:57:17,810 --> 01:57:15,600

the best deals available there travel

2226

01:57:20,300 --> 01:57:17,820

pros have additional discounts not found

2227

01:57:23,030 --> 01:57:20,310

on websites and flight services provides

2228

01:57:26,060 --> 01:57:23,040

24-hour customer service call toll-free

2229

01:57:28,130 --> 01:57:26,070

eight four four eight four five ninety

2230

01:57:32,770 --> 01:57:28,140

nine forty four that's eight four four

2231

01:57:39,620 --> 01:57:36,830

what's up phaidor knots studio dum loves

2232

01:57:41,990 --> 01:57:39,630

paid the black and the f2b audience is

2233

01:57:44,479 --> 01:57:42,000

so much that they have put together the

2234

01:57:48,440 --> 01:57:44,489

ultimate stereo Bluetooth system they've

2235

01:57:51,770 --> 01:57:48,450

done it just for you man check this out

2236

01:57:55,100 --> 01:57:51,780

the studio dome SBB two stereo system is

2237

01:57:58,220 --> 01:57:55,110

here it's featuring two studio boombox

2238

01:58:00,590 --> 01:57:58,230

two SBB two wireless Bluetooth speakers

2239

01:58:03,050 --> 01:58:00,600

pack in its own custom hardshell case

2240

01:58:05,090 --> 01:58:03,060

this studio dome system features the

2241

01:58:08,240 --> 01:58:05,100

very latest in stereo bluetooth

2242

01:58:11,720 --> 01:58:08,250

technology the two full range boom boxes

2243

01:58:14,390 --> 01:58:11,730

are in true wireless stereo you've got

2244

01:58:16,130 --> 01:58:14,400

to hear this it's amazing it's just a

2245

01:58:20,210 --> 01:58:16,140

hundred and twenty nine bucks and use

2246

01:58:22,910 --> 01:58:20,220

the promo code JC party WS and you'll

2247

01:58:24,800 --> 01:58:22,920

also get free shipping it's simple just

2248

01:58:28,430 --> 01:58:24,810

go to Jimmy Church radio.com

2249

01:58:29,560 --> 01:58:28,440

click on the studio dome banner gobekli

2250

01:58:38,150 --> 01:58:29,570

tepe

2251

01:58:52,680 --> 01:58:41,850

it's not a lifestyle we chose we were

2252

01:58:57,440 --> 01:58:52,690

born this way k GRA radio.com this is KJ

2253

01:58:57,450 --> 01:59:08,899

[Music]

2254

01:59:12,649 --> 01:59:10,700

welcome back fade to black I'm your host

2255

01:59:15,620 --> 01:59:12,659

Jimmy Church follow me on twitter @ JT

2256

01:59:18,410 --> 01:59:15,630

radio email is Jimmy at Jimmy Church

2257

01:59:20,750 --> 01:59:18,420

radio.com simple enough I guess the nice

2258

01:59:22,399 --> 01:59:20,760

Sheeran rose and right before the break

2259

01:59:24,590 --> 01:59:22,409

I'm talking about the reading of

2260

01:59:26,479 --> 01:59:24,600

hieroglyphics and and I've been wanting

2261

01:59:28,640 --> 01:59:26,489

to learn I would just love to learn

2262

01:59:31,729 --> 01:59:28,650

select learning an you know another

2263

01:59:34,010 --> 01:59:31,739

language and so Sharon I went and

2264

01:59:36,680 --> 01:59:34,020

grabbed here in the bunker on one of the

2265

01:59:39,290 --> 01:59:36,690

shelves I wish you could see it but I

2266

01:59:41,300 --> 01:59:39,300

have this sculpture here it's carved

2267

01:59:44,000 --> 01:59:41,310

into alabaster and I'm holding it up for

2268

01:59:46,399 --> 01:59:44,010

the cameras you can see it here and it

2269

01:59:48,379 --> 01:59:46,409

weighs probably I don't know it's

2270

01:59:49,070 --> 01:59:48,389

probably 10 pounds it's it's really

2271

01:59:51,649 --> 01:59:49,080

really heavy

2272

01:59:53,390 --> 01:59:51,659

so on this you can see a couple of

2273

01:59:56,479 --> 01:59:53,400

cartoons there's one here there's one

2274

01:59:59,020 --> 01:59:56,489

here there's hieroglyphics all over the

2275

02:00:04,280 --> 01:59:59,030

it's a beautiful piece of sculpture that

2276

02:00:06,919 --> 02:00:04,290

was found in in in one of the tombs over

2277

02:00:09,350 --> 02:00:06,929

in Egypt and so I have it here anyway I

2278

02:00:12,070 --> 02:00:09,360

don't arrest me but I don't know what it

2279

02:00:15,830 --> 02:00:12,080

says I don't know anything on it it's

2280

02:00:19,220 --> 02:00:15,840

it's just an amazing thing but I it sits

2281

02:00:23,450 --> 02:00:19,230

on the shelf man it's heavy but I don't

2282

02:00:25,129 --> 02:00:23,460

know what it means and I want to talk

2283

02:00:30,379 --> 02:00:25,139

about that but the other thing is you

2284

02:00:33,140 --> 02:00:30,389

have been recreating music from ancient

2285

02:00:37,550 --> 02:00:33,150

Egypt and it's absolutely incredible now

2286

02:00:40,879 --> 02:00:37,560

how do you interpret and translate and

2287

02:00:44,000 --> 02:00:40,889

transmit the music through you and and

2288

02:00:45,169 --> 02:00:44,010

then get it written is it action do you

2289

02:00:50,959 --> 02:00:45,179

think that this is what they were

2290

02:00:54,760 --> 02:00:50,969

listening to and 5,000 years ago um I'm

2291

02:01:04,220 --> 02:00:54,770

not sure about that I'm using influences

2292

02:01:07,220 --> 02:01:04,230

from the Middle Eastern music and one of

2293

02:01:08,870 --> 02:01:07,230

my drummers who was my dance partner for

2294

02:01:12,260 --> 02:01:08,880

many years in New York

2295

02:01:16,850 --> 02:01:12,270

Raziel ed lebih he has been writing a

2296

02:01:21,560 --> 02:01:16,860

compendium of Middle Eastern rhythms

2297

02:01:23,989 --> 02:01:21,570

going way back and it's really

2298

02:01:31,830 --> 02:01:28,229

he shows the flow through India into the

2299

02:01:35,430 --> 02:01:31,840

Middle East the different countries and

2300

02:01:39,089 --> 02:01:35,440

how they the music shifted from one to

2301

02:01:42,259 --> 02:01:39,099

the other there's there's research I'm

2302

02:01:45,870 --> 02:01:42,269

not using this but there his research on

2303

02:01:50,299 --> 02:01:45,880

four three two that they were using that

2304

02:01:53,100 --> 02:01:50,309

but for me it's not so much trying to

2305

02:01:57,540 --> 02:01:53,110

recreate exactly it has more to do with

2306

02:02:01,969 --> 02:01:57,550

the metaphysical ritual aspect of it and

2307

02:02:07,759 --> 02:02:01,979

the the sounds of the glyphs themselves

2308

02:02:14,209 --> 02:02:07,769

so the music the basic music is basic

2309

02:02:17,850 --> 02:02:14,219

Middle Eastern rhythms and the melodies

2310

02:02:19,649 --> 02:02:17,860

kind of come well based also somewhat on

2311

02:02:23,699 --> 02:02:19,659

Rajas and what's called in the

2312

02:02:27,169 --> 02:02:23,709

middle-east mcoms but what's more

2313

02:02:30,629 --> 02:02:27,179

important for me is the experience of

2314

02:02:33,390 --> 02:02:30,639

participating and creating the ritual

2315

02:02:38,879 --> 02:02:33,400

itself you know in Egypt it's unlike

2316

02:02:42,870 --> 02:02:38,889

India or Tibet where the the lineage was

2317

02:02:45,149 --> 02:02:42,880

broken and so we're kind of like

2318

02:02:47,089 --> 02:02:45,159

modern-day detectives going back and

2319

02:02:52,799 --> 02:02:47,099

trying to piece together what was there

2320

02:02:54,620 --> 02:02:52,809

yeah so I'm sorry go ahead finish the

2321

02:02:57,660 --> 02:02:54,630

thought but I don't want to let my

2322

02:03:02,069 --> 02:02:57,670

question get away the way I began with

2323

02:03:07,709 --> 02:03:02,079

all of this was I met an Egyptologist

2324

02:03:11,819 --> 02:03:07,719

and healer named Robert masters he wrote

2325

02:03:16,080 --> 02:03:11,829

a book on Sekhmet the lion headed nature

2326

02:03:18,719 --> 02:03:16,090

goddess of Egypt and he actually had a

2327

02:03:21,080 --> 02:03:18,729

statue or speaking of set of Sekhmet

2328

02:03:22,229 --> 02:03:21,090

that he said belonged to Ramses oh

2329

02:03:24,419 --> 02:03:22,239

really

2330

02:03:28,199 --> 02:03:24,429

everything and we would sit and meditate

2331

02:03:30,839 --> 02:03:28,209

and we would go into these this kind of

2332

02:03:33,719 --> 02:03:30,849

mutual trance together where we would

2333

02:03:36,180 --> 02:03:33,729

actually journey and this was with no no

2334

02:03:39,060 --> 02:03:36,190

drugs it was just this is some

2335

02:03:44,570 --> 02:03:39,070

we could do we would journey to these

2336

02:03:49,590 --> 02:03:44,580

temples and together and receive

2337

02:03:52,590 --> 02:03:49,600

teachings from the temple from the

2338

02:03:56,340 --> 02:03:52,600

goddesses I'm holding up a little

2339

02:03:59,130 --> 02:03:56,350

segment a statue that I have here said

2340

02:04:01,500 --> 02:03:59,140

and and Sekhmet actually went through a

2341

02:04:05,000 --> 02:04:01,510

few different versions too as well

2342

02:04:09,570 --> 02:04:05,010

because in the beginning just a cat

2343

02:04:12,660 --> 02:04:09,580

right and and in the end through the

2344

02:04:17,510 --> 02:04:12,670

middle and new kingdoms transformed into

2345

02:04:20,160 --> 02:04:17,520

a lion headed goddess that guarded

2346

02:04:22,680 --> 02:04:20,170

protected the Pharaohs and stood next to

2347

02:04:23,250 --> 02:04:22,690

the Pharaohs very interesting that you

2348

02:04:25,410 --> 02:04:23,260

brought that up

2349

02:04:26,790 --> 02:04:25,420

nobody talks about segments I don't

2350

02:04:29,959 --> 02:04:26,800

understand why one of the most

2351

02:04:33,240 --> 02:04:29,969

interesting goddesses gods of Egypt and

2352

02:04:35,700 --> 02:04:33,250

people see Sekhmet all of the time but

2353

02:04:37,140 --> 02:04:35,710

they don't understand what they are

2354

02:04:40,430 --> 02:04:37,150

looking at they just think that the

2355

02:04:44,939 --> 02:04:40,440

Egypt the Egyptians worshiped cats

2356

02:04:48,000 --> 02:04:44,949

no no what what they were doing the

2357

02:04:50,430 --> 02:04:48,010

reason she has a lion head is that she

2358

02:04:54,060 --> 02:04:50,440

represents that fierceness and power and

2359

02:04:56,600 --> 02:04:54,070

courage of the lion it's that back to

2360

02:05:01,680 --> 02:04:56,610

our relationship with nature and their

2361

02:05:02,910 --> 02:05:01,690

kind of awe of nature there's a lion

2362

02:05:05,820 --> 02:05:02,920

headed

2363

02:05:09,720 --> 02:05:05,830

what connected Robert and I was that I

2364

02:05:11,490 --> 02:05:09,730

had been doing a tantric

2365

02:05:13,580 --> 02:05:11,500

transformational practice from the

2366

02:05:21,720 --> 02:05:13,590

Tibetan tradition of the lion headed

2367

02:05:26,640 --> 02:05:21,730

dhakini named Singh kombucha and so we

2368

02:05:28,620 --> 02:05:26,650

had that lion lioness energy we were

2369

02:05:32,910 --> 02:05:28,630

always looking cross-culturally to see

2370

02:05:37,229 --> 02:05:32,920

where the you know the the Lions image

2371

02:05:42,260 --> 02:05:37,239

would appear I wanted I wanted to ask

2372

02:05:46,260 --> 02:05:42,270

you this I have I have some issues with

2373

02:05:49,320 --> 02:05:46,270

the age of Egypt and and what I mean by

2374

02:05:54,720 --> 02:05:49,330

that is the Pharaohs list and the the

2375

02:05:59,100 --> 02:05:54,730

linear time that they go back to to 3000

2376

02:06:01,260 --> 02:05:59,110

BC back to menasor men a or NARM are I

2377

02:06:03,600 --> 02:06:01,270

think that that is incorrect I think

2378

02:06:06,270 --> 02:06:03,610

that this is me but I think it's much

2379

02:06:10,169 --> 02:06:06,280

the Pharaohs list I think it reaches

2380

02:06:15,450 --> 02:06:10,179

further back than 3,000 BC I think that

2381

02:06:21,330 --> 02:06:15,460

the you would what what's your what's

2382

02:06:23,820 --> 02:06:21,340

your general idea of age of Egypt and

2383

02:06:32,459 --> 02:06:23,830

going back even to the demigods and what

2384

02:06:36,090 --> 02:06:32,469

what what existed before dynasty 0 I

2385

02:06:40,950 --> 02:06:36,100

think that as I described in my book

2386

02:06:43,410 --> 02:06:40,960

that you know we came in his light right

2387

02:06:48,419 --> 02:06:43,420

that that we weren't even that even in

2388

02:06:50,880 --> 02:06:48,429

Egypt or or throughout this earth that

2389

02:06:55,640 --> 02:06:50,890

we weren't even completely material yet

2390

02:07:00,270 --> 02:06:55,650

and and so that is way way way way back

2391

02:07:04,350 --> 02:07:00,280

and and right well can be a temple

2392

02:07:06,390 --> 02:07:04,360

period actually is according to you know

2393

02:07:08,669 --> 02:07:06,400

what the teachings I've received that

2394

02:07:13,470 --> 02:07:08,679

the the temple period is actually when

2395

02:07:15,360 --> 02:07:13,480

things started to concretize yeah okay

2396

02:07:18,270 --> 02:07:15,370

so that's but that's exactly what I'm

2397

02:07:22,680 --> 02:07:18,280

talking about right there when we look

2398

02:07:27,720 --> 02:07:22,690

at what Orthodox history is trying to

2399

02:07:34,650 --> 02:07:27,730

tell us is that at 3000 BC boom dynasty

2400

02:07:39,209 --> 02:07:34,660

1 dynasty 0 at 3,000 years before 0 now

2401

02:07:40,910 --> 02:07:39,219

I I don't I don't I don't believe that I

2402

02:07:43,380 --> 02:07:40,920

don't think that that's a 3,000 year

2403

02:07:45,390 --> 02:07:43,390

period of history and I think that all

2404

02:07:49,680 --> 02:07:45,400

of those temples and everything extend

2405

02:07:53,939 --> 02:07:49,690

way back into time the the the great

2406

02:07:56,430 --> 02:07:53,949

pyramid Giza that wasn't done at 2650 BC

2407

02:07:58,620 --> 02:07:56,440

it just was not and it was much older

2408

02:08:00,180 --> 02:07:58,630

but yet that they tried it

2409

02:08:03,419 --> 02:08:00,190

tell us that these calendars are

2410

02:08:08,129 --> 02:08:03,429

accurate if you were going to put a time

2411

02:08:11,939 --> 02:08:08,139

on that or an age for the the earliest

2412

02:08:13,890 --> 02:08:11,949

temple they go at Abydos you know how

2413

02:08:18,780 --> 02:08:13,900

old do you think these structures

2414

02:08:24,229 --> 02:08:18,790

actually are I really I I really don't

2415

02:08:26,970 --> 02:08:24,239

know I mean we would say it just depends

2416

02:08:32,450 --> 02:08:26,980

what kind of calendar what kind of

2417

02:08:36,899 --> 02:08:32,460

teachings one follows all I know is that

2418

02:08:39,149 --> 02:08:36,909

history as it's been written as an

2419

02:08:44,610 --> 02:08:39,159

agenda and history is written by the

2420

02:08:48,270 --> 02:08:44,620

victor so there's a lot that's why we

2421

02:08:50,310 --> 02:08:48,280

look into myth that's why we look into

2422

02:08:54,050 --> 02:08:50,320

legend because that gives you a

2423

02:08:56,879 --> 02:08:54,060

perspective that is different from the

2424

02:08:59,479 --> 02:08:56,889

you know what you're learning but I'm

2425

02:09:02,820 --> 02:08:59,489

there let's go to Egypt there are many

2426
02:09:06,330 --> 02:09:02,830
many of us who are very very interested

2427
02:09:08,340 --> 02:09:06,340
in the metaphysics of Egypt yet how much

2428
02:09:11,550 --> 02:09:08,350
of that do you find if you go study

2429
02:09:15,450 --> 02:09:11,560
Egyptology in the university I love that

2430
02:09:23,340 --> 02:09:15,460
I'm tweeting this out history is written

2431
02:09:25,320 --> 02:09:23,350
by the victor and and what did he and

2432
02:09:27,840 --> 02:09:25,330
Victor what does that mean that means

2433
02:09:30,000 --> 02:09:27,850
it's just war I was talking to my son

2434
02:09:35,640 --> 02:09:30,010
about this he said you know it's like

2435
02:09:39,149 --> 02:09:35,650
every all these book it's like the

2436
02:09:41,160 --> 02:09:39,159
glorification of war even if you look

2437
02:09:42,629 --> 02:09:41,170
that's what I found as a child in the

2438
02:09:46,430 --> 02:09:42,639

Jewish tradition it was like always

2439

02:09:50,310 --> 02:09:46,440

about all this fighting it's like why

2440

02:09:54,709 --> 02:09:50,320

why is war become you know the biggest

2441

02:10:00,260 --> 02:09:54,719

thing in history well and if you look at

2442

02:10:05,040 --> 02:10:00,270

Akhenaten and and that getting out of

2443

02:10:06,689 --> 02:10:05,050

the the traditional religions and the

2444

02:10:08,610 --> 02:10:06,699

multiple gods and everything out and it

2445

02:10:11,970 --> 02:10:08,620

wanted to just go to

2446

02:10:16,800 --> 02:10:11,980

one God and also an artistic and

2447

02:10:20,640 --> 02:10:16,810

creative period and and Nefertiti and it

2448

02:10:22,980 --> 02:10:20,650

all seemed like that was going to be a

2449

02:10:25,590 --> 02:10:22,990

good period but it did away with all of

2450

02:10:28,620 --> 02:10:25,600

the priests all of the temples the money

2451

02:10:31,470 --> 02:10:28,630

system that the priests were profiting

2452

02:10:34,530 --> 02:10:31,480

on and had a really good lifestyle and

2453

02:10:37,740 --> 02:10:34,540

he erased all of that but it was a great

2454

02:10:40,200 --> 02:10:37,750

time for Egypt it was a beautiful time

2455

02:10:43,620 --> 02:10:40,210

and all they could do was get rid of him

2456

02:10:48,780 --> 02:10:43,630

as quick as possible why get back to war

2457

02:10:50,700 --> 02:10:48,790

get back to profiting and and the the

2458

02:10:52,890 --> 02:10:50,710

culture that the priests had built for

2459

02:10:55,410 --> 02:10:52,900

themselves and that's a perfect example

2460

02:10:59,820 --> 02:10:55,420

of it there and Egypt went through it

2461

02:11:01,860 --> 02:10:59,830

didn't they oh they did he it may have

2462

02:11:04,050 --> 02:11:01,870

been if you look at the images of him he

2463

02:11:11,190 --> 02:11:04,060

looks like an extraterrestrial yeah he's

2464

02:11:15,900 --> 02:11:11,200

ETS yes he certainly is perhaps I'm just

2465

02:11:20,540 --> 02:11:15,910

you know thinking about this perhaps

2466

02:11:24,720 --> 02:11:20,550

this worship of you know r10 really was

2467

02:11:29,310 --> 02:11:24,730

the the worship of that source of what

2468

02:11:35,670 --> 02:11:29,320

what in the in the Tibetan tradition

2469

02:11:37,580 --> 02:11:35,680

they'd call source awareness or in the

2470

02:11:40,620 --> 02:11:37,590

Taoist tradition they would call the Dao

2471

02:11:44,900 --> 02:11:40,630

it it was a recognition of what is

2472

02:11:49,440 --> 02:11:44,910

beyond all of the forms just the light

2473

02:11:52,650 --> 02:11:49,450

itself the light of consciousness the

2474

02:11:57,000 --> 02:11:52,660

lightest love and it lasted for like 50

2475

02:12:00,720 --> 02:11:57,010

years right yeah yeah it's it's it's so

2476

02:12:05,820 --> 02:12:00,730

crazy how Egypt went right back into its

2477

02:12:08,370 --> 02:12:05,830

old ways for another 1,500 years I mean

2478

02:12:12,090 --> 02:12:08,380

they were conquered and overrun so many

2479

02:12:15,840 --> 02:12:12,100

times and well maybe maybe they weren't

2480

02:12:18,390 --> 02:12:15,850

ready for you know people love they love

2481

02:12:22,409 --> 02:12:18,400

their symbols they love their deities

2482

02:12:26,100 --> 02:12:22,419

they love the the art

2483

02:12:29,250 --> 02:12:26,110

right that it seems more human you know

2484

02:12:32,159 --> 02:12:29,260

it's very hard to understand that purity

2485

02:12:33,270 --> 02:12:32,169

that source that light from which it all

2486

02:12:36,419 --> 02:12:33,280

emerges

2487

02:12:39,419 --> 02:12:36,429

now there's okay now there's something

2488

02:12:43,799 --> 02:12:39,429

else I wanted to ask you which is and I

2489

02:12:46,620 --> 02:12:43,809

don't understand why if things aren't

2490

02:12:50,149 --> 02:12:46,630

looked at like I'm about to present you

2491

02:12:52,739 --> 02:12:50,159

have ancient Sumer you have Mesopotamia

2492

02:12:56,370 --> 02:12:52,749

geographically is a stone's throw away

2493

02:12:58,979 --> 02:12:56,380

from Giza and the Nile and that part of

2494

02:13:02,609 --> 02:12:58,989

the Mediterranean it's right there it's

2495

02:13:06,120 --> 02:13:02,619

it's too close both both cultures

2496

02:13:13,109 --> 02:13:06,130

started at about the same time if we

2497

02:13:15,500 --> 02:13:13,119

believe history at 3000 BC if we believe

2498

02:13:18,839 --> 02:13:15,510

history but one thing is for sure

2499

02:13:20,219 --> 02:13:18,849

geographically I know which is it's

2500

02:13:23,939 --> 02:13:20,229

right next to each other

2501

02:13:29,969 --> 02:13:23,949

is there a is there a relationship

2502

02:13:33,029 --> 02:13:29,979

between Sumer Mesopotamia and and Egypt

2503

02:13:36,870 --> 02:13:33,039

and could they be and I'm going out on

2504

02:13:38,219 --> 02:13:36,880

limited but could they be the same well

2505

02:13:40,739 --> 02:13:38,229

they're clearly could be a connection

2506

02:13:43,199 --> 02:13:40,749

this is actually Sumer as an area that

2507

02:13:47,520 --> 02:13:43,209

of research that Jay knows more than I

2508

02:13:50,699 --> 02:13:47,530

do about but you know I would take it

2509

02:13:55,139 --> 02:13:50,709

back to this what I've been looking at

2510

02:13:57,179 --> 02:13:55,149

and j2 for many years is what we call

2511

02:14:00,839 --> 02:13:57,189

the primordial tradition or the

2512

02:14:04,310 --> 02:14:00,849

perennial tradition so this takes you

2513

02:14:07,529 --> 02:14:04,320

back to the fact that once upon a time

2514

02:14:10,919 --> 02:14:07,539

it was all the it's kind of like the

2515

02:14:12,600 --> 02:14:10,929

Tower of Babel right iceworm I that yes

2516

02:14:15,209 --> 02:14:12,610

we spoke the same language

2517

02:14:19,350 --> 02:14:15,219

yeah then when that happened you know we

2518

02:14:22,109 --> 02:14:19,360

got split into all these different you

2519

02:14:25,560 --> 02:14:22,119

know different countries and languages

2520

02:14:28,139 --> 02:14:25,570

and all of that and it's interesting

2521

02:14:30,540 --> 02:14:28,149

because you know it's beginning of Rosh

2522

02:14:33,919 --> 02:14:30,550

Hashanah for the Jewish tradition right

2523

02:14:37,120 --> 02:14:33,929

now and there's this concept that that

2524

02:14:40,760 --> 02:14:37,130

called the

2525

02:14:42,709 --> 02:14:40,770

the Tea so in in the concept it has

2526

02:14:45,740 --> 02:14:42,719

to do when there was the fall into

2527

02:14:50,600 --> 02:14:45,750

duality from you know grace the fall

2528

02:14:53,930 --> 02:14:50,610

into duality and they fell the light the

2529

02:14:56,090 --> 02:14:53,940

the upper Sephiroth could hold it up

2530

02:15:03,040 --> 02:14:56,100

three but then it shattered into all

2531

02:15:09,560 --> 02:15:03,050

these different sparks and became these

2532

02:15:12,560 --> 02:15:09,570

shelves they're called and they they

2533

02:15:16,040 --> 02:15:12,570

fell through the what was called the

2534

02:15:20,300 --> 02:15:16,050

medical metaphysical void into what they

2535

02:15:23,030 --> 02:15:20,310

call the other side and interpret tenets

2536

02:15:27,260 --> 02:15:23,040

rated the world of action and material

2537

02:15:29,630 --> 02:15:27,270

reality down into the two mal codes the

2538

02:15:35,110 --> 02:15:29,640

earth the world of earthly manifestation

2539

02:15:38,810 --> 02:15:35,120

and as it did that as they fell they

2540

02:15:43,700 --> 02:15:38,820

attracted these husks they're called

2541

02:15:49,450 --> 02:15:43,710

kelipot and those obscured the light and

2542

02:15:56,000 --> 02:15:49,460

knowledge of our primordial source so

2543

02:15:58,430 --> 02:15:56,010

now some of the what's the Kabbalistic

2544

02:16:03,080 --> 02:15:58,440

jews would talk what they're what they

2545

02:16:06,830 --> 02:16:03,090

want to do is bring the Taccone is like

2546

02:16:08,720 --> 02:16:06,840

where all this light comes back to the

2547

02:16:15,850 --> 02:16:08,730

source where at all instead of being

2548

02:16:19,910 --> 02:16:15,860

shattered like that we come back into

2549

02:16:21,770 --> 02:16:19,920

the fullness of who we really are so to

2550

02:16:27,920 --> 02:16:21,780

do that we have to cleanse of course

2551

02:16:30,260 --> 02:16:27,930

cleanse our mind and come back into the

2552

02:16:34,060 --> 02:16:30,270

what we would call enlightened qualities

2553

02:16:38,600 --> 02:16:34,070

and once that happens so that's wisdom

2554

02:16:42,770 --> 02:16:38,610

right and once all these sparks come

2555

02:16:46,640 --> 02:16:42,780

back then we are back into a time of

2556

02:16:49,879 --> 02:16:46,650

beauty and grace now because we live in

2557

02:16:52,549 --> 02:16:49,889

the this time even fact

2558

02:16:54,259 --> 02:16:52,559

King has been on some level ik and you

2559

02:16:56,780 --> 02:16:54,269

can say it's corrupted you know people

2560

02:16:58,549 --> 02:16:56,790

would say oh they wanted you know end

2561

02:17:02,719 --> 02:16:58,559

the world it's gonna it's an apocalyptic

2562

02:17:06,049 --> 02:17:02,729

thing you know but and it's hard I think

2563

02:17:11,479 --> 02:17:06,059

the teaching of you know this this fall

2564

02:17:17,660 --> 02:17:11,489

into duality and then this reversal of

2565

02:17:23,450 --> 02:17:17,670

that back into a unity is beautiful and

2566

02:17:25,700 --> 02:17:23,460

if we go way back if we go way back and

2567

02:17:31,490 --> 02:17:25,710

I've been reading about this lately

2568

02:17:32,990 --> 02:17:31,500

about Thoth being the son of inky and if

2569

02:17:36,919 --> 02:17:33,000

that is the case

2570

02:17:38,959 --> 02:17:36,929

yeah right right right and that opens up

2571

02:17:40,939 --> 02:17:38,969

and see the thing is and geographically

2572

02:17:45,469 --> 02:17:40,949

we're talking about a very small area

2573

02:17:50,540 --> 02:17:45,479

here and those demigods and what

2574

02:17:52,700 --> 02:17:50,550

predated the dynastic period of of all

2575

02:17:55,519 --> 02:17:52,710

of that coming through the mythology and

2576

02:17:58,490 --> 02:17:55,529

the storytelling of the Sumerian texts

2577

02:18:02,570 --> 02:17:58,500

and the the Anunnaki and that plays

2578

02:18:05,030 --> 02:18:02,580

through into the culture of Egypt but

2579

02:18:07,040 --> 02:18:05,040

yet history doesn't mention any of this

2580

02:18:09,169 --> 02:18:07,050

and the possibility of all of that

2581

02:18:11,479 --> 02:18:09,179

because the origins the progenitor zuv

2582

02:18:16,250 --> 02:18:11,489

all of this go back to one point source

2583

02:18:20,360 --> 02:18:16,260

eventually right yes yes and the thing

2584

02:18:24,589 --> 02:18:20,370

is though what I want to tell you is

2585

02:18:28,099 --> 02:18:24,599

that we have within us the ability to to

2586

02:18:31,370 --> 02:18:28,109

reach that source we do it's there in

2587

02:18:34,309 --> 02:18:31,380

each of us it's just we have to make the

2588

02:18:36,919 --> 02:18:34,319

decision to take that path because I

2589

02:18:41,120 --> 02:18:36,929

mean the tantrics would say that's like

2590

02:18:43,429 --> 02:18:41,130

walking the razor's edge you have to let

2591

02:18:45,469 --> 02:18:43,439

go of all all of this all of your

2592

02:18:49,879 --> 02:18:45,479

preconceptions all of your programming

2593

02:18:53,240 --> 02:18:49,889

and learn to walk a very different path

2594

02:18:55,339 --> 02:18:53,250

than those people and what's what do you

2595

02:18:57,649 --> 02:18:55,349

say to that person that may be on the

2596

02:19:00,979 --> 02:18:57,659

edge right there right there

2597

02:19:03,180 --> 02:19:00,989

Sharon they're on the edge that how to

2598

02:19:06,150 --> 02:19:03,190

recognize that you're at that

2599

02:19:07,621 --> 02:19:06,160

point and and then obviously you're

2600

02:19:09,450 --> 02:19:07,631

gonna do something about it but how do

2601
02:19:14,791 --> 02:19:09,460
you recognize that you're at that point

2602
02:19:17,610 --> 02:19:14,801
that's your your right there I would say

2603
02:19:21,331 --> 02:19:17,620
that you start what happens is that you

2604
02:19:24,960 --> 02:19:21,341
start perceiving first of all I think

2605
02:19:27,450 --> 02:19:24,970
that that you know the the gnostic

2606
02:19:31,621 --> 02:19:27,460
tradition the gnostic tradition the

2607
02:19:34,140 --> 02:19:31,631
focus is on direct experience right it's

2608
02:19:38,510 --> 02:19:34,150
not what you've heard from anybody else

2609
02:19:43,530 --> 02:19:38,520
it's what you can aesthetically

2610
02:19:45,230 --> 02:19:43,540
energetically experience and and that is

2611
02:19:50,911 --> 02:19:45,240
a place to start

2612
02:19:53,430 --> 02:19:50,921
you know I I only I don't really believe

2613
02:19:57,121 --> 02:19:53,440

much I see on the news if I hear that

2614

02:20:00,720 --> 02:19:57,131

someone had experience and they're

2615

02:20:04,140 --> 02:20:00,730

telling me about it then I feel more

2616

02:20:07,591 --> 02:20:04,150

that I can trust that then all this the

2617

02:20:12,570 --> 02:20:07,601

phantasmagoria that they're putting out

2618

02:20:16,490 --> 02:20:12,580

on us so it begins with first of all

2619

02:20:19,171 --> 02:20:16,500

recognizing is that you're more than

2620

02:20:25,261 --> 02:20:19,181

just this physical body and just this

2621

02:20:27,480 --> 02:20:25,271

mind and you know the nature of how we

2622

02:20:31,051 --> 02:20:27,490

live right now and how many cars you

2623

02:20:33,930 --> 02:20:31,061

have you know you're more than this eco

2624

02:20:36,150 --> 02:20:33,940

and what's the first book that you would

2625

02:20:38,820 --> 02:20:36,160

recommend when somebody is at that point

2626

02:20:42,060 --> 02:20:38,830

the the epiphany is happening right the

2627

02:20:45,350 --> 02:20:42,070

light is shining what would what would

2628

02:20:55,230 --> 02:20:45,360

you suggest what's the softball right

2629

02:20:59,180 --> 02:20:55,240

romasaa yeah what a tradition I just

2630

02:21:02,881 --> 02:20:59,190

interviewed a incredible scholar named

2631

02:21:05,911 --> 02:21:02,891

Ken Cohen he's a Taoist scholar Qigong

2632

02:21:07,440 --> 02:21:05,921

teacher he has a beautiful book all the

2633

02:21:10,850 --> 02:21:07,450

way up Qi Gong that also gives you

2634

02:21:13,560 --> 02:21:10,860

exercises that include what's called the

2635

02:21:16,070 --> 02:21:13,570

small heavenly orbit orbit and the

2636

02:21:19,190 --> 02:21:16,080

microcosmic orbit in which your

2637

02:21:25,120 --> 02:21:19,200

a tuning yourself to the heaven and the

2638

02:21:29,810 --> 02:21:25,130

earth and you're sending light around

2639

02:21:32,360 --> 02:21:29,820

the central pillar of your body and you

2640

02:21:34,850 --> 02:21:32,370

haven't would be which would be the jet

2641

02:21:38,060 --> 02:21:34,860

tiller from the Egyptian you have

2642

02:21:40,340 --> 02:21:38,070

overhead sacred mysteries - I was I was

2643

02:21:45,460 --> 02:21:40,350

over there last week poking around on

2644

02:21:55,100 --> 02:21:49,610

selection of books there is that book on

2645

02:21:57,680 --> 02:21:55,110

on sacred mysteries no no but we do have

2646

02:22:00,320 --> 02:21:57,690

a very interesting film we did many

2647

02:22:04,580 --> 02:22:00,330

years ago called healing the luminous

2648

02:22:07,660 --> 02:22:04,590

body without their Tobi all those from

2649

02:22:10,370 --> 02:22:07,670

the trained and Mikado tradition of kuru

2650

02:22:12,920 --> 02:22:10,380

so he has this whole healing light body

2651
02:22:16,130 --> 02:22:12,930
school and that's a very beautiful

2652
02:22:18,860 --> 02:22:16,140
introduction to understanding the energy

2653
02:22:20,840 --> 02:22:18,870
body you know that we are so much more

2654
02:22:23,420 --> 02:22:20,850
than we've been led to believe and

2655
02:22:25,490 --> 02:22:23,430
what's the next film that you're working

2656
02:22:29,270 --> 02:22:25,500
on I'm looking at the poster of it here

2657
02:22:31,970 --> 02:22:29,280
but tell us about it well there's an

2658
02:22:34,190 --> 02:22:31,980
interesting background because I was

2659
02:22:36,410 --> 02:22:34,200
starting to work after we did the last

2660
02:22:38,060 --> 02:22:36,420
avatar which introduces which is a

2661
02:22:40,640 --> 02:22:38,070
narrative film that introduces the

2662
02:22:44,090 --> 02:22:40,650
concept of the light body so there's

2663
02:22:44,870 --> 02:22:44,100

sort of Alex gray like visuals Neale

2664

02:22:47,690 --> 02:22:44,880

Donald Walsch

2665

02:22:50,030 --> 02:22:47,700

place count st. Germain and shows us a

2666

02:22:52,880 --> 02:22:50,040

light body and then since I've been

2667

02:22:54,920 --> 02:22:52,890

doing the practice from the Tibetan

2668

02:22:58,190 --> 02:22:54,930

tradition looking at it from the

2669

02:23:02,780 --> 02:22:58,200

Egyptian from many traditions since 1985

2670

02:23:04,640 --> 02:23:02,790

I was thinking I do a a documentary on

2671

02:23:07,130 --> 02:23:04,650

the light body from a deeper perspective

2672

02:23:09,560 --> 02:23:07,140

but I went to interview montage Chia's

2673

02:23:14,960 --> 02:23:09,570

was a very famous chi gong Taoist master

2674

02:23:16,370 --> 02:23:14,970

and it was at a center in in Lenox

2675

02:23:19,100 --> 02:23:16,380

Massachusetts and there was a total

2676

02:23:22,340 --> 02:23:19,110

medical Qi Gong event going on and the

2677

02:23:25,370 --> 02:23:22,350

owner yang Jing said to me oh well

2678

02:23:29,720 --> 02:23:25,380

you're here I've got ten Taoist Master's

2679

02:23:33,890 --> 02:23:29,730

Qi Gong masters just interview everybody

2680

02:23:36,500 --> 02:23:33,900

and it was amazing I really got and my

2681

02:23:40,520 --> 02:23:36,510

cameraman got what we call the Qi

2682

02:23:42,980 --> 02:23:40,530

transmission it was like every one of

2683

02:23:45,140 --> 02:23:42,990

these these and I didn't know much about

2684

02:23:49,400 --> 02:23:45,150

Taoism I was asking them whatever I

2685

02:23:52,881 --> 02:23:49,410

could think of and every one of these

2686

02:23:54,860 --> 02:23:52,891

teachers male and female for the our

2687

02:23:57,080 --> 02:23:54,870

interview they were standing in the

2688

02:23:59,900 --> 02:23:57,090

midst of nature nobody and they were

2689

02:24:02,801 --> 02:23:59,910

radiate they're just filled with light

2690

02:24:06,080 --> 02:24:02,811

and healthy real if there's one man

2691

02:24:08,511 --> 02:24:06,090

master li he was a Chinese martial arts

2692

02:24:10,100 --> 02:24:08,521

film star and then he got into Chico he

2693

02:24:12,740 --> 02:24:10,110

actually discovered and trained Jet Li

2694

02:24:17,210 --> 02:24:12,750

he's in the film he's 80 years old he

2695

02:24:21,890 --> 02:24:17,220

moves like he's in his 20s I mean I was

2696

02:24:24,921 --> 02:24:21,900

so amazed by their health and their

2697

02:24:27,921 --> 02:24:24,931

radiance and their happiness that I said

2698

02:24:30,320 --> 02:24:27,931

I have to pursue this and so that's what

2699

02:24:33,250 --> 02:24:30,330

I've been doing and I just feel that

2700

02:24:36,980 --> 02:24:33,260

it's a it's a teaching that it's not

2701

02:24:42,460 --> 02:24:36,990

complicated it's it's readily available

2702

02:24:45,700 --> 02:24:42,470

and it gives you the means first of all

2703

02:24:49,131 --> 02:24:45,710

it brings you into this sense of

2704

02:24:51,890 --> 02:24:49,141

stillness in movement movement in

2705

02:24:56,030 --> 02:24:51,900

stillness so that you have this like

2706

02:24:59,270 --> 02:24:56,040

relaxed sense all the time you come into

2707

02:25:00,950 --> 02:24:59,280

a sense of balance your body because

2708

02:25:04,131 --> 02:25:00,960

there's inner alchemy where you are

2709

02:25:06,080 --> 02:25:04,141

actually healing and transmuting the

2710

02:25:09,801 --> 02:25:06,090

energy of your organs and actually

2711

02:25:11,870 --> 02:25:09,811

growing your light body you're working

2712

02:25:15,761 --> 02:25:11,880

with your transmuting your emotions

2713

02:25:18,500 --> 02:25:15,771

you're working with your thoughts and

2714

02:25:20,600 --> 02:25:18,510

noticing how your thoughts build and

2715

02:25:23,960 --> 02:25:20,610

grow and turn into tornadoes and drive

2716

02:25:30,110 --> 02:25:23,970

you crazy right right and ways and ways

2717

02:25:33,171 --> 02:25:30,120

to to transmute that and to come to this

2718

02:25:37,850 --> 02:25:33,181

incredible balance in yourself and this

2719

02:25:40,570 --> 02:25:37,860

love of nature inner nature and outer

2720

02:25:43,370 --> 02:25:40,580

nature it's called Ngong and wiggle and

2721

02:25:45,740 --> 02:25:43,380

so I became

2722

02:25:49,550 --> 02:25:45,750

I started doing the practice a year ago

2723

02:25:54,170 --> 02:25:49,560

and I people are telling me I look a lot

2724

02:25:59,480 --> 02:25:54,180

younger my energy is much stronger my

2725

02:26:01,310 --> 02:25:59,490

Chi is much stronger and it's just been

2726

02:26:05,000 --> 02:26:01,320

an extraordinary journey the teachers

2727

02:26:07,940 --> 02:26:05,010

are very excited about it because I'm

2728

02:26:10,910 --> 02:26:07,950

coming from a deep perspective not just

2729

02:26:14,080 --> 02:26:10,920

superficial so it's been an amazing

2730

02:26:18,080 --> 02:26:14,090

journey and what's the film called

2731

02:26:20,210 --> 02:26:18,090

quantum Chi quantum Chi and I just want

2732

02:26:22,250 --> 02:26:20,220

everybody look at Chi in relation we go

2733

02:26:25,060 --> 02:26:22,260

into science we looked at Chi in

2734

02:26:29,960 --> 02:26:25,070

relation to the quantum field I have

2735

02:26:32,420 --> 02:26:29,970

I've just posted the the images of the

2736

02:26:34,400 --> 02:26:32,430

movie poster and of course a link up to

2737

02:26:36,500 --> 02:26:34,410

sacred mysteries dot-com it's right

2738

02:26:38,690 --> 02:26:36,510

there in Twitter everybody go and visit

2739

02:26:40,639 --> 02:26:38,700

there's a great book selection over

2740

02:26:44,480 --> 02:26:40,649

there too as well and there's videos and

2741

02:26:46,670 --> 02:26:44,490

and everything that sacred mysteries is

2742

02:26:48,219 --> 02:26:46,680

up to it's all right there Sharon thank

2743

02:26:51,110 --> 02:26:48,229

you for the conversation tonight

2744

02:26:52,730 --> 02:26:51,120

absolutely Bruin pleasure yeah so much

2745

02:26:54,920 --> 02:26:52,740

fun and I can't wait to get you Becca

2746

02:26:57,230 --> 02:26:54,930

and when you come back we'll focus on

2747

02:26:59,389 --> 02:26:57,240

one subject tonight we had to cover a

2748

02:27:02,600 --> 02:26:59,399

little bit of everything thank you so

2749

02:27:04,910 --> 02:27:02,610

much here and be safe and give my love

2750

02:27:08,090 --> 02:27:04,920

to Rita absolutely she's down the hall

2751

02:27:12,260 --> 02:27:08,100

in her studio she's listening thank you

2752

02:27:16,100 --> 02:27:12,270

so much Sharon be safe great

2753

02:27:19,670 --> 02:27:16,110

conversation shake her mysteries.com the

2754

02:27:22,010 --> 02:27:19,680

quantum she the the poster is beautiful

2755

02:27:23,750 --> 02:27:22,020

in it and that really cool all right

2756

02:27:26,150 --> 02:27:23,760

follow me on twitter IG a church radio

2757

02:27:28,670 --> 02:27:26,160

you can go and do it and hashtag f2b

2758

02:27:31,280 --> 02:27:28,680

and you can check out sacred mysteries

2759

02:27:33,920 --> 02:27:31,290

everything is up in Twitter you can also

2760

02:27:36,110 --> 02:27:33,930

go to Jimmy Church radio comm and click

2761

02:27:37,969 --> 02:27:36,120

on the links over there I'll open up the

2762

02:27:41,360 --> 02:27:37,979

phone lines and get into some other

2763

02:27:45,350 --> 02:27:41,370

stuff right after the break 3 2 3 8 2 5

2764

02:27:47,540 --> 02:27:45,360

5 0 4 5 3 2 3 2 7 5 9 6 9 5

2765

02:27:48,690 --> 02:27:47,550

this is fade to black Thank You Sharon

2766

02:27:50,850 --> 02:27:48,700

amazing

2767

02:27:53,671 --> 02:27:50,860

Viveca box here and you are listening to

2768

02:27:59,120 --> 02:27:53,681

my boy Jimmy Church on Jimmy Church

2769

02:28:03,100 --> 02:27:59,130

radio calm despite popular opinion

2770

02:28:06,830 --> 02:28:03,110

reading a book will not make you smarter

2771

02:28:09,450 --> 02:28:06,840

[Music]

2772

02:28:12,600 --> 02:28:09,460

so you went to dinner last night you had

2773

02:28:15,990 --> 02:28:12,610

your favorite pasta or maybe you had a

2774

02:28:17,100 --> 02:28:16,000

heavy spicy meal in the left you get the

2775

02:28:19,710 --> 02:28:17,110

tea calm

2776

02:28:22,980 --> 02:28:19,720

maybe you mowed down a huge steak and

2777

02:28:25,080 --> 02:28:22,990

your plumbing is all plug get the

2778

02:28:27,930 --> 02:28:25,090

t-dot-com our super strength tea will

2779

02:28:31,410 --> 02:28:27,940

take care of your occasional it's all

2780

02:28:33,511 --> 02:28:31,420

organic and non-gmo get rid of we have

2781

02:28:35,881 --> 02:28:33,521

so many great supplements but our super

2782

02:28:37,890 --> 02:28:35,891

tea is number one get the tea calm

2783

02:28:40,980 --> 02:28:37,900

that's get the t-dot-com

2784

02:28:44,310 --> 02:28:40,990

so you love talk radio then you'll love

2785

02:28:47,100 --> 02:28:44,320

talk stream live calm talk stream live

2786

02:28:49,290 --> 02:28:47,110

is always on 24/7 with the best

2787

02:28:51,421 --> 02:28:49,300

streaming talk shows find your favourite

2788

02:28:54,180 --> 02:28:51,431

talkers and discover some new ones it's

2789

02:28:56,341 --> 02:28:54,190

free readily available online or on

2790

02:28:58,381 --> 02:28:56,351

mobile with any smartphone or tablet

2791

02:29:00,421 --> 02:28:58,391

finding your favourite talk shows all in

2792

02:29:03,841 --> 02:29:00,431

one place has gotten a whole lot easier

2793

02:29:05,310 --> 02:29:03,851

just go to talk stream live calm be sure

2794

02:29:10,261 --> 02:29:05,320

to download the free apps from Google

2795

02:29:13,020 --> 02:29:10,271

Play or the itunes app store when you

2796

02:29:15,540 --> 02:29:13,030

take the beams from Central America with

2797

02:29:17,671 --> 02:29:15,550

dashes of indonesian and african mixed

2798

02:29:20,850 --> 02:29:17,681

in and then roast it to the dark side of

2799

02:29:24,421 --> 02:29:20,860

fade to black you create the ultimate

2800

02:29:27,631 --> 02:29:24,431

brew of Fringe introducing the fade to

2801
02:29:30,960 --> 02:29:27,641
black blend from River moon coffee yes

2802
02:29:32,910 --> 02:29:30,970
River moons darkest customized roast was

2803
02:29:36,240 --> 02:29:32,920
created for the love of

2804
02:29:38,790 --> 02:29:36,250
to black the alchemy of masterful

2805
02:29:42,030 --> 02:29:38,800
roasting and smoking the beans is in

2806
02:29:46,230 --> 02:29:42,040
every sip of this full-bodied dark Java

2807
02:29:48,540 --> 02:29:46,240
I need my coffee doc deep with distinct

2808
02:29:51,270 --> 02:29:48,550
bittersweet chocolate highlights just

2809
02:29:53,700 --> 02:29:51,280
like the bunker leaning further into the

2810
02:29:56,969 --> 02:29:53,710
darkness of the roast is fade to black

2811
02:29:58,650 --> 02:29:56,979
blend from River moon coffee just click

2812
02:30:01,950 --> 02:29:58,660
on the banner at Jimmy Church radio.com

2813
02:30:07,040 --> 02:30:01,960

and use the promo code F to B blend for

2814

02:30:09,600 --> 02:30:07,050

15% off of your order today Gobekli Tepe

2815

02:30:10,860 --> 02:30:09,610

I'm Matt Rea with America's first News

2816

02:30:12,390 --> 02:30:10,870

we all know if you're planning a trip

2817

02:30:14,520 --> 02:30:12,400

you should shop and compare right but

2818

02:30:16,440 --> 02:30:14,530

why endlessly search the web when you

2819

02:30:18,179 --> 02:30:16,450

don't have to flight services helps you

2820

02:30:20,490 --> 02:30:18,189

find the lowest possible airfare talk

2821

02:30:22,440 --> 02:30:20,500

directly to a travel pro right now for

2822

02:30:24,660 --> 02:30:22,450

the best deals available there travel

2823

02:30:27,230 --> 02:30:24,670

pros have additional discounts not found

2824

02:30:29,880 --> 02:30:27,240

on websites and flight services provides

2825

02:30:32,940 --> 02:30:29,890

24-hour customer service call toll-free

2826

02:30:35,010 --> 02:30:32,950

eight four four eight four five ninety

2827

02:30:39,620 --> 02:30:35,020

nine forty four that's eight four four

2828

02:30:46,469 --> 02:30:43,679

what's up phaidor knots studio dum loves

2829

02:30:48,870 --> 02:30:46,479

paid the black and the f2b audience is

2830

02:30:51,360 --> 02:30:48,880

so much that they have put together the

2831

02:30:54,960 --> 02:30:51,370

ultimate stereo Bluetooth system they've

2832

02:30:58,590 --> 02:30:54,970

done it just for you man check this out

2833

02:31:01,950 --> 02:30:58,600

the studio dome SBB two stereo system is

2834

02:31:05,100 --> 02:31:01,960

here it's featuring two studio boombox

2835

02:31:07,440 --> 02:31:05,110

two SBB two wireless Bluetooth speakers

2836

02:31:09,900 --> 02:31:07,450

pack in its own custom hardshell case

2837

02:31:11,940 --> 02:31:09,910

this studio dome system features the

2838

02:31:15,090 --> 02:31:11,950

very latest in stereo bluetooth

2839

02:31:18,600 --> 02:31:15,100

technology the two full range boom boxes

2840

02:31:21,240 --> 02:31:18,610

are in true wireless stereo you've got

2841

02:31:22,980 --> 02:31:21,250

to hear this it's amazing it's just a

2842

02:31:27,270 --> 02:31:22,990

hundred and twenty nine bucks and use

2843

02:31:30,270 --> 02:31:27,280

the promo code JC r TW s and you'll also

2844

02:31:32,700 --> 02:31:30,280

get free shipping it's simple just go to

2845

02:31:36,420 --> 02:31:32,710

Jimmy Church radio.com click on the

2846

02:31:45,010 --> 02:31:36,430

studio dome banner gobekli tepe

2847

02:31:59,540 --> 02:31:48,710

it's not a lifestyle we chose we were

2848

02:32:04,310 --> 02:31:59,550

born this way k GRA radio.com this is KJ

2849

02:32:04,320 --> 02:32:16,080

[Music]

2850

02:32:20,470 --> 02:32:18,400

all right welcome back fade to black

2851
02:32:22,150 --> 02:32:20,480
Thank You Sharon Rose great fascinated

2852
02:32:27,390 --> 02:32:22,160
conversation tonight love the history

2853
02:32:35,310 --> 02:32:30,930
opening up the phone lines 3 2 3 8 2 5 5

2854
02:32:38,250 --> 02:32:35,320
0 4 5 4 3 2 3 2 7 5 9 6 9 5 both phone

2855
02:32:42,560 --> 02:32:38,260
banks are now open and what do you think

2856
02:32:46,650 --> 02:32:42,570
about that conversation the thing is and

2857
02:32:49,761 --> 02:32:46,660
it's a weird zone to go into it's a

2858
02:32:53,040 --> 02:32:49,771
weird zone when we start talking about

2859
02:32:55,140 --> 02:32:53,050
the the feminist movement that went down

2860
02:32:56,490 --> 02:32:55,150
in the 60s and 70s and she said it you

2861
02:32:59,490 --> 02:32:56,500
know you know the burning of the bras

2862
02:33:02,820 --> 02:32:59,500
and that everything that went down but

2863
02:33:05,370 --> 02:33:02,830

the it's and I understand that it's a

2864

02:33:07,890 --> 02:33:05,380

weird thing to go into because equality

2865

02:33:11,850 --> 02:33:07,900

and the supporting of both sides needs

2866

02:33:14,910 --> 02:33:11,860

to be there right but is there the

2867

02:33:18,930 --> 02:33:14,920

breakdown of the family unit that that

2868

02:33:20,880 --> 02:33:18,940

happened and these are facts this is you

2869

02:33:25,170 --> 02:33:20,890

know this isn't you know we can theorize

2870

02:33:28,710 --> 02:33:25,180

why things happen like they did

2871

02:33:31,490 --> 02:33:28,720

historically but is that general

2872

02:33:34,440 --> 02:33:31,500

breakdown that happened because of that

2873

02:33:38,900 --> 02:33:34,450

part of these problems that we have

2874

02:33:43,591 --> 02:33:38,910

today you know I I trip on this and I

2875

02:33:48,990 --> 02:33:43,601

really really really want to see some

2876

02:33:53,310 --> 02:33:49,000

responses here from everybody the the

2877

02:33:57,630 --> 02:33:53,320

teacher in school the teacher when I was

2878

02:34:01,950 --> 02:33:57,640

growing up if I went home and complained

2879

02:34:04,860 --> 02:34:01,960

about a teacher to my parents my parents

2880

02:34:08,011 --> 02:34:04,870

would have said you know what sorry man

2881

02:34:12,810 --> 02:34:08,021

the teacher is right you are wrong and

2882

02:34:14,580 --> 02:34:12,820

that is it right now today if if

2883

02:34:16,650 --> 02:34:14,590

somebody comes home and complains about

2884

02:34:20,700 --> 02:34:16,660

a teacher teachers going to jail teacher

2885

02:34:23,580 --> 02:34:20,710

loses its job the teacher now knows the

2886

02:34:26,670 --> 02:34:23,590

students in class today know that they

2887

02:34:30,301 --> 02:34:26,680

are in control and the teacher is not

2888

02:34:33,060 --> 02:34:30,311

there is no respect in a general sense

2889

02:34:35,040 --> 02:34:33,070

in a general sense in the public schools

2890

02:34:36,720 --> 02:34:35,050

that think about that that's got to be

2891

02:34:40,591 --> 02:34:36,730

the roughest job in the world there is

2892

02:34:44,850 --> 02:34:40,601

no respect at all right now that

2893

02:34:48,421 --> 02:34:44,860

breakdown is there is there is that part

2894

02:34:51,900 --> 02:34:48,431

of what's going on you know I I remember

2895

02:34:54,961 --> 02:34:51,910

getting paddled in school by teachers

2896

02:34:57,120 --> 02:34:54,971

right you walked into class in the and

2897

02:34:58,890 --> 02:34:57,130

the paddle was sitting on the chalkboard

2898

02:35:01,650 --> 02:34:58,900

in the chalk holder it's sitting right

2899

02:35:05,700 --> 02:35:01,660

there the threat of getting whacked in

2900

02:35:08,370 --> 02:35:05,710

the hallway was all know and as crazy as

2901

02:35:10,261 --> 02:35:08,380

that sounds I was okay with it and I

2902

02:35:13,261 --> 02:35:10,271

couldn't go home and complain about that

2903

02:35:14,820 --> 02:35:13,271

it would get you nowhere what I'm gonna

2904

02:35:18,450 --> 02:35:14,830

run down to the principal's office

2905

02:35:22,461 --> 02:35:18,460

and and you know those days are gone now

2906

02:35:25,560 --> 02:35:22,471

I'm not you know I'm not saying that

2907

02:35:27,660 --> 02:35:25,570

think about what I you know I don't know

2908

02:35:30,450 --> 02:35:27,670

you know and I don't want to sound

2909

02:35:33,301 --> 02:35:30,460

strange here I really don't I'm trying

2910

02:35:36,810 --> 02:35:33,311

to figure out what is going wrong you

2911

02:35:41,100 --> 02:35:36,820

know I'm okay with the way that I grew

2912

02:35:44,190 --> 02:35:41,110

up I'm okay with it and I had respect

2913

02:35:47,041 --> 02:35:44,200

for every teacher that I ever had my

2914

02:35:50,700 --> 02:35:47,051

homework got done I tried to get good

2915

02:35:52,711 --> 02:35:50,710

grades I was always there to learn you

2916

02:35:54,450 --> 02:35:52,721

know and that I just don't think that

2917

02:35:55,921 --> 02:35:54,460

that's what's going on today let's go to

2918

02:36:00,690 --> 02:35:55,931

the phones hi you're live on fade to

2919

02:36:07,320 --> 02:36:00,700

black who's calling yeah you're live

2920

02:36:10,650 --> 02:36:07,330

right now oh my I you're gonna have to

2921

02:36:13,261 --> 02:36:10,660

walk me through this go ahead you called

2922

02:36:18,001 --> 02:36:13,271

so what do you think of this show let's

2923

02:36:20,370 --> 02:36:18,011

start there I thought it was fantastic

2924

02:36:24,030 --> 02:36:20,380

I've been following sharing news for a

2925

02:36:27,780 --> 02:36:24,040

while and I just got on your site two

2926
02:36:30,900 --> 02:36:27,790
nights ago and the issues gonna be on

2927
02:36:34,261 --> 02:36:30,910
and I am fascinated by what you're

2928
02:36:36,511 --> 02:36:34,271
putting out to the world we we do the

2929
02:36:39,530 --> 02:36:36,521
best that we can but let me say what's

2930
02:36:47,671 --> 02:36:45,870
Natasha when I sit down and and have

2931
02:36:49,830 --> 02:36:47,681
conversations with and hang out with

2932
02:36:51,599 --> 02:36:49,840
with somebody like Sharon and you get

2933
02:36:54,179 --> 02:36:51,609
inside

2934
02:36:58,229 --> 02:36:54,189
of them and he figure out where they're

2935
02:37:01,290 --> 02:36:58,239
coming from all I can do is think about

2936
02:37:02,729 --> 02:37:01,300
the you know Sharon needs to and she's

2937
02:37:04,260 --> 02:37:02,739
been doing this for a long time she's

2938
02:37:06,989 --> 02:37:04,270

you know she's out there and doing their

2939

02:37:09,960 --> 02:37:06,999

thing but all I can think about is my

2940

02:37:12,139 --> 02:37:09,970

audience needs to be part of this

2941

02:37:15,710 --> 02:37:12,149

conversation that I'm having right now

2942

02:37:18,269 --> 02:37:15,720

this needs to get out to the world and

2943

02:37:21,750 --> 02:37:18,279

and if there's a way I can get a small

2944

02:37:23,729 --> 02:37:21,760

piece of her and and you know a small

2945

02:37:25,859 --> 02:37:23,739

piece because she's so vast right if

2946

02:37:29,429 --> 02:37:25,869

there's a way to get a small piece of

2947

02:37:31,830 --> 02:37:29,439

her out there and her message it can get

2948

02:37:34,500 --> 02:37:31,840

to my audience male or female it doesn't

2949

02:37:38,309 --> 02:37:34,510

mess that even the point

2950

02:37:39,960 --> 02:37:38,319

then I win and the audience wins and and

2951
02:37:43,679 --> 02:37:39,970
and it's difficult because she's so

2952
02:37:46,739 --> 02:37:43,689
smart and she is so grounded and she

2953
02:37:48,750 --> 02:37:46,749
knows so much about so many different

2954
02:37:51,210 --> 02:37:48,760
things and I just need to get a small

2955
02:37:52,559 --> 02:37:51,220
piece of that out to the audience and I

2956
02:37:55,019 --> 02:37:52,569
hope that I did that tonight do you

2957
02:37:58,349 --> 02:37:55,029
think you think we succeeded just a

2958
02:38:02,130 --> 02:37:58,359
little bit oh yeah I mean I had no idea

2959
02:38:05,790 --> 02:38:02,140
she you know I I didn't know how she

2960
02:38:11,040 --> 02:38:05,800
grew up or I've kind of seen like the

2961
02:38:14,519 --> 02:38:11,050
goddess side of it all and so just I

2962
02:38:17,909 --> 02:38:14,529
have that you know realization like this

2963
02:38:20,429 --> 02:38:17,919

is a person you know she has this fast

2964

02:38:25,699 --> 02:38:20,439

you know like you were saying she just

2965

02:38:28,830 --> 02:38:25,709

has had so much experience and and now

2966

02:38:31,349 --> 02:38:28,840

it's like tangible because she's gone to

2967

02:38:32,159 --> 02:38:31,359

these places where that spirit is still

2968

02:38:35,250 --> 02:38:32,169

very much alive

2969

02:38:37,380 --> 02:38:35,260

and she's bringing it back to a place

2970

02:38:39,420 --> 02:38:37,390

where word were you know in America

2971

02:38:43,199 --> 02:38:39,430

we're really trying to understand what

2972

02:38:44,489 --> 02:38:43,209

that feminine aspect is because you know

2973

02:38:46,080 --> 02:38:44,499

like you were talking about what week

2974

02:38:47,599 --> 02:38:46,090

the burning of the bras I didn't I

2975

02:38:53,279 --> 02:38:47,609

wasn't even born yet

2976

02:38:55,380 --> 02:38:53,289

I mean I had an experiences of my mom

2977

02:38:58,229 --> 02:38:55,390

who did this through that shoes she went

2978

02:39:03,319 --> 02:38:58,239

to Berkeley at that time so I'm a you

2979

02:39:05,400 --> 02:39:03,329

know I'm a Bay Area girl but um it's

2980

02:39:07,860 --> 02:39:05,410

it's just

2981

02:39:11,340 --> 02:39:07,870

like I'm the continuance of that drop

2982

02:39:12,630 --> 02:39:11,350

yet I didn't live through it and so to

2983

02:39:13,710 --> 02:39:12,640

hear all these people that have lived

2984

02:39:19,770 --> 02:39:13,720

through it you know like yourself

2985

02:39:21,719 --> 02:39:19,780

talking about just your experiences it

2986

02:39:24,810 --> 02:39:21,729

makes it more tangible for me and I know

2987

02:39:27,780 --> 02:39:24,820

that but it it really does and Iona say

2988

02:39:30,030 --> 02:39:27,790

thank you so much for having her as a

2989

02:39:34,139 --> 02:39:30,040

guest and Virg being too honest yourself

2990

02:39:36,389 --> 02:39:34,149

it really made the interview just open

2991

02:39:38,940 --> 02:39:36,399

up and and her teachings are more

2992

02:39:41,280 --> 02:39:38,950

accessible and I'm I'm very thankful

2993

02:39:42,960 --> 02:39:41,290

well you know I hope and thank you for

2994

02:39:45,750 --> 02:39:42,970

the phone call Natasha and I hope that

2995

02:39:50,420 --> 02:39:45,760

have you ever had the opportunity to

2996

02:39:53,520 --> 02:39:50,430

just sit down and talk with Sharon no

2997

02:39:55,440 --> 02:39:53,530

it's pretty it's pretty cool let me tell

2998

02:39:58,830 --> 02:39:55,450

you okay I'm gonna make you laugh right

2999

02:40:02,190 --> 02:39:58,840

now and I hope she's listening so we're

3000

02:40:03,690 --> 02:40:02,200

sitting and were alone and this the two

3001
02:40:05,340 --> 02:40:03,700
of us talking well we have a couple of

3002
02:40:06,860 --> 02:40:05,350
people with us but I'm not I'm saying

3003
02:40:09,929 --> 02:40:06,870
there wasn't hundreds of people and

3004
02:40:11,880 --> 02:40:09,939
we're backstage and we had a couple of

3005
02:40:15,570 --> 02:40:11,890
hours just to sit and talk and this was

3006
02:40:17,670 --> 02:40:15,580
the funny part as we're sitting there

3007
02:40:20,700 --> 02:40:17,680
and I'm looking into her eyes and she's

3008
02:40:23,820 --> 02:40:20,710
you know she's smiling and and listening

3009
02:40:29,880 --> 02:40:23,830
to me and I'm thinking to myself I am a

3010
02:40:32,760 --> 02:40:29,890
doofus I'm speaking with somebody that

3011
02:40:34,710 --> 02:40:32,770
is is totally awakened and enlightened

3012
02:40:37,710 --> 02:40:34,720
and has been to places that I haven't

3013
02:40:41,490 --> 02:40:37,720

been and has a grip and an understanding

3014

02:40:43,920 --> 02:40:41,500

that I do not and I'm trying to engage

3015

02:40:45,810 --> 02:40:43,930

and the conversation was wonderful don't

3016

02:40:47,370 --> 02:40:45,820

get me wrong but I'm sitting there and

3017

02:40:55,290 --> 02:40:47,380

I'm looking into her eyes and I'm just

3018

02:41:00,690 --> 02:40:55,300

thinking to myself I know nothing yes

3019

02:41:03,000 --> 02:41:00,700

yes yes and so in my position and like

3020

02:41:06,210 --> 02:41:03,010

on this show Natasha you have to

3021

02:41:09,929 --> 02:41:06,220

understand where I'm coming from I am

3022

02:41:13,200 --> 02:41:09,939

trying to learn right and the only way

3023

02:41:16,620 --> 02:41:13,210

you learn is from somebody else and you

3024

02:41:18,920 --> 02:41:16,630

and you you pull that knowledge out of

3025

02:41:21,410 --> 02:41:18,930

them and that's my gig that's

3026

02:41:23,150 --> 02:41:21,420

my job and it was just so funny I would

3027

02:41:26,990 --> 02:41:23,160

just remember sitting there with her and

3028

02:41:33,410 --> 02:41:27,000

I would just it's just I have just an

3029

02:41:35,120 --> 02:41:33,420

empty shell you know I just no no but

3030

02:41:37,639 --> 02:41:35,130

that's how I feel you know and that's

3031

02:41:40,880 --> 02:41:37,649

why I wanted yeah you know I want I need

3032

02:41:43,849 --> 02:41:40,890

her to come on the show and teach me and

3033

02:41:45,710 --> 02:41:43,859

if I learned something the audience does

3034

02:41:50,240 --> 02:41:45,720

too at the same time and that's the

3035

02:41:53,090 --> 02:41:50,250

that's what's so wonderful oh great I

3036

02:41:56,360 --> 02:41:53,100

mean I learned so much like I said I

3037

02:41:59,510 --> 02:41:56,370

have like a couple pieces in my little

3038

02:42:01,700 --> 02:41:59,520

notebook of things to look at I'm just

3039

02:42:03,920 --> 02:42:01,710

inspired like you said like I didn't

3040

02:42:07,760 --> 02:42:03,930

know hardly any of this and now I'm

3041

02:42:10,099 --> 02:42:07,770

inspired to go out and learn more well

3042

02:42:13,040 --> 02:42:10,109

welcome to the family this is what this

3043

02:42:15,950 --> 02:42:13,050

show does every single night we cover so

3044

02:42:18,769 --> 02:42:15,960

many different subjects but that's it

3045

02:42:21,590 --> 02:42:18,779

the addiction for you has now started so

3046

02:42:23,240 --> 02:42:21,600

welcome to the family Natasha and have a

3047

02:42:27,769 --> 02:42:23,250

great wonderful rest of your evening

3048

02:42:31,900 --> 02:42:27,779

thank you so much have a great night

3049

02:42:34,429 --> 02:42:31,910

that's see that that right there I win I

3050

02:42:37,790 --> 02:42:34,439

win Thank You Natasha for that phone

3051

02:42:39,439 --> 02:42:37,800

call but but that's exactly what this

3052

02:42:40,820 --> 02:42:39,449

show was about right there at that phone

3053

02:42:43,550 --> 02:42:40,830

call first-time caller

3054

02:42:46,760 --> 02:42:43,560

first time listening to the show and and

3055

02:42:49,540 --> 02:42:46,770

there you go you know that's man I just

3056

02:42:53,950 --> 02:42:49,550

feel good right now feel absolutely good

3057

02:42:57,469 --> 02:42:53,960

all right now there was one thing that

3058

02:42:59,809 --> 02:42:57,479

we started to talk about tonight that I

3059

02:43:05,150 --> 02:42:59,819

think as this show continues we're going

3060

02:43:07,280 --> 02:43:05,160

to expand this thought which is this and

3061

02:43:09,290 --> 02:43:07,290

I've had this enlightenment because I do

3062

02:43:11,900 --> 02:43:09,300

so much research I do so much reading

3063

02:43:14,510 --> 02:43:11,910

and and of course the interviews but and

3064

02:43:17,780 --> 02:43:14,520

and documentaries and I'm trying to

3065

02:43:19,580 --> 02:43:17,790

figure out history and life right I'm

3066

02:43:24,830 --> 02:43:19,590

trying to do that and there's something

3067

02:43:26,750 --> 02:43:24,840

going on now that I'm going to continue

3068

02:43:30,679 --> 02:43:26,760

to explore Rita and I are doing this

3069

02:43:32,300 --> 02:43:30,689

together and that is the obvious but

3070

02:43:35,170 --> 02:43:32,310

nobody wants to reference this

3071

02:43:42,099 --> 02:43:35,180

and that is the geographical

3072

02:43:47,990 --> 02:43:42,109

significance of north eastern Africa

3073

02:43:52,760 --> 02:43:48,000

Syria Iraq the fray teased the tiger is

3074

02:43:56,540 --> 02:43:52,770

the valley the gobekli tepe

3075

02:43:59,569 --> 02:43:56,550

and what is going on in that part of the

3076

02:44:02,179 --> 02:43:59,579

world and the connection and when we are

3077

02:44:05,059 --> 02:44:02,189

dealing with thousands and thousands of

3078

02:44:08,590 --> 02:44:05,069

years and we're only talking about a few

3079

02:44:11,510 --> 02:44:08,600

hundred miles in each direction you know

3080

02:44:14,599 --> 02:44:11,520

walking right it's it's all close and

3081

02:44:16,760 --> 02:44:14,609

over thousands of years there's the the

3082

02:44:19,910 --> 02:44:16,770

influence of these cultures on each

3083

02:44:24,979 --> 02:44:19,920

other is one thing and that is obvious

3084

02:44:29,149 --> 02:44:24,989

but what if there is one source to all

3085

02:44:31,670 --> 02:44:29,159

of this and that possibly that all of

3086

02:44:33,859 --> 02:44:31,680

this is the same and now I'm gonna

3087

02:44:36,290 --> 02:44:33,869

continue pushing this I'm gonna figure

3088

02:44:38,510 --> 02:44:36,300

it out it's very difficult to do when

3089

02:44:40,939 --> 02:44:38,520

nobody wants you to find out this this

3090

02:44:45,050 --> 02:44:40,949

knowledge cortana just said armenia

3091

02:44:49,639 --> 02:44:45,060

that's a big big chunk of this big chunk

3092

02:44:53,899 --> 02:44:49,649

not Armenia today when you are Armenian

3093

02:44:54,380 --> 02:44:53,909

there Armenian Highlands went from sea

3094

02:44:58,040 --> 02:44:54,390

to sea

3095

02:45:03,349 --> 02:44:58,050

today Armenia is landlocked it's very

3096

02:45:07,370 --> 02:45:03,359

small but but all of this culture was

3097

02:45:11,149 --> 02:45:07,380

just one and it's a very trippy thing to

3098

02:45:13,639 --> 02:45:11,159

start to think about and the demigods

3099

02:45:16,880 --> 02:45:13,649

and the gods of Egypt and what the

3100

02:45:20,479 --> 02:45:16,890

origination of them I think is something

3101

02:45:23,630 --> 02:45:20,489

that needs to be explored nobody out

3102

02:45:25,550 --> 02:45:23,640

there is doing it that's first off but

3103

02:45:26,809 --> 02:45:25,560

the second part is the history books

3104

02:45:29,389 --> 02:45:26,819

will not do this and they will not

3105

02:45:32,359 --> 02:45:29,399

connect these dots there's something

3106

02:45:35,540 --> 02:45:32,369

going on here there is and and Babylon

3107

02:45:39,889 --> 02:45:35,550

oh man I'm telling you

3108

02:45:42,469 --> 02:45:39,899

wouldn't it be trippy if all of this was

3109

02:45:46,051 --> 02:45:42,479

connected and all from one source think

3110

02:45:49,740 --> 02:45:46,061

about that for a second you know and and

3111

02:45:52,650 --> 02:45:49,750

and Sharon gets it and I know that those

3112

02:45:55,740 --> 02:45:52,660

out there that that are awakened that

3113

02:45:59,400 --> 02:45:55,750

they understand this the history did not

3114

02:46:03,841 --> 02:45:59,410

start at 3000 BC it just simply did not

3115

02:46:08,100 --> 02:46:03,851

so and I talk about that a lot but if

3116

02:46:11,100 --> 02:46:08,110

you push this back if you push this back

3117

02:46:13,980 --> 02:46:11,110

just a little bit further I'm telling

3118

02:46:17,341 --> 02:46:13,990

you all of these not only bloodlines and

3119

02:46:20,430 --> 02:46:17,351

gods and and megalithic structures and

3120

02:46:23,461 --> 02:46:20,440

in history and culture and and the laws

3121

02:46:27,810 --> 02:46:23,471

and and where everything it's all from

3122

02:46:30,091 --> 02:46:27,820

one and I'm getting closer to it so I'm

3123

02:46:31,711 --> 02:46:30,101

gonna push this and so was Rita and we

3124

02:46:35,220 --> 02:46:31,721

are going to figure this out together

3125

02:46:36,690 --> 02:46:35,230

and there you go so just think about

3126

02:46:40,381 --> 02:46:36,700

that for a second I'm putting these

3127

02:46:44,370 --> 02:46:40,391

thoughts in your head so as the show

3128

02:46:45,810 --> 02:46:44,380

continues over the years we're gonna put

3129

02:46:48,001 --> 02:46:45,820

this thing together man we're gonna

3130

02:46:50,070 --> 02:46:48,011

figure this thing out we're gonna figure

3131

02:46:51,751 --> 02:46:50,080

it out we're gonna do it together all

3132

02:46:55,620 --> 02:46:51,761

right where am I at

3133

02:46:58,890 --> 02:46:55,630

I'm looking at my new atomic clock oh oh

3134

02:47:01,680 --> 02:46:58,900

during the pre-show tonight speaking

3135

02:47:03,301 --> 02:47:01,690

with everybody I told him what happened

3136

02:47:04,560 --> 02:47:03,311

last night during this show I don't

3137

02:47:07,370 --> 02:47:04,570

think I mentioned this at the beginning

3138

02:47:10,051 --> 02:47:07,380

of the show if I'm repeating myself I

3139

02:47:13,110 --> 02:47:10,061

apologize but last night with Daymond

3140

02:47:15,900 --> 02:47:13,120

Barry I have an atomic clock atomic

3141

02:47:17,551 --> 02:47:15,910

clock obviously means just that there's

3142

02:47:20,970 --> 02:47:17,561

a radio signal that feeds the world

3143

02:47:23,881 --> 02:47:20,980

comes out of of Colorado and spouse

3144

02:47:27,360 --> 02:47:23,891

around but atomic clocks lock on to this

3145

02:47:30,410 --> 02:47:27,370

so everybody is in lockstep that second

3146

02:47:33,091 --> 02:47:30,420

hand crosses midnight it's the same

3147

02:47:35,461 --> 02:47:33,101

second hand crossing at the exact same

3148

02:47:38,341 --> 02:47:35,471

time all around the world right so but

3149

02:47:41,070 --> 02:47:38,351

you need that in broadcast okay click

3150

02:47:43,830 --> 02:47:41,080

click click click click 7:00 p.m.

3151
02:47:47,570 --> 02:47:43,840
boom done everything fires up right well

3152
02:47:50,520 --> 02:47:47,580
last night my atomic clock at 9:42 p.m.

3153
02:47:52,230 --> 02:47:50,530
stopped and I'm looking at it now

3154
02:47:53,520 --> 02:47:52,240
remember that means I have 18 minutes

3155
02:47:54,870 --> 02:47:53,530
left in the show I've got Daymond

3156
02:47:56,791 --> 02:47:54,880
Teaberry yeah we're doing an interview

3157
02:47:59,341 --> 02:47:56,801
and we're talking

3158
02:48:00,451 --> 02:47:59,351
and after a few minutes maybe five

3159
02:48:02,461 --> 02:48:00,461
minutes we're due tonight and I just

3160
02:48:04,921 --> 02:48:02,471
glanced up at the clock to see where I'm

3161
02:48:07,650 --> 02:48:04,931
at for the end of the show and it was

3162
02:48:10,070 --> 02:48:07,660
still at 9:42 and so I'm thinking of

3163
02:48:12,570 --> 02:48:10,080

myself wow that's kind of weird

3164

02:48:14,730 --> 02:48:12,580

it seems like we've been talking for

3165

02:48:18,390 --> 02:48:14,740

about five minutes but I guess we only

3166

02:48:21,690 --> 02:48:18,400

talked for 30 seconds so I'm tripping

3167

02:48:24,211 --> 02:48:21,700

right okay well anyway and I'm

3168

02:48:27,270 --> 02:48:24,221

continuing the count and I look up again

3169

02:48:30,211 --> 02:48:27,280

and it's still at 9:42 and I'm thinking

3170

02:48:32,430 --> 02:48:30,221

about that's not is my atomic clock not

3171

02:48:36,331 --> 02:48:32,440

working but the second hand is clicking

3172

02:48:38,610 --> 02:48:36,341

I look down on one of my computer

3173

02:48:40,680 --> 02:48:38,620

screens here in the studio and I look

3174

02:48:45,541 --> 02:48:40,690

down and it's 9:55

3175

02:48:49,201 --> 02:48:45,551

oh whoa whoa whoa I gotta run credits I

3176

02:48:50,820 --> 02:48:49,211

got to get out of here and that's what

3177

02:48:52,020 --> 02:48:50,830

happened last night during the show so I

3178

02:48:55,400 --> 02:48:52,030

want you to think about that for a

3179

02:49:00,241 --> 02:48:55,410

second I thought one minute went by and

3180

02:49:03,091 --> 02:49:00,251

no it was more like 15 and I had no

3181

02:49:06,001 --> 02:49:03,101

concept of it I literally thought we

3182

02:49:08,491 --> 02:49:06,011

were dealing with seconds while that

3183

02:49:10,980 --> 02:49:08,501

interview was going on and suddenly I

3184

02:49:13,470 --> 02:49:10,990

had to jump in today man ago okay end of

3185

02:49:15,390 --> 02:49:13,480

the show right there Damon say hi said I

3186

02:49:18,301 --> 02:49:15,400

had to run credits and that's what

3187

02:49:20,461 --> 02:49:18,311

happened so now I've got a new atomic

3188

02:49:22,711 --> 02:49:20,471

clock but this one instead of being

3189

02:49:26,070 --> 02:49:22,721

analog with hands that we're all used to

3190

02:49:28,350 --> 02:49:26,080

this one's digital like we run over at

3191

02:49:32,251 --> 02:49:28,360

coast to coast so now I'm running a

3192

02:49:35,511 --> 02:49:32,261

digital atomic clock totally different

3193

02:49:40,711 --> 02:49:35,521

vibe here going on in the studio I have

3194

02:49:42,991 --> 02:49:40,721

a feel with that I get from an analog

3195

02:49:45,331 --> 02:49:43,001

atomic clock it's still digital but

3196

02:49:48,541 --> 02:49:45,341

after you understand what I'm saying so

3197

02:49:51,091 --> 02:49:48,551

now I've got a new digital clock in

3198

02:49:53,551 --> 02:49:51,101

front of me with the seconds countdown

3199

02:49:56,371 --> 02:49:53,561

totally different bizarre feel okay

3200

02:49:59,640 --> 02:49:56,381

before I get out of here check this out

3201
02:50:03,180 --> 02:49:59,650
one of my favorite movies of all time

3202
02:50:08,551 --> 02:50:03,190
right up there with the godfather 2001 a

3203
02:50:10,890 --> 02:50:08,561
Space Odyssey is Spaceballs love it I

3204
02:50:13,320 --> 02:50:10,900
make the references here all the time

3205
02:50:16,560 --> 02:50:13,330
we're in the now now right there's a

3206
02:50:19,200 --> 02:50:16,570
scene with Mel Brooks where he opens up

3207
02:50:25,980 --> 02:50:19,210
his desk drawer and he breaks out a can

3208
02:50:26,940 --> 02:50:25,990
of pari air he opens it up and he's he's

3209
02:50:31,830 --> 02:50:26,950
breathing

3210
02:50:35,490 --> 02:50:31,840
the peri air now all of us watching that

3211
02:50:39,841 --> 02:50:35,500
scene would always think huh it'll never

3212
02:50:42,860 --> 02:50:39,851
come to that peri air you know the water

3213
02:50:47,190 --> 02:50:42,870

thing is is something that we've become

3214

02:50:49,860 --> 02:50:47,200

acclimated to in society Perrier but

3215

02:50:54,690 --> 02:50:49,870

peri air right well check this out

3216

02:50:58,020 --> 02:50:54,700

sometimes art imitates life right well

3217

02:51:01,890 --> 02:50:58,030

there's a swiss start-up right now that

3218

02:51:04,770 --> 02:51:01,900

is bottling fresh air from switzerland

3219

02:51:08,070 --> 02:51:04,780

to sell the residence around the world

3220

02:51:10,261 --> 02:51:08,080

in polluted cities I'm not making this

3221

02:51:13,051 --> 02:51:10,271

up and according to the company the air

3222

02:51:16,740 --> 02:51:13,061

is collected from various locations

3223

02:51:19,080 --> 02:51:16,750

around the Swiss Alps and compressed

3224

02:51:22,680 --> 02:51:19,090

into an aerosol can

3225

02:51:25,051 --> 02:51:22,690

it comes with an attached facemask right

3226

02:51:28,670 --> 02:51:25,061

so you can put it up perry air man I'm

3227

02:51:35,310 --> 02:51:28,680

not making him put it and breathe

3228

02:51:39,210 --> 02:51:35,320

Swissair a 7 liter can of air costs 1995

3229

02:51:44,280 --> 02:51:39,220

swiss francs or 21 bucks and contains

3230

02:51:49,770 --> 02:51:44,290

enough air for 120 breaths which is

3231

02:51:53,551 --> 02:51:49,780

around 120 or I'm sorry it's around 10

3232

02:51:55,130 --> 02:51:53,561

minutes of use now think about this for

3233

02:51:59,910 --> 02:51:55,140

a second

3234

02:52:02,551 --> 02:51:59,920

think about this so when seeing this and

3235

02:52:04,680 --> 02:52:02,561

thank you Mark for posting that I'm

3236

02:52:07,080 --> 02:52:04,690

gonna retweet it I'm not making this up

3237

02:52:12,030 --> 02:52:07,090

this is actually real thank you Bob you

3238

02:52:14,580 --> 02:52:12,040

got it up there too I went and sourced

3239

02:52:17,520 --> 02:52:14,590

this out and when I did it started

3240

02:52:19,230 --> 02:52:17,530

popping up in my Facebook feed different

3241

02:52:24,629 --> 02:52:19,240

companies around the world that had been

3242

02:52:31,260 --> 02:52:29,159

what is it the three our energy

3243

02:52:34,979 --> 02:52:31,270

five-hour energy whatever do you come

3244

02:52:37,559 --> 02:52:34,989

that companies has been selling air for

3245

02:52:40,499 --> 02:52:37,569

a while peer oxygen you can get it in

3246

02:52:43,109 --> 02:52:40,509

spearmint peppermint pomegranate I'm

3247

02:52:44,939 --> 02:52:43,119

making it up grapefruit making it up but

3248

02:52:49,079 --> 02:52:44,949

I didn't know that

3249

02:52:54,689 --> 02:52:49,089

and you can buy and it's expensive these

3250

02:52:58,229 --> 02:52:54,699

little cans oxygen right unbelievable

3251
02:53:00,779 --> 02:52:58,239
but oh oh and some of the pictures that

3252
02:53:03,419 --> 02:53:00,789
I saw it's sold in the candy section at

3253
02:53:06,149 --> 02:53:03,429
like 7-eleven I don't know how I've

3254
02:53:08,699 --> 02:53:06,159
missed it but apparently you've been

3255
02:53:11,760 --> 02:53:08,709
able to buy this for a while I am just

3256
02:53:15,300 --> 02:53:11,770
shocked absolutely shocked

3257
02:53:17,789 --> 02:53:15,310
alright now for the first time in 50

3258
02:53:20,639 --> 02:53:17,799
years I'm looking at my digital clock

3259
02:53:22,559 --> 02:53:20,649
I've got exactly 60 seconds before the

3260
02:53:25,019 --> 02:53:22,569
end of the show for the first time in 50

3261
02:53:27,209 --> 02:53:25,029
years the ruins of Chichen itzá are

3262
02:53:30,510 --> 02:53:27,219
being investigated by archaeologists the

3263
02:53:32,929 --> 02:53:30,520

team from the great Maya aquifer project

3264

02:53:35,849 --> 02:53:32,939

aim to discover if the local legends of

3265

02:53:38,879 --> 02:53:35,859

tunnels and an underworld are true and

3266

02:53:41,189 --> 02:53:38,889

that Mayan pyramid was built over a

3267

02:53:43,590 --> 02:53:41,199

thousand years ago now there have been

3268

02:53:46,109 --> 02:53:43,600

rumors about these passageways and rooms

3269

02:53:48,209 --> 02:53:46,119

that go underneath the temple of

3270

02:53:50,099 --> 02:53:48,219

Kukulcan well they've got

3271

02:53:51,569 --> 02:53:50,109

ground-penetrating radar and they're

3272

02:53:53,879 --> 02:53:51,579

going to be using this to search the

3273

02:53:56,789 --> 02:53:53,889

surrounding area of chichen itza for

3274

02:53:59,010 --> 02:53:56,799

tunnels and caves using kayak mounted

3275

02:54:01,469 --> 02:53:59,020

sonar to explore underground water

3276

02:54:04,019 --> 02:54:01,479

systems and it's been spoken about in

3277

02:54:06,359 --> 02:54:04,029

mayan oral history but it's never been

3278

02:54:09,809 --> 02:54:06,369

confirmed the project right now is

3279

02:54:11,789 --> 02:54:09,819

currently underway and in a couple of

3280

02:54:14,369 --> 02:54:11,799

weeks we're gonna start getting some of

3281

02:54:16,709 --> 02:54:14,379

the results they've already found two

3282

02:54:20,429 --> 02:54:16,719

submerged caves that they didn't know

3283

02:54:23,039 --> 02:54:20,439

were there and this concludes another

3284

02:54:26,849 --> 02:54:23,049

episode of fade to black

3285

02:54:29,149 --> 02:54:26,859

with my new digital atomic clock fade to

3286

02:54:31,859 --> 02:54:29,159

black executive producers Rita Kumari on

3287

02:54:34,229 --> 02:54:31,869

shows produced by Hill Jay Paul Marty

3288

02:54:35,519 --> 02:54:34,239

Cove RLJ 3 Renee Jonas Thank You Dennis

3289

02:54:37,589 --> 02:54:35,529

thank you Bob

3290

02:54:40,739 --> 02:54:37,599

announcer czars team harder Jean Patou a

3291

02:54:43,229 --> 02:54:40,749

marked eco barf ad by del webmaster is

3292

02:54:47,519 --> 02:54:43,239

Drew the key music doug aldrich intro

3293

02:54:53,549 --> 02:54:47,529

space boy space boy music.com fade to

3294

02:54:55,739 --> 02:54:53,559

black is produced by kjsurya the planet

3295

02:54:58,979 --> 02:54:55,749

thank you to Sharon Rose tonight for the

3296

02:55:02,249 --> 02:54:58,989

amazing conversation this podcast on a

3297

02:55:03,779 --> 02:55:02,259

copyright of 2017 I fade to black in the

3298

02:55:06,419 --> 02:55:03,789

game changer Network it cannot be

3299

02:55:08,549 --> 02:55:06,429

rebroadcast download a copy or use

3300

02:55:10,469 --> 02:55:08,559

anywhere in the known universe without

3301

02:55:12,809 --> 02:55:10,479

written permission from fade to black or

3302

02:55:13,049 --> 02:55:12,819

the game changer network until tomorrow

3303

02:55:18,539 --> 02:55:13,059

night

3304

02:55:20,969 --> 02:55:18,549

more fake newsroom live

3305

02:55:24,659 --> 02:55:20,979

I'm your host Jimmy Church follow me on

3306

02:55:25,289 --> 02:55:24,669

Twitter at JDO until then everybody be

3307

02:55:31,030 --> 02:55:25,299

safe